

FLAUT

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PENTRU ORCHESTRA

Maestoso (88 = ♩)

TEMA (OUVERTURE)

♯4/4

f solenne

Musical staff 1: Treble clef, notes with slurs and accents.

Musical staff 2: Treble clef, notes with slurs and accents, circled measure 9.

Musical staff 3: Treble clef, notes with slurs and accents, circled measure 10, dynamic markings *mf*, *molto*, *ff*.

Musical staff 4: Treble clef, notes with slurs and accents, circled measure 11, dynamic markings *sub. p dolce*, *ff sonoro*, *allargando*, *poco a poco*, *45"*, *(ATTACCA)*.

VARIAZIONE I (ALLEMANDE) TACET.

VARIAZIONE II (CHORAL) TACET.

VARIAZIONE III (ANGLAISE)

♯2/4, *4 SOLO*, *mf grazioso*

Musical staff 5: Treble clef, notes with slurs and accents.

Musical staff 6: Treble clef, notes with slurs and accents, circled measure 7.

Musical staff 7: Treble clef, notes with slurs and accents, dynamic markings *f*, *sonoro*.

Musical staff 8: Treble clef, notes with slurs and accents, circled measure 12, dynamic markings *molto f sonoro brillante*, *sub. p sempre crescendo*, *molto rallentando*.

NU GRĂBÎȚI ÎN ÎNCĂLĂCIRE

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) *Grazioso (88 = ♩)*  
*solo* *mf dolce*

Musical score for Variation V (Courante) in G major, 3/4 time. The score consists of six staves of music. It begins with a *solo* marking and a tempo of *Grazioso (88 = ♩)*. The dynamics are *mf dolce*. The piece features a series of eighth-note patterns with slurs and accents. A circled '5' appears above the second staff, and a circled '9' above the third staff. The piece concludes with a *ritardando* marking and a final cadence. The ending is marked with a circled '13' and includes a *f sonoro* and *molto* dynamic marking.

VARIAZIONE VI (CIACCONA) TACET  
- MINORE

VARIAZIONE VII (SICILIANA) TACET

VARIAZIONE VIII (GIGA) *ALLEGRO (120 = ♩) pesante*  
*mf deciso*  
- MAGGIORE -

Musical score for Variation VIII (Giga) in G major, 6/8 time. The score consists of three staves of music. It begins with a tempo of *ALLEGRO (120 = ♩) pesante* and a dynamic of *mf deciso*. The piece features a series of eighth-note patterns with slurs and accents. A circled '5' appears above the first staff, and a circled '9' above the second staff. The piece concludes with a *ritardando* marking and a final cadence. The ending is marked with a circled '13' and includes a *f sonoro* and *molto* dynamic marking.

Two staves of music in G major. The first staff has a circled measure 13 and the dynamic marking *f maestoso*. The second staff has the dynamic marking *sub. p. eco, grazioso e dolce* and ends with a 3/8 time signature.

VARIAZIONE IX (ARIA) [TACET]

VARIAZIONE X (LA TROMBA) [TACET]

Section titled (16) CADENZA - *Molto rubato* (= 70 = 1). It includes a 2/4 time signature, a circled measure 22, and dynamic markings *Maestoso* (88 = 1) and *Leggero*. There are also performance instructions like *fl. I solo* and *attacca*.

TEMA *f grandioso*

First staff of the Theme section, starting with a circled measure 6 and the dynamic marking *f grandioso*.

Second staff of the Theme section, with the dynamic marking *sub. mp. dolce*.

Third staff of the Theme section, with a circled measure 12 and the dynamic marking *mf*.

Fourth staff of the Theme section, with dynamic markings *molto ff sonoro* and *largo*. It includes performance instructions: *ff deciso*, *molto allargando*, and *largo* with tempo markings  $(\approx 45^a)$  and  $(\approx 17^a)$ .

OBOI 1

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ

TEMA (OUVERTURE)

Maestoso (88=1)

*f solenne*

5

9

*sub. p dolce*

*Allargando poco a poco*

*mf*

*molto #ronco*

(~45")

(attacca)

VARIAZIONE I (ALLEMANDE)

*Allegretto (72=1)*

5

9

*mf sostenuto*

*sempre mf giocoso*

*poco a poco crescendo*

*f*

*prof. giocoso*

(~30")

(~4-15")

(attacca)

VARIAZIONE II (CHORAL) TACET

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

CORN INGLIS.

Malinconico (66 = ♩)  
sempre mp dolce e triste, molto legato, in rilievo

VARIAZIONE VII (SICILIANA)

6 SOLO

Musical notation for Variation VII (Siciliana) in G major, 6/8 time. It features a melodic line with a circled '5' and a circled '8'. The dynamics include *poco* and *poco rallentando*. The piece concludes with a *MUTUA DA 2* marking and a circled '5' with a note value of  $\frac{3}{8}$  and a circled '20' with a note value of  $\frac{3}{8}$ , followed by the instruction *(attacca)*.

VARIAZIONE VIII (GIGA)

MAGGIORE-

Allegro (120 = ♩) pesante

Musical notation for Variation VIII (Giga) in G major, 2/4 time. It features a melodic line with circled measures 5, 9, and 13. The dynamics include *mf deciso*, *f sonoro*, *mp dolce*, *molto f incresce*, and *sub. p eco, grazioso e dolce*. The piece concludes with a circled '50' and a circled '10' with a note value of  $\frac{3}{8}$ , followed by the instruction *(attacca)*.

VARIAZIONE IX (ARIA) TACET

VARIAZIONE X (LA TROMBA) TACET

Maestoso (88 = ♩)

TEMA

f grandioso

Musical notation for Variation X (La Tromba) in G major, 4/4 time. It features a melodic line with circled measures 6 and 12. The dynamics include *sub. mp dolce*, *mf*, and *molto*.

