

To Dr. John Nedelciu
CHARLESTON FOR DR. JOHN
for Alto Sax in Eb and Piano

Serban NICHIFOR
9-III-2006

Joyfully

♩ = 110

The first system of the score consists of three measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains rests. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. It features a melodic line with triplets and a bass line with chords. The bottom staff is a bass clef with a dynamic marking of *f* and contains chords.

The second system consists of four measures. The top staff has a dynamic marking of *mf* and contains a melodic line. The middle staff has a dynamic marking of *mp* and contains a melodic line with triplets and a bass line with chords. The bottom staff has a dynamic marking of *mp* and contains a bass line with chords.

The third system consists of four measures. The top staff has a dynamic marking of *mf* and contains a melodic line. The middle staff has a dynamic marking of *mp* and contains a bass line with chords. The bottom staff has a dynamic marking of *mp* and contains a bass line with chords.

14

Musical score for measures 14-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth-note patterns with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines. Dynamic markings include *mf* and *mp*.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The melody in the top staff includes a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The piano accompaniment features sustained chords and moving lines. Dynamic markings include *mf* and *mp*.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The melody in the top staff continues with eighth-note patterns. The piano accompaniment includes chords and moving lines. Dynamic markings include *mf*.

28

mf

mp

mp

mf

32

mf

mf

mp

mf

mp

mf

37

mp

mp

mf

mp

41

mp *ff*

45

f *f*

48

mf *mp* *mp*

52

mf

mf

mp

mf

mp

56

mf

mp

mf

mp

60

mf

mp

mf

mp

64

Musical score for measures 64-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 64 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamic markings include *mf* and *f*. The key signature has two flats.

69

Musical score for measures 69-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 69 features a *ff* dynamic marking. Measure 70 features a *mf* dynamic marking. Measure 71 features a *ff* dynamic marking. Measure 72 features a *mp* dynamic marking. The key signature changes to one flat in measure 70.

74

Musical score for measures 74-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 74 features a *mf* dynamic marking. Measure 75 features a *mf* dynamic marking. Measure 76 features a *mp* dynamic marking. Measure 77 features a *mf* dynamic marking. Measure 78 features a *mp* dynamic marking. The key signature changes to two sharps in measure 74.

79

Musical score for measures 79-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* and *mp*. There are accents (>) over several notes in the piano part.

84

Musical score for measures 84-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with a melodic line and piano accompaniment. Dynamic markings include *mf*, *mp*, and *f*. A triplet of eighth notes is marked with a '3' and a slur in measure 88. There are accents (>) over notes in the piano part.

89

Musical score for measures 89-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with a melodic line and piano accompaniment. Dynamic markings include *mf* and *mp*. There are accents (>) over notes in the piano part.

94

f *mf* *f* *ff*

98

p *p* *p*

100

♩ = 60

frullato

fff *fz* *fff* *fff* *fff* *fz* *fff* *fz*

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CHARLESTON FOR DR.JOHN
for Alto Sax in Eb and Piano
ALTO SAX IN Eb PART

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Joyfully

$\text{♩} = 110$

3

4

mf

9

mf

14

19

f

23

28

mf

32 Musical staff 32-36: Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a whole rest. Measure 33 begins with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes with various slurs and accents.

37 Musical staff 37-40: Treble clef, key signature of two sharps. Measures 37-40 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

41 Musical staff 41-44: Treble clef, key signature of two sharps. Measure 43 features a *ff* dynamic marking. The staff concludes with a double bar line and a key signature change to one sharp (F#).

45 Musical staff 45-48: Treble clef, key signature of one sharp. Measure 45 contains a triplet of eighth notes, indicated by a '3' above the notes. The rest of the staff (measures 46-48) is a whole rest.

49 Musical staff 49-52: Treble clef, key signature of one sharp. Measure 49 begins with a *mf* dynamic marking. The melody continues with eighth and sixteenth notes.

53 Musical staff 53-57: Treble clef, key signature of one sharp. Measure 53 begins with a *mf* dynamic marking. The staff features a variety of note values and slurs.

58 Musical staff 58-62: Treble clef, key signature of one sharp. Measures 58-62 continue the melodic development with eighth and sixteenth notes.

63 Musical staff 63-66: Treble clef, key signature of one sharp. Measures 63-66 include triplet markings (indicated by '3' above the notes) and various slurs.

