

SERBAN NICHIFOR

AMERICAN RHAPSODY

SOLO CLARINET IN B \flat PART

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(SABAM and UCMR-ADA)**

1.) HOMAGE TO BENNY GOODMAN SOLO CLARINET IN B PART

Serban Nichifor

With Swing

misterioso

mf

f

mf

f

mf

f

mf

f

ff

f

ff

102

ff

110

mf

125

mf

134

mp *p*

Bucharest, 22 July 2013
orch. 1 January 2021

2. HOMAGE TO THE AMERICAN PIONEERS

With Swing

SOLO CLARINET IN B PART

Serban Nichifor

sempre in rilievo

The musical score is written for a solo clarinet in B-flat. It consists of seven staves of music, numbered 1 through 78. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 134. The score begins with a *mf* dynamic and includes several triplet markings. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *f* (forte) starting at measure 45. The score concludes with a double bar line at measure 78.

26 July 2013
orch. 3 January 2021

3.) COUNTRY SONG SOLO CLARINET IN B PART

Serban Nichifor

With Swing

♩ = 175

lontano e dolce

mf

8

18

30

f

43

54

lontano e dolce

mf

65

77

2

2006, rev 5-1-2021

4.) LITTLE WALTZ SOLO CLARINET IN B PART

Serban Nichifor

With Swing

The musical score is written for a solo clarinet in B-flat. It begins with a tempo marking of quarter note = 120. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score starts with a 7-measure rest, followed by a 'rall' (rallentando) section. The tempo then returns to 'a tempo' (quarter note = 120). The piece features several triplet patterns and is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and a final dynamic marking of *ff*.

2006, rev. 6-1-2021

5.) CHARLESTON

SOLO CLARINET IN B PART

Serban Nichifor

Joyfully

$\text{♩} = 110$

mf

12

19

24

31

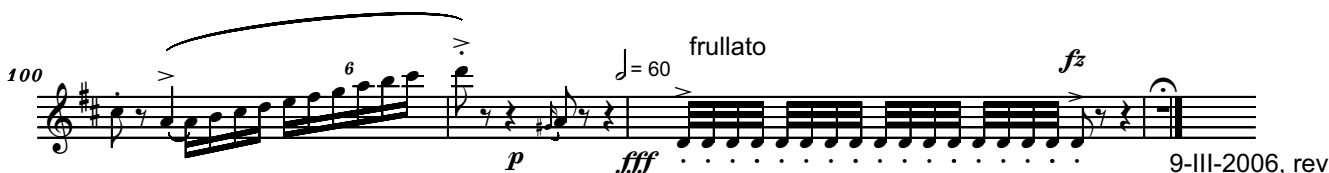
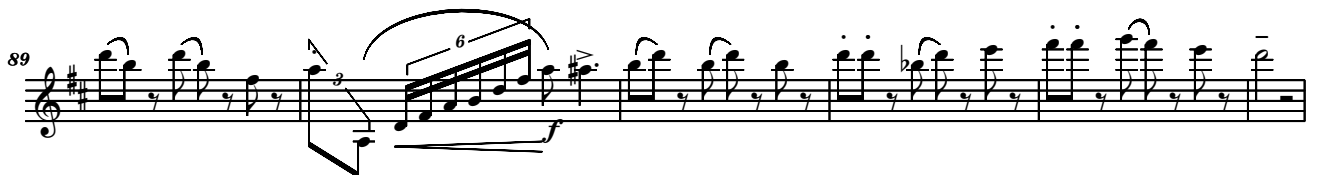
mf

37

44

ff *mf*

52



9-III-2006, rev. 8-I-2021

6.) LONTANO WALTZ SOLO CLARINET IN B PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

$\text{♩} = 60$
mp *dolcissimo*

16
mf

30
rall. $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩}_3 = 60$

27-VII-2013
rev. 10-I-2021

7.) JUPITER CP #60
SOLO CLARINET IN B PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$
f

7 *f* *tr* 3

13

24 *ff*

34 *ff* *tr*

43 *ff* $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ 3

51 $\text{♩} = 40$ Lento *fff* 5 *fz* 3-V-2013,
rev.10-I-2021