Ob.1

*ff sonoro* *molte allargando* *longa*  
*ff deuto*

**FINE**

OBOI 2 + CORNO INGLESE ȘERBAN NICHIȚOR

VARIATIUNI IN STIL BAROC - PENTRU ORCHESTRĂ

TEMA (OUVERTURE)

Maestoso (88 = 1)

5

*f* solenne

9

13

*sub. p. dolce*

*mf* *molto*

*Allargando -- poco -- a poco --*

*f* *severe*

*mf* *molto*

(~ 45")

*Allegretto*

VARIAZIONE I (ALLEMANDE)

Allegretto (72 = 1)

5

C. INGL.

OB. 2 MUTA IN CORNO INGLESE

*mf* *sestenuato*

9

*poco a poco crescendo*

13

*f* *ben f. giocoso*

17

*mf*

(~ 30")

(~ 15")

*Allegretto*

VARIAZIONE II (CHORAL) TACET

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA)

-MINORE-

Adagio (60 = ♩)

Handwritten musical score for Variation VI (Ciaccona) in G minor, 3/8 time, Adagio. The score is written on four staves. The first staff is marked "vl. I" and "pp leggiero". The second staff has a circled "5" above it. The third staff is marked "ARCO n" and "Pizz" with a circled "9". The fourth staff has a circled "13" above it and "sub-ppp" below it. The music consists of eighth and sixteenth notes with various accidentals.

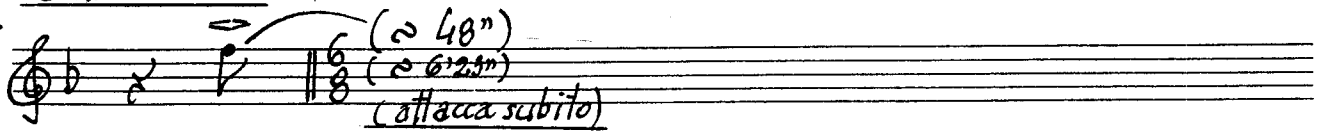
CORNO INGL. →



Ob. 2 + C. i.

Ob. 2

CORNO INGL.


  
 (♩ 48")  
 (♩ 62.5m)  
 (attacca subito)

VARIAZIONE VII (SICILIANA)

Malinconico (♩ 66 = ♩)


  
 SOLO  
 sempre mp dolce e triste, molto legato, in rilievo


  
 5  
 poco

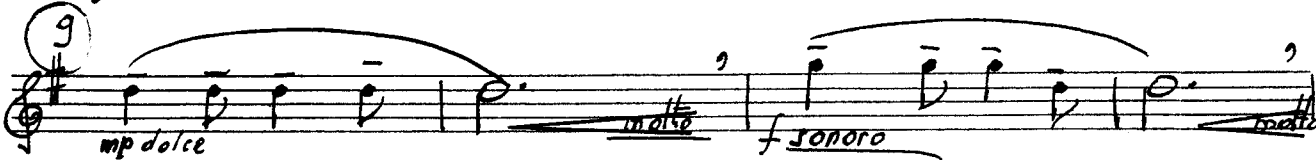

  
 8  
 poco rallentando - - - - -  
 (♩ 57")  
 (♩ 57.20")  
 (attacca)

VARIAZIONE VIII (GIGA)

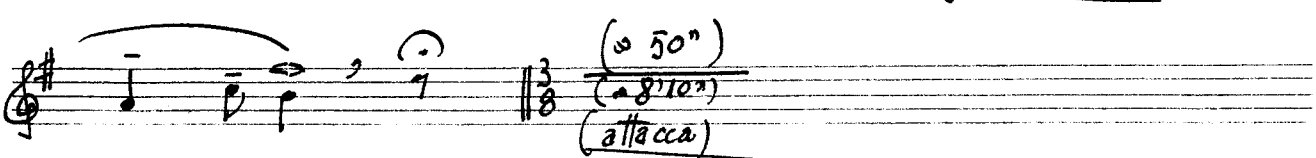
Oboi 2 Allegro (♩ 120 = ♩) pesante -MAGGIORE-


  
 mf deciso


  
 5  
 f sonoro


  
 9  
 mp dolce  
 f sonoro


  
 13  
 ff maestoso


  
 (♩ 50")  
 (♩ 81.0m)  
 (attacca)

VARIAZIONE IX (ARIA) TACET

Ob.2 + C.i.

-4-

VARIAZIONE X (LA TROMBA) [TACET]

OBOI 2

Maestoso (88 = ♩)

TEMA

4-measure rest

*f grandioso*

6

*sub. mp dolce*

12

*mf matto*

*ff sonoro*

*ff deciso*

*lunga*

*molto allargando*

FAGOTTO

SERBAN NICHIFOR

VARIATIUMI IN STIL BAROC

TEMA (OUVERTURE)

Maestoso (88 = ♩)

*PRELUDIO*  
*f solenne*

VARIAZIONE I (ALLEMANDE)

VARIAZIONE II (CHORAL) **TACET**

Fg.

Moderato (69 = ♩)

FL. solo

SOLO

*mf grazioso*

VARIAZIONE III (ANGLAISE)

7

*f cantando*

12

*sempre crescendo -*

*molto f sonoro*

*molto rallentando*

*allacca subito*

1 (2 1)

2 (3 4 5)

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA)

Adagio (60 = ♩)

-MINORE-

TROMBON 1

5

9

13

(non cresc.)

sub. ppp

V.S.

Handwritten musical staff with a bass clef and a key signature of one flat (Bb).

Fg.

Handwritten musical notation for the beginning of the piece. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes with an upward-pointing arrow above them. A dynamic marking of *pp* is present. A section is marked with a double bar line and a 6/8 time signature, with a tempo marking of  $\approx 48''$  and a note  $\approx 6'23''$ . The instruction *(attacca subito)* is written below the staff.

### VARIAZIONE VII (SICILIANA)

*Malinconico* (66 = ♩)

Handwritten musical notation for Variation VII. It starts with a bass clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *Malinconico* with a metronome marking of 66 = ♩. The instruction *dolce e triste, molto legato* is written below the staff. The notation includes several measures with circled numbers 5 and 8. A section ends with a double bar line, a 7/8 time signature, and a tempo marking of  $\approx 57''$  and a note  $\approx 3'20''$ . The instruction *attacca* is written below.

### VARIAZIONE VIII (GIGA)

*Allegro* (180 = ♩) *pesante*  
-MAGGIORE-

Handwritten musical notation for Variation VIII. It starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegro* with a metronome marking of 180 = ♩ and the instruction *pesante*. The dynamic marking *mf deciso* is present. The notation includes several measures with circled numbers 5, 9, and 13. The instruction *f sonoro* is written below. A section ends with a double bar line, a 3/8 time signature, and a tempo marking of  $\approx 50''$  and a note  $\approx 8'40''$ . The instruction *(attacca)* is written below.

