

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

SCORE & PARTS

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(SABAM and UCMR-ADA)

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SCORE

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1.) HOMAGE TO BENNY GOODMAN

Serban Nichifor

With Swing

misterioso

$\text{♩} = 100$

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

The musical score is written for a full orchestra. The Solo Cl B part begins with a melodic line in the right hand, marked *mf* and *misterioso*. The Piano part provides harmonic support with chords and a bass line, also marked *mf*. The other instruments (Tr B 1-3, Tb 1-3, Vn 1, Vn 2, Vi, Vc, Cb) are currently silent, indicated by rests on their staves.

Musical score for Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The score is in 3/4 time and features a key signature of two flats. The Solo Cl B part begins at measure 9 with a melodic line. The Piano part provides harmonic support with chords and a bass line. The VI part has a melodic line starting in measure 3 with a *mp* dynamic marking. The other instruments (Tr B 1-3, Tb 1-3, Vn 1, Vn 2, Vc, Cb) are currently silent.

17

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

f

mp

mp

>

3

3

div unis

25

Solo Cl B

mf

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

Detailed description: This is a page of a musical score, page 5 of 90. The score is for a concert band or orchestra. The instruments listed are Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The Solo Cl B part starts at measure 25 and features a melodic line with slurs and accents, marked *mf*. The Piano part provides harmonic support with chords and moving lines. The other instruments (Tr B 1-3, Tb 1-3, Vn 1, Vn 2, VI, Vc, Cb) have rests or simple accompaniment. The score is written in a key signature of one flat and a common time signature.

33

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

Musical score for Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The score is in 4/4 time and features a key signature of one sharp (F#). The Solo Cl B part begins at measure 40 with a melodic line marked *mf*. The Piano part provides harmonic support with chords and arpeggiated figures. The Vn 1 and Vn 2 parts include dynamic markings *div* and *unis*. The VI part has a dynamic marking *mp*. The Tr B 1-3, Tb 1-3, Vc, and Cb parts are currently silent.

Musical score for Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The score is in 4/8 time and features a key signature of one sharp (F#). The Solo Cl B part begins at measure 48 with a melodic line. The Piano part provides harmonic support with chords and a melodic line. The Vn 1 and Vn 2 parts feature a 14-measure phrase. The VI and Vc parts have a 14-measure phrase. The Tr B 1-3 and Tb 1-3 parts are silent. The Cb part is silent. Dynamics include *f*, *mf*, and *div*.

54

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

mf

mp

mp

mp

Pizz

mp

62

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

f

mf

mf

mf

mf

unis

69

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

The image shows a page of a musical score, page 10 of 11. The score is for measures 69 through 74. The instruments listed are Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, Vi, Vc, and Cb. The Solo Cl B part has a melodic line with slurs and accents. The Tr B 1-3 and Tb 1-3 parts have rhythmic patterns with accents and a mezzo-forte (mf) dynamic. The Piano part has a bass line with chords and a mezzo-forte (mf) dynamic. The string parts (Vn 1, Vn 2, Vi, Vc, Cb) are currently silent.

76

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

mf

13

Detailed description: This is a page of a musical score for a concert band. The score is in G major (one sharp) and 4/4 time. It begins at measure 76. The Solo Cl B part features a melodic line with slurs and accents. The Tr B 1-3 and Tb 1-3 parts provide harmonic support with chords and single notes. The Piano part plays a rhythmic accompaniment with chords. Vn 1 has a long note starting at measure 77 with a mezzo-forte (*mf*) dynamic. Vn 2, VI, Vc, and Cb are currently silent. A rehearsal mark '13' is located at the end of the VI staff.

83

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

ff

f

f

f

mf

f

div unis

91

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

f

mf

mf

mf

mf

The image shows a page of a musical score for measures 91 through 96. The score is written for a full orchestra and a solo clarinet. The instruments listed on the left are Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Solo Cl B part starts with a dynamic of *f* and features a melodic line with slurs and accents. The Tr B 1-3, Tb 1-3, Piano, Vn 1, and Vn 2 parts all start with a dynamic of *mf* and feature sustained chords or simple melodic lines. The VI, Vc, and Cb parts are mostly silent, with some initial notes in the first measure. The page number 13 is at the bottom, and the page number 14/90 is at the top right.

