

Serban Nichifor

**To Ms Sue McClellan,
with all my friendship**

WE BELIEVE

for Soprano, Flute and Piano

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JOSEPH SMITH: *THE ARTICLES OF FAITH*

SINGING

1. We believe in God, the Eternal Father, and in His Son, Jesus Christ, and in the Holy Ghost.
2. We believe that men will be punished for their own sins, and not for Adam's transgression.
3. We believe that through the Atonement of Christ, all mankind may be saved, by obedience to the laws and ordinances of the Gospel.
4. We believe that the first principles and ordinances of the Gospel are: first, Faith in the Lord Jesus Christ; second, Repentance; third, Baptism by immersion for the remission of sins; fourth, Laying on of hands for the gift of the Holy Ghost.

RECITED

5. We believe that a man must be called of God, by prophecy, and by the laying on of hands by those who are in authority, to preach the Gospel and administer in the ordinances thereof.
6. We believe in the same organization that existed in the Primitive Church, namely, apostles, prophets, pastors, teachers, evangelists, and so forth.
7. We believe in the gift of tongues, prophecy, revelation, visions, healing, interpretation of tongues, and so forth.
8. We believe the Bible to be the word of God as far as it is translated correctly; we also believe the Book of Mormon to be the word of God.

SINGING

9. We believe all that God has revealed, all that He does now reveal, and we believe that He will yet reveal many great and important things pertaining to the Kingdom of God.
10. We believe in the literal gathering of Israel and in the restoration of the Ten Tribes; that Zion (the New Jerusalem) will be built upon the American continent; that Christ will reign personally upon the earth; and, that the earth will be renewed and receive its paradisiacal glory.

RECITED

11. We claim the privilege of worshiping Almighty God according to the dictates of our own conscience, and allow all men the same privilege, let them worship how, where, or what they may.
12. We believe in being subject to kings, presidents, rulers, and magistrates, in obeying, honoring, and sustaining the law.

SINGING

13. We believe in being honest, true, chaste, benevolent, virtuous, and in doing good to all men; indeed, we may say that we follow the admonition of Paul—We believe all things, we hope all things, we have endured many things, and hope to be able to endure all things. If there is anything virtuous, lovely, or of good report or praiseworthy, we seek after these things.

To Ms Sue McClellan, with all my friendship
WE BELIEVE
for Soprano, Flute and Piano

Andante

Serban Nichifor

Joseph Smith: THE ARTICLES OF FAITH

Soprano (S) Flute (Fl) Piano (Pf)

SINGING

(1.) We believe in God, the E - ter - nal

Soprano (S) Flute (Fl) Piano (Pf)

Father, and in His Son, Je - sus Christ, and in the Ho - ly Ghost. (2.) We be-

13

S: - lieve that man will be pun-ished for their own sins, and not for A - dam's trans - gres

Fl:

Pf:

19

S: - sion. (3.) We be - lieve that through the At one ment of Christ, all man

Fl:

Pf:

25

S

- kind may be saved by o - be - di - ence to the laws and or di -

Fl

Pf

32

S

- nances of Gos pel

Deciso

Fl

Deciso

Pf

f

f

RECITED

(4.) We believe that
the first principles and
ordinances of the Gospel are: first, Faith
in the Lord Jesus Christ; second, Repentance;
third, Baptism by immersion for the remission
of sins; fourth, Laying on of
hands for the gift of the Holy Ghost.

39

S

Fl

Pf

Recitazione / Reciting:

RECITED

(5.) We believe that a man must be called of God,
by prophecy, and by the laying on of hands
by those who are in authority, to preach
the Gospel and administer in the ordinances thereof.

47

S

Fl

Pf

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RECITED

(6.) We believe in the same organization that existed in the Primitive Church, namely, apostles, prophets, pastors, teachers, evangelists, and so forth.

54

S
Fl
Pf

RECITED

(7.) We believe in the gift of tongues, prophecy, revelation, visions, healing, interpretation of tongues, and so forth.