### VARIAZIONE IX (ARIA) TACET

Fg.

FAGOTI

Allegro con brio (132=♩)

VARIAZIONE X (LA TROMBA) 9#4

3 4 3

Trp., Trb. + corzile

7 10 13 Trb. 1

16 CADENZA - Molto rubato (♩ 72=♩)

sempre f ben sostenuto, quasi organo

19 poco precipitando ..... Sub. A Tempo (♩ 72=♩)

legatissima (respirare ad libitum)

22 rallentando poco a poco - - - - -

f molto sostenuta

ATTACCA subito

Maestoso (♩ 88=♩)

TEMA f grandioso

6

1

12 mp dolce

molto allargando - - - - -

ff deciso

longa

TROMPETA 1 IN DO

SERBAN NICHIFOR.

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ -  
TEMA (OUVERTURE)

*Maestoso (88 = ♩)*  
*poco in cillero*  
*f solenne*

5

9

*P dolce*

13

*mf* *molto* *f sonoro*

2 (≈ 45")  
4 (attacca)

VARIAZIONE I (ALLEMANDE) [TACET]

*SENZA SORD.* *Grave (46 = ♩), dolce, misterioso*  
*sempre in rillero solo*

VARIAZIONE II (CHORAL)

*d'al niente* *mp*

*mp* *mp dolce* *poco* *mf*

7

*pp*

12

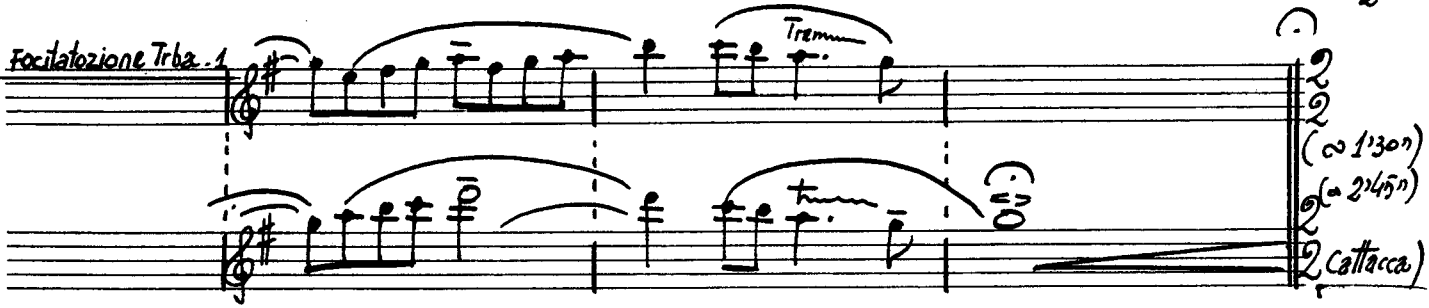
*mp* *mf*

Tr. 1

Tromba I

-2-

Forilazione Trba. 1



Tromba

(♩ 130)  
(♩ 2/4 150)  
(Cattacca)

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

VARIAZIONE VII (SICILIANA) TACET

Allegro (130 = D) pesante

VARIAZIONE VIII (GIGA)



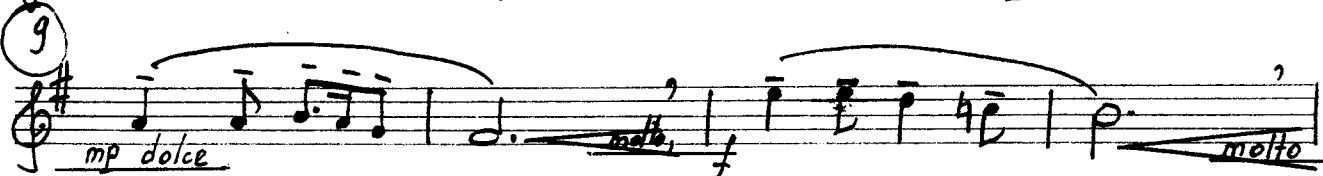
*mf deciso*



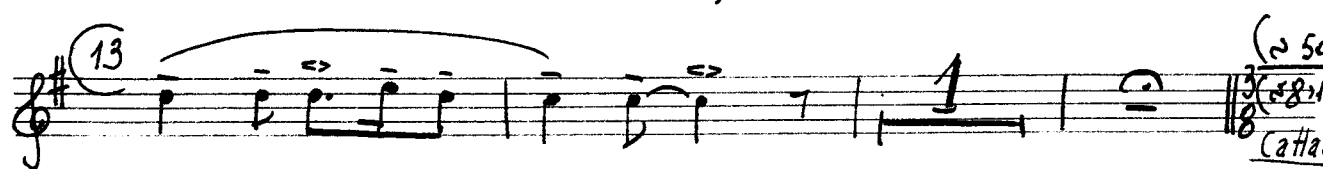
*f sonoro*



*molto*



*mp dolce*  
*molto*  
*f*  
*molto*



*molto*

(♩ 50)  
(♩ 2/4 110)  
(Cattacca)



VARIAZIONE IX (ARIA)

TACET

VARIAZIONE X (LA TROMBA)

Allegro con brio (132=♩)

sempre ben marcato

16 CADENZA - Molto Rubato (♩72=♩)

19.

sempre f ben sostenuto, quasi Organo

f ben sostenuto

poco precipitando -

sub. A Tempo 82 (♩72=♩)

rallentando poco...

a poco

Maestoso (88=♩)

(ATTACCA subito)

TEMA

Tr. 1

TRP. I

4-

mp dolce

mf

molto ff roncato

longa

ff deciso  
molto allargando

TROMPETA 2 in DO

SERBAN NICHIFOR

VARIATIUNI IN STIL BAROC - PENTRU ORCHESTRA  
TEMA (OUVERTURE)

Maestoso (88=1)

Handwritten musical score for Trompeța 2 in D, featuring four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Maestoso (88=1)'. The first staff contains a melodic line starting with a forte 'f' dynamic and the instruction 'solenne'. A circled number '5' is placed below the first measure. The second staff continues the melody with a circled number '9' below the first measure. The third staff includes a trill marked 'Trp. 1' and dynamics ranging from 'p dolce' to 'molto'. A circled number '13' is placed below the first measure. The fourth staff concludes with a circled number '13' and a final measure marked '2/4 (ATTAC)'. Performance instructions include 'Allargando poco a poco...' and 'H sosore'.

