

Segnalata al VII Concorso Internazionale di Composizione ed Elaborazione Corale. Sez. B
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per S, coro misto e quintetto di ottoni

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Adagio (♩ = 54) molto cantabile, sereno

The musical score is arranged in two systems. The first system contains the vocal parts: S. solo, Soprani, Alti, Tenori, and Bassi. The second system contains the brass quintet parts: Tr. in C, Tr. in Bb, Cr. in F, Trbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio (♩ = 54) and the mood is molto cantabile, sereno. The brass parts begin with a dynamic of *p* (piano). The Tr. in C part includes markings for *in rilievo* and *poco a poco allargando poco rubato* with a dynamic of *mp* (mezzo-piano). The Tr. in Bb part includes a marking for *in rilievo*. The Cr. in F part includes a marking for *p*. The Trbn. part includes a marking for *p*. The Tuba part includes a marking for *p*.

A Tempo (♩ = 54)
mp in rilievo

A - ve Ma - ri - a, grá - ti - a plé - na, Dó - mi - nus té - cum, be - ne -

A-(b.c.)

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p *poco* *poco* *poco*

p *poco* *poco* *3*

PMS148

- díc - ta tu in mu - li - é - ri - bus,

mp in rilievo
et be - ne - díc - tus frú - ctus vén - tris

mp
et be - ne - díc - tus frú ctus vén - tris

mp
M - (b . c .)

mp
M - (b . c .)

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics and a dynamic marking of *mp in rilievo*. The third staff is a vocal line with lyrics and a dynamic marking of *mp*. The fourth staff is a piano accompaniment line with a dynamic marking of *mp* and the instruction *M - (b . c .)*. The fifth staff is a piano accompaniment line with a dynamic marking of *mp* and the instruction *M - (b . c .)*. The music is in a key with one sharp (F#) and a common time signature.

p

p

p

p

Detailed description: This system contains five staves of piano accompaniment. The first staff is a vocal line with a dynamic marking of *p*. The second staff is a vocal line with a dynamic marking of *p*. The third staff is a vocal line with a dynamic marking of *p*. The fourth staff is a piano accompaniment line with a dynamic marking of *p*. The fifth staff is a piano accompaniment line with a dynamic marking of *p*. The music continues in the same key and time signature as the first system.

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f in rilievo

Sán - cta Ma - rí - a, Má - ter Dé - i

mf *poco* (*mf*) *f in rilievo*

tú - i Jé - - sus. Sán - cta Ma - rí - a, Má - ter Dé - i

mf *poco* (*f*) *f*

tú - i Jé - sus. Sán - cta Ma - rí - a, Má - ter Dé - i

mf *poco* (*f*) *f*

Jé - sus. Sán - cta Ma - rí - a, Má - ter Dé - i

mf *poco*

Jé - sus. Sán, Sán-cta Ma - rí - a, Má - ter Dé - i

in rilievo

mf

mp (*mf*)

mp *mf*

mp *mf*

mp *mf*

mp *mf*

PMS148

più ff *f* *poco* *mf* *poco* 1.
 ó - ra pro nó-bis pec-ca-tó - ri - bus nunc et in hó-ra mor-tis nó - -
più ff *f* *poco* *mf* *poco*
 ó - ra pro nó-bis pec-ca-tó - ri - bus nunc et in hó-ra mor-tis nó - -
più ff *f* *poco* *mf* *poco*
 ó - ra pro nó-bis pec-ca-tó - ri - bus nunc et in hó-ra mor-tis nó - -
più ff *f* *poco* *mf* *poco*
 8 ó - ra pro nó-bis pec-ca-tó - ri - bus nunc et in hó- hó-ra nó - -
più ff *f* *poco* *mf* *poco*
 ó - ra pro nó-bis pec - pec-ca-tó-ri-bus nunc et in hó-ra mor-tis - - nó - -

più *f* *mf* *poco* *mp* *poco*
più *f* *mf* *poco* *mp* *poco*
più *f* *mf* *poco* *mp* *poco*
più *f* *mf* *poco* *mp* *poco*
più *f* *mf* *poco* *mp* *poco*

poco a poco allargando *molto allargando*

2. *poco mf*

- strae. no - - - strae. A - - - Á - men.
- strae. no - - - strae.
- strae. no - - - strae. Á - - men.
- strae. no - no - - 3 - strae. Á - - men. Á men.
- strae. no - - - strae.

poco a poco allargando *molto allargando*

poco rubato

- strae. no - - - strae. A - - - Á - men.
- strae. no - - - strae.
- strae. no - - - strae. Á - - men.
- strae. no - no - - 3 - strae. Á - - men. Á men.
- strae. no - - - strae.