62

S
Fl
Pf

69

S
Fl
Pf

f

76

S
Fl
Pf

$\text{J} = 80$ $\text{J} = 70$ $\text{J} = 64$ **Tempo I**

Tempo I

f

mf

Canto / Singing:

84

S *mf*

SINGING

(8.) We be lieve the Bi - ble to - be the word of God as far as it is trans-la - ted cor

Fl

Pf *mp*

This musical score page contains two staves. The top staff is for the Soprano (S), which starts with a rest followed by eighth-note pairs. The piano (Pf) staff below it has sustained chords. The flute (Fl) staff is empty. A large black box labeled "SINGING" covers the vocal line. Measure 84 ends with a fermata over the vocal line. Measure 85 begins with the vocal line continuing its eighth-note pattern.

91

S

rect ly, we al - so be lieve the Book of Mor mon to be the word

Fl

Pf

This musical score page contains three staves. The top staff is for the Soprano (S), which continues its eighth-note pattern with grace notes. The piano (Pf) staff below it has sustained chords. The flute (Fl) staff is empty. Measure 91 ends with a fermata over the vocal line. Measure 92 begins with the vocal line continuing its eighth-note pattern.

98

S of God (9.)We be lieve all that God has re

Fl

Pf

104

S vealed, all that He does now re - veal, and we be - lieve that He will yetre

Fl

Pf

Deciso

110

S - veal ma - ny great and im - por - tant things per - tai - ning to the King - dom of God.

Fl

Pf

J = 90

Deciso

RECITED

(10.) We believe in the literal gathering of Israel
and in the restoration of the Ten Tribes; that Zion
(the New Jerusalem) will be built upon the American continent;

117

S

Fl *f*

Pf

RECITED

that Christ will reign personally upon the earth;
and, that the earth will be renewed and
receive its paradisiacal glory.

126

S

Fl

Pf

RECITED

(11.) We claim the privilege of worshiping Almighty
God according to the dictates of our own conscience,
and allow all men the same privilege,
let them worship how, where, or what they may.

134

S

Fl

Pf

RECITED

142

(12.) We believe in being subject to kings,
presidents, rulers, and magistrates, in obeying,
honoring, and sustaining the law.

Musical score for measures 142-143. The score includes parts for Soprano (S), Flute (Fl), and Piano (Pf). The piano part consists of sustained chords. The flute part features eighth-note patterns with grace notes. The soprano part is mostly silent.

RECITED

149

(13.) We believe in being honest, true, chaste,
benevolent, virtuous, and in doing good to all men;
indeed, we may say that we follow the admonition of Paul

Musical score for measures 149-150. The score includes parts for Soprano (S), Flute (Fl), and Piano (Pf). The piano part consists of sustained chords. The flute part features eighth-note patterns with grace notes. The soprano part is mostly silent.

157

Tempo I $\text{♩} = 64$

Canto / Singing:

S (Soprano) - - - - -

Fl (Flute)

Pf (Piano)

Tempo I

SINGING Webe lieve all things, we - hope all

167

S (Soprano)

Fl (Flute)

Pf (Piano)

things, we have en - dured ma - ny things, and hope to be able to en - dure all

172

S: things. If there is an-y-thing vir - tu - ous, love - ly, or of good re - port or praise - wor - thy,

Fl:

Pf:

178

S: we seek af ter these things We be - lieve

Fl:

Pf:

15.02.2019

To Ms Sue McClellan, with all my friendship
WE BELIEVE
for Soprano, Flute and Piano
SOPRANO PART

Andante

Serban Nichifor

Joseph Smith: THE ARTICLES OF FAITH

3

7

mf

SINGING

(1.) We be - lieve in God, the E - ter - nal

Fa - - - ther, and in His Son, Je - sus Christ, and in the Ho - ly Ghost. (2.)We be-

- lieve that man will be pun-ished for their own sins, and not for A - dam's trans - gres

- sion. (3.)We be - lieve that through the At one ment of Christ, all man



- kind may be saved by o - be - di - ence to the laws and or di -

A musical score page with a treble clef, two sharps, and a key signature of F major. The tempo is marked as Deciso at 90 BPM. The music includes a dynamic instruction 'f' and a measure with a '3' above it.

- nances of Gos pel

(4.) We believe that the first principles and ordinances of the Gospel are: first, Faith in the Lord Jesus Christ; second, Repentance; third, Baptism by immersion for the remission of sins; fourth, Laying on of hands for the gift of the Holy Ghost.

