

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Piano

SCORE & PART

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(SABAM and UCMR-ADA)

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SCORE

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1.) HOMAGE TO BENNY GOODMAN

Serban Nichifor

With Swing

misterioso

♩ = 180

The musical score is arranged in three systems, each featuring a Clarinet in B-flat (Cl-B) and a Piano (Pf). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as *♩ = 180*. The first system (measures 1-7) has a *mf* dynamic for the Cl-B and *mp* for the Pf. The second system (measures 8-14) continues with *mf* for Cl-B and *mp* for Pf. The third system (measures 15-21) features a *f* dynamic for the Cl-B and *mf* for the Pf. The Cl-B part includes various articulations such as slurs, accents, and breath marks. The Pf part provides a harmonic accompaniment with chords and moving bass lines.

23

Cl-B

Pf

mf

mp

31

Cl-B

Pf

mp

38

Cl-B

Pf

mf

45

Cl-B

Pf

53

Cl-B

f

mf

Pf

mf

61

Cl-B

mp

Pf

mp

68

Cl-B

f

mf

Pf

mf

75

Cl-B

Pf

83

Cl-B

Pf

92

Cl-B

Pf

100

Cl-B

Pf

107

Cl-B

Pf

114

Cl-B

Pf

ff

122

Cl-B

Pf

mf

mp

130

Cl-B

Pf

mp

p

p

Bucharest,
22 July 2013

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS

Serban Nichifor

CI-B $\text{♩} = 134$

mp *sempre in rilievo*

Pf *mp*

CI-B

Pf

CI-B

Pf

16

Cl-B

Pf

21

Cl-B

Pf

29

Cl-B

Pf

38

Cl-B

Pf

45

Cl-B

Pf

f

mf

mf

52

Cl-B

Pf

mf

59

Cl-B

Pf

mf

66

Cl-B

Pf

mf

73

Cl-B

Pf

80

Cl-B

Pf

86

Cl-B

Pf

$\text{♩} = 60$

25 July 2013



3.) COUNTRY SONG

Serban Nichifor

With Swing

The musical score is written for Clarinet in B-flat (Cl-B) and Piano (Pf) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 175. The score is divided into three systems of measures 1-6, 7-11, and 12.

System 1 (Measures 1-6):
Cl-B: Rests.
Pf: *mp* accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern. The instruction "lontano e dolce" is written above the first measure.

System 2 (Measures 7-11):
Cl-B: Melody starting in measure 7 with a *mf* dynamic. The instruction "lontano e dolce" is written above the first measure of this system.
Pf: *p* accompaniment. The instruction "fluido, con Ped. l.v." is written below the right hand part. The left hand has a *sub mp* dynamic.

System 3 (Measures 12):
Cl-B: Melody starting in measure 12.
Pf: Accompaniment.

17

Cl-B

Pf

sub *p* fluido, con Ped. l.v.

23

Cl-B

Pf

29

Cl-B

Pf

f

mp

mf

35

Cl-B

Pf

41

Cl-B

Pf

47

Cl-B

Pf

53

Cl-B

Pf

lontano e dolce

mf

P fluido, con Ped. l.v.

mp

59

Cl-B

Pf

65

Cl-B

Pf

sub *p* fluido, con Ped. l.v.