VARIAZIONE I (ALLEMANDE) TACET

Grave (46=1), dolce e misteriosa

VARIAZIONE II (CHORAL)

Handwritten musical score for Variation II (Choral). It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Grave (46=1), dolce e misteriosa'. The first staff contains a melodic line with a circled number '7' below the first measure. The second staff continues the melody with a circled number '12' below the first measure. The third staff concludes with a circled number '12' and a final measure marked '2/4 (attaca)'. Performance instructions include 'sempre pp liscio, quasi organo' and 'mp'.

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

VARIAZIONE VII (SICILIANA) TACET

SENZA SORDINA  
Allegro (120 = ♩) pesante.

VARIAZIONE VIII (GIGA)  $\frac{6}{8}$   $\frac{8}{8}$   
- MAGGIORE - # deciso

Musical notation for Variation VIII, measures 1-5. Includes a circled measure number '5' and the instruction 'frenoso'.

Musical notation for Variation VIII, measures 6-9. Includes a circled measure number '9' and dynamic markings 'molto' and 'mp dolce'.

Musical notation for Variation VIII, measures 10-13. Includes dynamic markings 'molto' and 'f sonoro'.

Musical notation for Variation VIII, measures 14-17. Includes a circled measure number '13' and performance instructions: '(5.50")', '(8 ~ 8.10")', and '(attaca)'.

VARIAZIONE IX (ARIA) TACET

Allegro con brio (132 = ♩)

VARIAZIONE X (LA TROMBA)  $\frac{4}{4}$  f

Musical notation for Variation X, measures 1-4. Includes a circled measure number '4'.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then a series of eighth notes with accents. Dynamic markings include *f* and *sfz*. A circled number 7 is above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of eighth notes with accents. Dynamic marking *sfz*. A circled number 10 is above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of eighth notes with accents. A circled number 13 is above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. Dynamic marking *sfz*. A circled number 16 is above the staff. Text: "16 CADENZA - Molto Rubato (♩ = 72 = 1)".

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. Dynamic marking *f*. A circled number 19 is above the staff. Text: "sempre ben sostenuto, quasi organo".

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. Dynamic marking *f*. A circled number 22 is above the staff. Text: "Maestoso (♩ = 88 = 1)".

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. Dynamic marking *f*. Text: "grandioso".

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. A circled number 6 is above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. Dynamic markings *mp dolce* and *mf*. A circled number 12 is above the staff. Text: "molto".

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. Dynamic marking *ff*. Text: "sereno", "lunga".

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. Text: "giusto", "(Attacca subito)", "(♩ = 103 = 1)".

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur. Text: "(♩ = 42)", "(♩ = 41 = 15)".

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur.

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur.

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur.

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur.

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur.

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. Features a long note with a slur.

TROMPETA 3 IN DO

SERBAN NICHIFOR

VARIATIUMI ÎN STIL BAROC - PENTRU ORCHESTRĂ-

TEMA (OUVERTURE)

Maestoso (88=1)

*f* *solenne*

5

9

*p dolce* *mf* *molto*

13

*ff sonoro*

2 (~45")  
4 (attacca)

VARIAZIONE I (ALLEMANDE) TACET

Grave (46=1), dolce e misterioso

CON SORDINA

VARIAZIONE II (CHORAL)

*sempre pp liscio quasi Organo*

7

12

*pp liscio* *mp*

2 (~130")  
2 (~2'45")  
(attacca)

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (BAYANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

VARIAZIONE VII (SICILIANA) TACET

VARIAZIONE VIII (GIGA)  $\text{G}\sharp$  TACET *cimă numai 1p. 1, 2*

VARIAZIONE IX (ARIA) TACET

VARIAZIONE X (LA TROMBA)  $\text{G}\sharp$   $\frac{4}{4}$  *SENZA SORDINA*  
*Allegro con brio (132 = 1)*  
*sempre ben marcato*

Musical score for Variation X (La Tromba) in G major, 4/4 time. The score consists of five staves of music. Measure numbers 4, 7, 10, 13, and 16 are circled. The tempo is *Allegro con brio (132 = 1)* and the performance instruction is *sempre ben marcato*. The piece concludes with a *CADENZA - Molto rubato (n 72 = 1)* starting at measure 16.

TRP. III

*Loco precipitando* ..... *sub. A tempo* -3  
(~ 72 = ♩)

7

19

*f* *molto sostenuto* (#)

22

*f* *molto sostenuta*

(Attacca subito)

(giusto) 4/4 S 1' (10'30")

*Maestoso* (88 = ♩)

TEMA

*f* *grandioso*

6

12

*mp dolce*

*mf* *molte* *ff* *sonoro*

*ff* *deciso*

*longa*



Trbn. 1

**TROMBON 1**

**SERBAN NICUFOR**

**VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ -  
TEMA (OUVERTURE)**

*Maestoso (88 = 1)*

9#4  
*f solenne*

5

9

*p dolce* *mf* *molto*

13

*ff sonore* *allargando poco a poco* ..... *(attacca)*

**VARIAZIONE I ALLEMANDE** **TACET**

*Grave (46 = 1), dolce e misterioso*

*CON SORDINA*

**VARIAZIONE II (CHORAL)**

*sempre pp liscio quasi organo*

7

*pp liscio*

12

*f dolce ma ben sostenuto* *(attacca)*

*2/2 (2'30")*  
*3/2 (2'45")*

**VARIAZIONE III (ANGLAISE)** **TACET**

Trbn. I

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (CUORANTE) TACET

concord. Adagio (60 =  $\Delta$ )

VARIAZIONE VI (CIACCONA)

-MINORE-

pp dolce, poco in rilievo

Musical staff with notes, accidentals, and a circled measure number 5.

Musical staff with notes, accidentals, and a circled measure number 9. Includes the instruction (non cresc.).

Musical staff with notes, accidentals, and a circled measure number 13. Includes the instruction sub. ppp and (attacca subito).