RECITED

Recitazione / Reciting:

A musical score page with a treble clef, two sharps, and a key signature of F major. The music features a dynamic '2' over a measure and a dynamic '4' over another.

(5.) We believe that a man must be called of God, by prophecy, and by the laying on of hands by those who are in authority, to preach the Gospel and administer in the ordinances thereof.

RECITED

A musical score page with a treble clef, two sharps, and a key signature of F major. The music features a dynamic '2' over a measure and a dynamic '5' over another.

(6.) We believe in the same organization that existed in the Primitive Church, namely, apostles, prophets, pastors, teachers, evangelists, and so forth.

RECITED

A musical score page with a treble clef, two sharps, and a key signature of F major. The music features a dynamic '2' over a measure and a dynamic '6' over another.

RECITED

(7.) We believe in the gift of tongues,
prophecy, revelation, visions, healing,
interpretation of tongues, and so forth.

Musical score for measure 62, RECITED section. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It contains a single note followed by a bar line, with a '2' above the note and a '5' above the bar line. The bottom staff has a treble clef, a key signature of one sharp, and a tempo of 70 BPM. It contains a single note followed by a bar line, with a '7' above the note.

Musical score for measure 69, RECITED section. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It contains a single note followed by a bar line, with a '7' above the note. The bottom staff has a treble clef, a key signature of one sharp, and a tempo of 70 BPM. It contains a single note followed by a bar line, with a '3' above the note.

Musical score for measure 76, RECITED section. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 64 BPM. It contains a single note followed by a bar line, with a '2' above the note. The bottom staff has a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It contains a single note followed by a bar line, with a '2' above the note. The tempo is marked as 'Tempo I'.

SINGING**Canto / Singing:**

Musical score for measure 84, SINGING section. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It contains a single note followed by a bar line, with a '2' above the note. The bottom staff has a treble clef, a key signature of one sharp, and a tempo of 70 BPM. It contains a single note followed by a bar line, with a '3' above the note.

(8.) We be lieve the Bi - ble to - be the word of God as far as it is trans-la-ted cor

Musical score for measure 91, SINGING section. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It contains a single note followed by a bar line, with a '2' above the note. The bottom staff has a treble clef, a key signature of one sharp, and a tempo of 70 BPM. It contains a single note followed by a bar line, with a '3' above the note.

rect ly; we al - so be lieve the Book of Mor - mon to be the word



of God (9.) We believe all that God has re



vealed, all that He does now re - veal, and we be - lieve that He will yet re

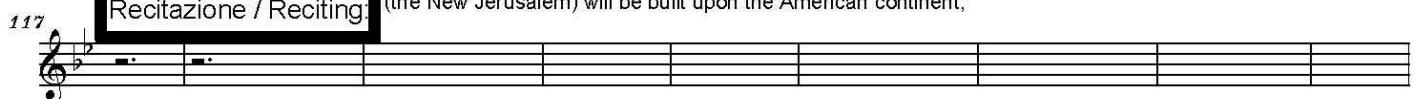
Deciso



- veal ma - ny great and im - por - tant things per - tai - ning to the King - dom of God. - - -

RECITED

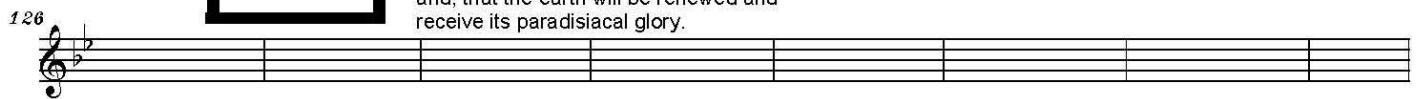
(10.) We believe in the literal gathering of Israel
and in the restoration of the Ten Tribes; that Zion
(the New Jerusalem) will be built upon the American continent;



Recitazione / Reciting

RECITED

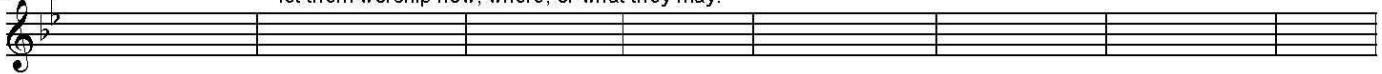
that Christ will reign personally upon the earth;
and, that the earth will be renewed and
receive its paradisiacal glory.