70

Cl-B

Pf

77

Cl-B

Pf

2006, rev 5-1-2021

4.) LITTLE WALTZ

Serban Nichifor

With Swing

Cl-B

Pf

mf

mf

mf

p

mp

a tempo

rall

120

110

9

100

70

120

15

24

Cl-B

Pf

30

Cl-B

Pf

35

Cl-B

Pf

42

Cl-B

Pf

46

Cl-B

Pf

50

Cl-B

Pf

54

Cl-B

Pf

58

Cl-B

Pf

f *ff*

2006, rev. 6-I-2021

5.) CHARLESTON

Serban Nichifor

Joyfully

Solo CIB

Pf

$\text{♩} = 110$

Solo CIB

Pf

Solo CIB

Pf

Solo CIB

Pf

mf *mp*

mf *mp*

Solo CIB

Pf

mf

mf

Solo CIB

Pf

mp

mp

Solo CIB

Pf

mf *mp*

mf *mp*

21

Solo CIB

Pf

6

f

mf

24

Solo CIB

Pf

28

Solo CIB

Pf

3

3

3

31

Solo CIB

Pf

mf

mp

mp

34

Solo CIB

Pf

mf

mp

mf

mp

37

Solo CIB

Pf

mf

mp

mf

mp

40

Solo CIB

Pf

mf

mf

43

Solo CIB

Pf

mp

mp

46

Solo CIB

ff

Pf

f

f

49

Solo CIB

mf

Pf

mp

mp

52

Solo CIB

Pf

mf

mf

55

Solo CIB

mf

Pf

mp

mp

58

Solo CIB

Pf

mf *mp*

61

Solo CIB

Pf

mf *mp*

64

Solo CIB

Pf

f *mf*

67

Solo CIB

Pf

f

70

Solo CIB

Pf

f

mf

mf

73

Solo CIB

Pf

ff

mf

ff

mp

mp

76

Solo CIB

Pf

mf

mf

79

Solo CIB

Pf

mf

mp

mp

82

Solo CIB

Pf

mf *mp*

85

Solo CIB

Pf

mf *mp*

88

Solo CIB

Pf

mf *mf*

91

Solo CIB

Pf

mf

95

Solo CIB

Pf

f *mf*

98

Solo CIB

Pf

f *ff*

101

Solo CIB

Pf

frullato

$\text{♩} = 60$

p *fff* *fz*

9-III-2006, rev. 8-I-2021

6.) LONTANO WALTZ

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

Solo CIB

$\text{♩} = 60$

mp *dolcissimo*

Pf

Solo CIB

11

Pf

20

Solo CIB

mf

Pf

mp

29

Solo CIB

rall.

Pf

34

Solo CIB

♩ = 54 *♩ = 50* *♩ = 60*

Pf

Presto possibile

7.) JUPITER CP #60

Serban Nichifor

Solo CIB

f

Pf

f

Solo CIB

Pf

tr

Solo CIB

f

Pf

3

Solo CIB

Pf

18

Solo CIB

Pf

22

Solo CIB

Pf

ff

26

Solo CIB

Pf

31

Solo CIB

Pf

34

Solo CIB

Pf

38

Solo CIB

ff

Pf

43

Solo CIB

Pf

46

Solo CIB

Pf

49

Solo CIB

ff

Pf

$\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ 3

51

Solo CIB

fff

Lento

5

3-V-2013, rev.10-I-2021

Pf

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Piano

SOLO CLARINET IN B \flat PART

Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)

1.) HOMAGE TO BENNY GOODMAN SOLO CLARINET IN B PART

Serban Nichifor

With Swing

misterioso

mf

12

f

22

mf

31

40

mf

49

f

59

mf

68

f

76

85

ff

f

94

ff

102

ff

This system contains measures 102 through 110. It features a treble clef and a key signature of one flat. The music consists of a series of eighth-note chords, many of which are beamed together and have accents (>) above them. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

110

mf

This system contains measures 110 through 125. It continues the musical material from the previous system. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the system. A fermata is present over the final measure of this system.

125

This system contains measures 125 through 134. It continues the musical material. The notation includes various chordal textures and melodic lines.

134

mp *p*

This system contains measure 134. It begins with a dynamic marking of *mp* (mezzo-piano) and ends with a dynamic marking of *p* (piano). The measure concludes with a double bar line.

Bucharest, 22 July 2013
orch. 1 January 2021

2. HOMAGE TO THE AMERICAN PIONEERS SOLO CLARINET IN B PART

With Swing

Serban Nichifor

sempre in rilievo

mf

17

30

45

f

55

63

78

26 July 2013
orch. 3 January 2021

3.) COUNTRY SONG SOLO CLARINET IN B PART

Serban Nichifor

With Swing

$\text{♩} = 175$ *lontano e dolce*

mf

18

30

f

43

lontano e dolce

54

mf

65

77

2006, rev 5-1-2021

4.) LITTLE WALTZ SOLO CLARINET IN B PART

Serban Nichifor

With Swing

The musical score is written for a solo clarinet in B-flat. It begins with a tempo marking of quarter note = 120. The first measure contains a whole rest with a '7' above it, followed by a 'rall' instruction. The music then resumes at a 'mf' dynamic with a tempo marking of quarter note = 120. The score consists of eight staves of music, with measure numbers 19, 30, 35, 42, 46, 50, 54, and 58 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet figures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a double bar line and a 'ff' dynamic marking.

2006, rev. 6-1-2021

5.) CHARLESTON

SOLO CLARINET IN B PART

Serban Nichifor

Joyfully

$\text{♩} = 110$

mf

12

19

24

31

mf

37

44

ff *mf*

52

58

65

71

77

83

89

95

100

9-III-2006, rev. 8-I-2021

6.) LONTANO WALTZ SOLO CLARINET IN B PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

$\text{♩} = 60$
mp *dolcissimo*

16
mf

30
rall. $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

27-VII-2013
rev. 10-I-2021

7.) JUPITER CP #60
SOLO CLARINET IN B PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$
f
 7 *tr* *f* 3
 13 3
 24 *ff*
 34 *ff*
 43 *ff* $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ 3
 51 $\text{♩} = 40$ Lento *fff* 5 *fz* 3-V-2013,
 rev.10-I-2021