VARIAZIONE VII (SICLIANA) TACET

SENZA SORDINA Allegro (120 =  $\Delta$ ) pesante

VARIAZIONE VIII (GIGA)

-MAGGIORE-

mf deciso

Musical staff with notes, accidentals, and a circled measure number 5. Includes the instruction f sonoro.

Musical staff with notes, accidentals, and a circled measure number 9. Includes the instruction molto and mp dolce.

Musical staff with notes, accidentals, and a circled measure number 13. Includes the instruction f sonoro, molto, and ff maestoso.

Musical staff with a whole note and a double bar line. Includes the instruction (attacca) and approximate durations (~ 50" and ~ 80").

VARIAZIONE IX (ARIA) TACET

Alegro con brio (132 = 1)

VARIAZIONE X (LA TROMBA) sempre ben marcato

Musical staff with notes, rests, and a circled measure number 4.

Musical staff with notes, rests, and a circled measure number 7.

Musical staff with notes, rests, and a circled measure number 10.

Musical staff with notes, rests, and a circled measure number 13.

Musical staff with notes and rests.

16 CADENZA - Molto Rubato (~ 72 = 1) sempre ben sostenuto, quasi Organo

19 ben sostenuto (b) poco precipitando....

22 sub. A Tempo (~ 72 = 1) Maestoso (88 = 1) f grandioso

Musical staff with notes, rests, and a circled measure number 6. mp dolce, mf molto, ff sonore

fff deciso molto allargando

TROMBON 2

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ -  
TEMA (OUVERTURE)

Maestoso (88 = 1)

9#4 *f solenne*

5 9

Trb. 1 13 *mp mf molto ff sonoro*

*allargando poco a poco* 2 (45") 4 (attacca)

VARIAZIONE I (ALLEMANDE) TACET

Grave (46 = 1), dolce e misterioso  
CON SORD.

VARIAZIONE II (CHORAL) 9#4 *sempre pp liscio, quasi Organo*

7

12

*f dolce ma ben sostenuto* (attacca)

VARIAZIONE III (AGLLOISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

CONCORD. Adagio (66 = ♩)

VARIAZIONE VI (CIACCONA) 9: ♭ 3/8

- MINORE - pp dolce, poco in rilievo

VARIAZIONE VII (SICILIANA) TACET

VARIAZIONE VIII (GIGA) CANTANUMAI TROMBONUM I.

VARIAZIONE IX (ARIA) TACET

SENZA SORDINA Allegro con brio (132 = ♩)

VARIAZIONE X (LA TROMBA) 9: # 4/4

- MAGGIORE - sempre f ben marcato

Trbn. 2

7 *sfz*

10 *sfz*

13

16 **CADENZA - Molto Rubato** ( $\approx 72 = 1$ )

*sempre f ben sostenuto, quasi organo*

19

22 *rallentando*

*poco a poco*

*f molto sostenuto*

**TEMA** *M maestoso* (88 = 1)

*f grandioso*

6

Trbn. 12

*mp* *mf* *molto ff sonoro*

*ff deciso* *molto allargando*

*lunga*

TROMBON 3

SERBAN NICHIFOR

VARIATUMI IN STIL BAROC

TEMA (OUVERTURE)

Maestoso (88 = 1)

*f* solenne

5

9

13

*f*

*ff* sonoro

(4)

(~ 45<sup>n</sup>)

2/4 (attacca)

VARIAZIONE I (ALLEMANDE)

TACET

CON SORDINA Grave (46 = 1), dolce e misterioso

VARIAZIONE II (CHORAL)

*mp*

7

12

*pp* liscio

*f* dolce ma ben sostenuto

2/2

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

→ CONSORD. Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)  $9: \flat \quad \frac{3}{8}$  pp dolce, poco in rilievo

-MINORE-

5

9 (non cresc.) 13 sub. ppp

6 (5 48")  
8 (20 23")  
(attacca subito)

VARIAZIONE VII (SICILIANA) TACET

Allegro (120 = ♩) pesante

VARIAZIONE VIII (GIGA)  $9: \sharp \quad \frac{6}{8}$  CANTANUMAI TROMBON 1

-MAGIORE-

VARIAZIONE IX (ARIA) TACET

→ SENZA SORDINA  
Allegro con brio (132 = ♩)

VARIAZIONE X (LA TROMBA)  $9: \sharp \quad \frac{4}{4}$  sempre ben marcato

4

7

f sfz sfz



Trbn. 3

Handwritten musical score for Trombone 3. The score consists of several staves with various annotations and markings:

- Staff 1:** Starts with a dynamic marking *sf*. A circled measure number **10** is present.
- Staff 2:** A circled measure number **13** is present.
- Staff 3:** A circled measure number **16** is present. Below the staff, the text reads: *CA DENZA - Molto-Rubato (~72 = ♩)* and *sempre ben sostenute, quasi Organo*.
- Staff 4:** A circled measure number **19** is present. Below the staff, the text reads: *sfz legatissimo (respirare ad libitum)* and *pooco precipitando....*
- Staff 5:** A circled measure number **22** is present. Below the staff, the text reads: *sub. A tempo (~72 = ♩)* and *Maestoso (88 = ♩)*.
- Staff 6:** A circled measure number **6** is present. The word **TEMA** is written in a box at the beginning of the staff. Below the staff, the text reads: *f grandioso*.
- Staff 7:** A circled measure number **12** is present. Above the staff, the parts are labeled *Trb. 1*, *Trb. 2*, and *Trb. 3*. Below the staff, the text reads: *f mette* and *ff sonoro*.
- Staff 8:** Below the staff, the text reads: *deciso* and *molto allargando.....*

VIOLINA 1

SERBAN NICHIFOR.

VARIATIUNI ÎN STIL BAROC

TEMA (OUVERTURE)

Maestoso (♩ = 88)

Handwritten musical score for the first system of the 'TEMA (OUVERTURE)'. It consists of five staves of music in G major and 4/4 time. The tempo is marked 'Maestoso (♩ = 88)'. The first staff begins with a forte 'f' dynamic and the instruction 'solemne'. The second staff has a '5' above the first measure. The third staff has a '9' above the first measure and a 'sub-p' dynamic. The fourth staff has a '13' above the first measure and dynamics 'mf', 'molto', and 'ff sonoro'. The fifth staff has dynamics 'ALLARGANDO', 'poco A', and 'poco' above the first measure, and 'ALLEGRETTO (♩ = 78)' below the first measure. The section ends with a fermata and the instruction '(attacca)'.