RECITED

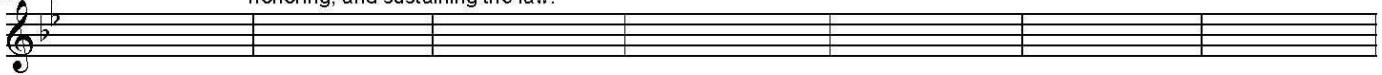
(11.) We claim the privilege of worshiping Almighty God according to the dictates of our own conscience, and allow all men the same privilege, let them worship how, where, or what they may.

134

**RECITED**

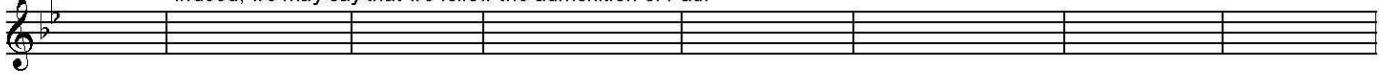
(12.) We believe in being subject to kings, presidents, rulers, and magistrates, in obeying, honoring, and sustaining the law.

142

**RECITED**

(13.) We believe in being honest, true, chaste, benevolent, virtuous, and in doing good to all men; indeed, we may say that we follow the admonition of Paul

149

**SINGING**

Canto / Singing:

Tempo I
 $\text{J} = 64$

157



Webe - lieve all things, we - hope all

167



things,

we have en - dured ma - ny things, and hope to be able to en - dure all



things. If there is an-y-thing vir - tu - ous, love - ly, or of good re - port or praise - wor - thy,

A musical score for two staves. The first staff starts with eighth notes at quarter note = 60. The second staff begins with eighth notes at quarter note = 50. The third staff starts with eighth notes at quarter note = 40, with dynamics including *mp*. Measure 179 continues from measure 178.

we seek af ter these things

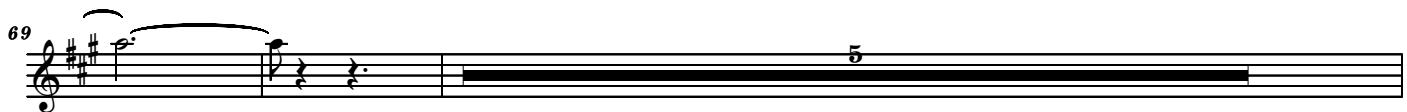
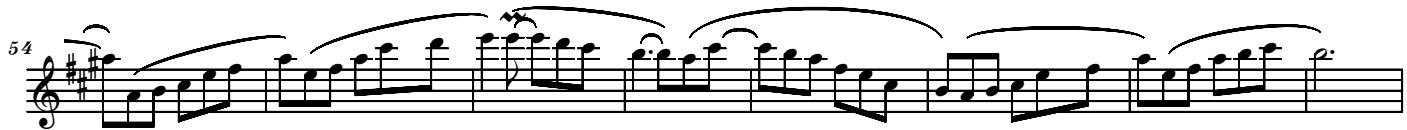
We be - lieve

To Ms Sue McClellan, with all my friendship
WE BELIEVE
for Soprano, Flute and Piano
FLUTE PART

Andante

Serban Nichifor

The musical score consists of eight staves of music for Flute. Staff 1 (measures 1-6) starts with a dynamic of $\text{f} = 64$ in common time (C). Staff 2 (measures 7-12) continues with a dynamic of $\text{f} = 64$. Staff 3 (measures 13-18) continues with a dynamic of $\text{f} = 64$. Staff 4 (measures 19-24) continues with a dynamic of $\text{f} = 64$. Staff 5 (measures 25-30) changes to common time (C) with a dynamic of $\text{f} = 90$. Staff 6 (measures 31-36) shows a deciso dynamic. Staff 7 (measures 37-42) and Staff 8 (measures 43-48) show eighth-note patterns with grace notes.



117

f

126

134

142

149

6

157

J = 64

Tempo I

6

167

5

6

172

6

178

J = 60

J = 50

J = 40

mp