VARIAZIONE I (ALLEMANDE)

Handwritten musical score for the first system of 'VARIAZIONE I (ALLEMANDE)'. It consists of five staves of music in G major and 2/4 time. The first staff has a 'SOLO' box above the first measure, a '7' below the first measure, and a 'mf' dynamic. The second staff has a 'TUTTI' box above the first measure, a '5' below the first measure, and a 'mf sempre giocoso' dynamic. The third staff has a '9' above the first measure and a 'pp = dolce' dynamic. The fourth staff has a '13' above the first measure, a 'poco a poco crescendo' dynamic, and a 'mf' dynamic. The fifth staff has a '9' above the first measure, a 'f' dynamic, and a 'giocoso' dynamic. The section ends with a fermata and the instruction 'ATTACCA'.

VARIAZIONE II (CHORAL) TACET.

### VARIAZIONE III (ANGLAISE)

Moderato (69 = d)

Fl. Solo

Musical score for Variation III (Anglaise) in G major, 2/4 time. The score consists of four staves. It begins with a *Moderato* tempo marking (69 = d) and a *Fl. Solo* instruction. The music features various articulations such as *v* (accents), *n* (accents), and *ve.I* (first breath mark). Dynamics include *mf dolce*, *f cantando*, and *molto rallentando*. A *P crescendo* hairpin is used to build intensity. The piece concludes with a *molto rallentando* and an *Attacca sub.* instruction, leading to a 3/4 time signature (marked as 3/4 = 45) and a 4/4 time signature (marked as 4/4 = 45).

### VARIAZIONE IV (PAVANA)

Tranquillo (52 = d)

Musical score for Variation IV (Pavana) in G major, 4/8 time. The score consists of four staves. It begins with a *Tranquillo* tempo marking (52 = d). The music is characterized by a *p* (piano) dynamic and a *dolcissimo* (very sweet) quality. Articulations include *v* (accents) and *n* (accents). Dynamics range from *p* to *mf*. The score includes a *poco a poco crescendo* hairpin and a *poco slargando* (slowing down) hairpin. The piece ends with a *ATTACCA* instruction and a 3/4 time signature (marked as 3/4 = 15) and a 4/4 time signature (marked as 4/4 = 5).

### VARIAZIONE V (COURANTE)

Grazioso (88 = d)

Musical score for Variation V (Courante) in G major, 3/4 time. The score consists of three staves. It begins with a *Grazioso* tempo marking (88 = d). The music is marked *p* (piano) and *dolce e liscio* (sweet and smooth). Articulations include *v* (accents) and *n* (accents). Dynamics include *mp* (mezzo-piano) and *mp dolce*. A *Prz* (ritardando) box is present. The piece concludes with a *Prz* box and a 7-measure rest.

Div.

arco

arco

f sommo

ATTACCA

(=35<sup>n</sup>)

(=5<sup>35</sup><sup>n</sup>)

VARIAZIONE VI (CIACCONA)

-MINORE-

Adagio (60 = ♩)

Pizz

pp leggiero

5

ARCO

9 PIZZ

13

sub.ppp

ATTACCA subito

(=48<sup>n</sup>)

(=6<sup>23</sup><sup>n</sup>)

VARIAZIONE VII (SICILIANA)

Malinconico (66 = ♩)

ARCO

sempre p dolce triste, molto legato

5

sempre p liscio

8

poco rallentando

ATTACCA

(=57<sup>n</sup>)

(=7<sup>20</sup><sup>n</sup>)

VARIAZIONE VIII (GIGA)

Allegro (120 = ♩) pesante - MAGGIORE -

Musical score for Variation VIII (Giga) in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *f* *sonoro*, *molto*, *mp dolce*, and *f* *marcato*. The piece concludes with a first ending marked '1' and a second ending marked '3' with a tempo change to *molto* (250"). The word *ATTACCA* is written below the final measure.

VARIAZIONE IX (ARIA)

Adagio (26 = ♩) sempre in rilievo

Musical score for Variation IX (Aria) in G major, 3/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a slower, more lyrical feel with many slurs and ties. Performance markings include *mf* *sonoro*, *poco*, *mp vibrato*, *f* *sostenuto, ben cantando*, and *f* *ben sost.*. The piece ends with a *ritardando* marking and a *poco* dynamic. The final section is marked *ATTACCA subito* and includes a 4/4 time signature with a tempo change to 120" (= 9'30").

VARIAZIONE X (LA TROMBA)

*allegro con brio* (132=♩)

Trp. 1.2  
*sempre f ben marcato*  
 Vni. *v n v*  
*sempre f con brio*  
 DIV  
 (um)

16 CADENZA - *Molto Rubato* (= 72 ♩)

*molto rubato*

Violina *sola*  
*sempre molto espressivo, in rilievo*  
 Violina 12 *sola*  
*poco precipitando*  
 Violina 1 *sola*  
*sempre ben marcato*  
 Trp  
 sub. a tempo (72=♩)  
 4/4 (giust)  
*Attacato*

(tutti) *Maestoso* (88=♩)

TEMA *f grandioso*

(tutti)  
 sub. mp. dolce  
 molto *sonoro*  
 lunga

VIOLINA 2

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PEENTRU ORCHESTRĂ

Maestoso (88 = ♩)

TEMA (OUVERTURE)

*f solenne*

*sub.p dolce*

*mf*

*ff sonoro*

*molto*

*ATTACCA*

VARIAZIONE I (ALLEMANDE)

Allegretto (72 = ♩)

*rallacca*

VARIAZIONE II (CHORAL) TACET.

VARIAZIONE III (ANGLAISE)

Moderato (69 = ♩)

*flaut. solo + Fg. solo*

V II

VP. I

mf dolce

mf dolce.

12

ARCO

f sonoro

sub p

unis pizz

Div.

4 (= 1')  
8 (= 3'45")  
(ATTACCA subito)

VARIAZIONE IV (RAYANA)

Tranquillo (5 = ♩)

p dolcissimo

4

7

10

p poco a poco crescendo

14

mf dolce

3 (= 1'15")  
4 (= 50")  
(Attaca)

VARIAZIONE V (COURANTE)

Grazioso (88 = ♩)

p dolce e liscio

5

9

mp

Pizz

13

ARCO

Div.

3 (= 3'50")  
8 (= 5'45")  
(attacca)



**VARIAZIONE VI (CIACCONA)**  $\text{3/8}$  Pizz  
 - MINORE - *pp leggero*

5

9 *molto*

13 *sub. ppp* ARCO *pp* *stacca sub.* *poco mp.*

**VARIAZIONE VII (SICILIANA)**  $\text{6/8}$   
*Malinconico (66 = D)*  
*sempre dolce e triste, molto legato, in rilievo.*

*poco* *molto rallentando.....*

8

*(= 57")*  
*attacca* *Allegro (120 = D) pesante*

**VARIAZIONE VIII (GIGA)**  $\text{6/8}$   
 - MAGGIORE - *mf deciso*

5

*molto* *mp dolce* *molto*

*f* *sonore* *molto* *maestoso*

*(= 50")*  
*(ATTACCA)*

Adagio

VARIAZIONE IX (ARIA)

Div.

pp liscio e dolce, legatissimo

Musical score for Variation IX (Aria) in G major, 4/4 time. The score is written for piano and includes the following details:

- Tempo: Adagio
- Dynamic: *pp liscio e dolce, legatissimo*
- Performance instruction: *Div.* (divisi)
- Measure numbers: 5, 8, 11, 14
- Dynamic markings: *pp*, *p dolce*, *mp*, *f*, *mf sostenuto, ben cantando*
- Tempo change: *poco a poco ritardando* leading to a 4/4 section with tempo *Allegro con brio (138 = ♩)*
- Tempo markings:  $(= 1'20'')$ ,  $(= 9'30'')$ , *(attaca subito)*

VARIAZIONE X (LA TROMBA)

Allegro con brio (138 = ♩)

Musical score for Variation X (La Tromba) in G major, 4/4 time. The score is written for Violin I and includes the following details:

- Instrument: *VP I* (Violin I)
- Tempo: *Allegro con brio (138 = ♩)*
- Dynamic: *sempre f con brio*
- Performance instruction: *Div.* (divisi)
- Measure numbers: 7, 10
- Tempo marking: *(unis)* (unison)

Musical staff with notes and slurs. Includes dynamic markings *n* and *v*.

Musical staff with notes and slurs. Includes dynamic markings *n* and *v*.

16 *Molto Rubato* (73 = ♩) 19 22

CADEZZA - 3 2 3

(attacca subito)

Maestro (88 = ♩)

TEMA  $\frac{4}{4}$

*f grandioso*

Musical staff with notes and slurs. Includes dynamic markings *n* and *v*.

Musical staff with notes and slurs. Includes dynamic markings *n* and *v*.

sub. *mp dolce*

Musical staff with notes and slurs. Includes dynamic markings *n* and *v*.

*mf* *molto*

Musical staff with notes and slurs. Includes dynamic markings *n* and *v*.

*ff sonoro* *fff deciso* *longa*

Empty musical staves for practice or continuation.

VIOLA

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PEENTRU ORCHESTRĂ

Maestoso (88 = ♩)

TEMA (OUVERTURE)  $\# \frac{4}{4}$  *f solenne*

*sub-p dolce*

*ff sonoro*

VARIAZIONE I (ALLEMANDE)  $\# \frac{2}{4}$  *Allegretto (72 = ♩)*

*mf gioroso*

*mf sempre gioroso*

*pp dolce*

*(= 30" = 1:15")*

*(2/4) (attaca)*

VARIAZIONE II (CHORAL) TACET.

VARIAZIONE III (ANGLAISE) 1 2

VP. I *mf dolce* *mf dolce* *viola* *Div* *FL.* *+ Fg.*

*7* *12* *Div* *unis* *sempre crescendo* *ARCO* *sonore* *f* *molto rallentando*

*4* *8* *(~ 4)* *(~ 3 1 4 5 2)* *(attacca subito)*

VARIAZIONE LV (PAVANA)

Tranquillo (52 = D)

*p* *dolcissimo* *4* *7* *10* *14* *mf dolce* *(~ 1 1 5 2)* *(~ 5)* *(attacca)*

*p* *poco a poco crescendo*

VR

Grazioso (88 = ♩)

VARIAZIONE V (COURANTE)  $\text{3/4}$

*p dolce e liscio*

Div.

*cattacca*

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)  $\text{3/4}$

-MINORE- *pp traggiero*

*molto*

*sub. pp* (= 48")

(= 62-83")

*(attacca subito)*

VE

Malinconico (66 = D)

VARIAZIONE VII (SICILIANA)  $\text{6/8}$  ARCO  $\text{p}$   
*sempre p dolce e triste, molto legato*

VARIAZIONE VIII (GIGA)  $\text{3/8}$   $\text{f}$   
 -MAGGIORE- *mf deciso*  
*f sonoro*  
*molto*  
*mp dolce*  
*f maestoso*  
 (= 50")  
 (= 8'10")  
 attacca

Adagio (76 = D)

VARIAZIONE IX (ARIA)  $\text{3/8}$   
*pp liscio e dolce, legatissimo*  
*p dolce*  
*poco mp*  
*mf sostenuto*  
 11  
 14  
 (= 120")  
 (= 9'30")  
 (attacca subito)  
 Allegro con brio (132 = D)

VARIAZIONE X (LA TROMBA)  $\text{3/8}$

VI. I. *Viola*

*sempre f con brio*

*sempre f con brio*

16 CADEZZA - *Molto Rubato* ( $\approx 72 = \text{♩}$ )

19 *Maestoso* ( $88 = \text{♩}$ )

*rallentando poco a poco* (giusto) ( $\approx 103$ )

(attaca subito)

TEMA

*f grandioso*

*sub. mp dolce*

*mf* *molto* *ff sonoro*

*longa*

*fff deciso*



VIOLONCELLO

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PENTRU ORCHESTRĂ

Maestoso (88 = ♩)

TEMA (OUVERTURE)

*f* *sotenne*

*mf* *molto f* *sub. p dolce*

2 (= 45<sup>o</sup>)  
4 *attacca*

Allegretto (72 = ♩)

VARIAZIONE I (ALLEMANDE)

*mf* *giocoso*

*mf* *sempre giocoso*

3

4 (= 30<sup>o</sup>)  
4 (= 45<sup>o</sup>)  
*attacca*

Grave (46 = ♩) dolce e misterioso

VARIAZIONE II (CHORAL)

*sempre pp* *lucido e dolce*

*Pizz*

Vlc

Div.

*f dolce ma ben sostenuto*

ARCO

$\frac{2}{2}$  (= 1'30")

$\frac{2}{2}$  (= 2'45")

(Cattacca)

### VARIAZIONE III (ANGLAISE)

Moderato (69 = d)

1 FL.

2 + Fg.

vl. I →

Vlc

ARCO

mf dolce

mf

Pizz

sub. p

sempre crescendo

molto rallentando

f sonoro

4 (= 1')

8 (= 3+45'')

(attacca subito)

VARIAZIONE IV (PAVANA)

Tranquillo (53 = ♩)

4

10

p poco a poco crescendo

mf dolce

3 (= 15'')

7

4 (= 5'')

p grazioso (88 = 1)

(ATTACCA)

VARIAZIONE V (COURANTE)

Pizz

p poco marcate

1 solo

ARCO

mf leggero

(Pizz)

Tutti

Vlc

**Pizz**  
mp

13

**ARCO**

Div.

**ARCO**

**unis** n v n v

3 (= 35")  
8 (= 535") (attacca)

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)

-MINORE-

**Pizz**

pp leggiero

5

**ARCO**

9

**Pizz** 13

molto sub. ppp

**ARCO** 6 (= 48")  
8 (= 6'23") (attacca subito)

pp

Malinconico (66 = ♩)

VARIAZIONE VII (SICILIANA)

sempre dolce e triste, molto legato

5

8

poco rallentando.....

(ATTACCA) (= 57")  
(= 7'20")

Vlc

Allegro (120 = ♩) pesante

VARIAZIONE VIII (GIGA) *MAGGIORE*

13 *f* *maestoso* *molto f* *sonoro* *molto* *mp dolce* *molto* *(= 50)* *(= 8.100)* *(attacca)*

VARIAZIONE IX (ARIA)

*pp liscio e dolce, legatissimo* *poco mp* *P ritmico* *ARCO* *Pizz* *ARCO* *Pizz* *ARCO* *mp* *f ritmico* *(= 120)* *(= 9.300)* *(attacca subito)*

VARIAZIONE X (LA TROMBA)

*Trp., Trb.* *sempre f con brio* *non div.*

Vlc

6-

Handwritten musical notation on a single staff, featuring a series of eighth notes with various articulations (accents, slurs) and dynamic markings.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and dynamic markings.

16 CADENZA - (Molto Rubato (= 72 = ♩))

Handwritten musical notation for the cadenza section, starting with a whole note chord and followed by a melodic phrase.

1000 precipitando . . . . . sub. A tempo (♩ 72 = ♩)

Handwritten musical notation with dynamic markings *sfz* and *legatissimo (arco ad libitum)*, and a tempo change to *sub. A tempo*.

TEMA 9# 4/4 Maestoso (♩ 88 = ♩)

Handwritten musical notation for the main theme, starting with a half note and followed by a rhythmic pattern of eighth notes.

Handwritten musical notation with dynamic marking *sub. mp dolce*.

Handwritten musical notation with dynamic markings *mf*, *molto*, *ff*, and *deciso*.

Handwritten musical notation with dynamic marking *lunga*.

Five empty musical staves for practice or additional notation.

CONTRABASSO

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

- PENTRU ORCHESTRA -

Maestoso (88 = ♩)

TEMA (OUVERTURE)

*f solenne*

*mf* *molto* *ff sonoro* *P dolce* *allargando poco a poco*

*uniso* *uniso* *DIV.* *DIV.*

7 9 13

1

(~45")  
(attacca)

VARIAZIONE I (ALLEMANDE) TACET.

VARIAZIONE II (CHORAL)

GRAVE (46 = ♩), dolce e misterioso

*sempre pp vibrato, poco marcato*

*mp* *f dolce ma ser.*

*ARCO* *poco allargando* *(attacca)*

7 12

VARIAZIONE III (ANGLAISE)

FL. + Fg.

VI. I Cb celli

*mf dolce*

*mf*

*f cantando*

*sub. p sempre crescendo*

*f sonoro*

*molto rallentando*

*tranquillo (♩ = ♩)*

*(attacca subito)*

VARIAZIONE IV (Pavana)

*p dolcissimo*

*7*

*10*

*14*

*mf dolce*

*p poco a poco crescendo*

*(attacca)*

VARIAZIONE V (Courante)

*Grazioso (88 = ♩)*

*p poco marcato*

*5*

*9*

*13*

*mf sonoro*

*(attacca)*



Cb

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA) 9: ♭ 3/8

g **Pizz** -MIMORE-  
 Div unis  
 B PP *leggero maritimo*  
 sub-pp  
 ARCO  
 Malinconico (66 = ♩) poco p *profondamente* (Cattacca subito)

VARIAZIONE VII (SICILIANA) 9: ♭ 6/8

8  
 P molto vibrato  
 Allegro (120 = ♩) pesante  
 (Cattacca)

VARIAZIONE VIII (GIGA) 9: # (6/8)

-MAGGIORE-  
 mf decisa  
 unis  
 f sonoro  
 molto

9  
 P  
 molto f sonoro  
 molto # maestro  
 (~ 50" / ~ 8:10")  
 Adagio (76 = ♩) (Cattacca)

VARIAZIONE IX (ARIA) 9: # 3/8

**Pizz**  
 P.P. ritmico, poco marcato  
 Div unis  
 poco p ritmico  
 poco mp  
 ARCO  
 f  
 molto vibrato  
 (ATTACCA subito)  
 poco f ben sosten.

# Cb

Allegro con brio (132 = ♩)

## VARIAZIONE X (LA TROMBA) 9: # 4/4 3

4 *sempre f con brio*

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## 16 CADEZZA Molto Rubato (~ 72 = ♩)

*sempre f ben sostenuto, quasi Organo*

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## TEMA

*Maestoso (88 = ♩)*

*f grandioso*

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