98

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

mf

ff

f

f

f

f

f

f

f

Arco

unis

1-3

6

103

Solo Cl B

ff

Tr B 1-3

3

1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

111

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

3

14

14

117

Solo Cl B

1 Solo

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

ff

mf

div

125

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

133

Solo Cl B

mp *p*

Bucharest, 22 July 2013
orch. 1 January 2021

Tr B 1-3

Tb 1-3

Piano

mp *p*

Vn 1

Vn 2

VI

Vc

Cb

Detailed description: This is a page of a musical score, page 20 of 90. It features nine staves for different instruments: Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The Solo Cl B staff has a treble clef and a key signature of two flats. It contains measures 133-137. Measure 133 starts with a dynamic of *mp*. Measure 134 has a dynamic of *p*. Measure 135 has a dynamic of *mp*. Measure 136 has a dynamic of *p*. Measure 137 has a dynamic of *p*. The Piano staff has a bass clef and a key signature of two flats. It contains measures 133-137. Measure 133 starts with a dynamic of *mp*. Measure 134 has a dynamic of *p*. Measure 135 has a dynamic of *mp*. Measure 136 has a dynamic of *p*. Measure 137 has a dynamic of *p*. The other staves (Tr B 1-3, Tb 1-3, Vn 1, Vn 2, VI, Vc, Cb) are empty. The score is written in a standard musical notation style with a vertical bar line at the end of each measure.

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS

Serban Nichifor

Tempo: ♩ = 134

Solo CIB: *mf* sempre in rilievo

Dr: *mf*

Pf: *mp*

Vn1: *mp*

Vn2: *mp*, div

VI: *mp*, div

Vc-Cb: *mp*

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

3

3

3

div

div

div

10

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

3

3

3

3

div

div

div

1/4

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

Musical score for page 25 of a 90-page work. The score includes parts for Solo CIB, TrB 1, TrB 2, TrB 3, Tb 1-3, C-nelli, Dr, Pf, Vn1, Vn2, VI, and Vc-Cb. The Solo CIB part begins with a measure marked '17' and contains a triplet of eighth notes. The Dr part features a triplet of eighth notes and a triplet of sixteenth notes. The Vc-Cb part includes a 'Pizz unis' instruction. Dynamics include 'mp' (mezzo piano) and 'div' (diviso). The score is written in treble and bass clefs with a key signature of one sharp (F#).

21

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

div

3

3

3

26

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

30

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

Musical score for page 29 of a 90-page work. The score includes parts for Solo CIB, TrB 1, TrB 2, TrB 3, Tb 1-3, C-nelli, Dr, Pf, Vn1, Vn2, VI, and Vc-Cb. The Solo CIB part begins at measure 34 and features a triplet of eighth notes. The TrB 3 part has a dynamic marking of *f*. The Dr part has two triplet markings. The Pf part has a dynamic marking of *pp*. The VI part has a *div* marking. The Vc-Cb part has a dynamic marking of *f*. The score is in 4/4 time and features various musical notations such as triplets, dynamics, and articulation.

38

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

42

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

46

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

mp

f

f

f

mp

3

3

3

Detailed description: This is a page of a musical score, page 32 of 90. It contains 12 staves of music. The top staff is for Solo CIB, starting at measure 46. The next three staves are for Trumpets 1, 2, and 3. The fourth staff is for Trombones 1-3. The fifth staff is for Cornets. The sixth staff is for Drums, featuring triplet patterns. The seventh staff is for Piano. The eighth and ninth staves are for Violins 1 and 2. The tenth staff is for Viola. The eleventh and twelfth staves are for Violoncello and Double Bass. The score includes various dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation like triplets. A large slur covers measures 46-49 across all staves.

58

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

Musical score for measures 65-68. The score includes parts for Solo CIB, TrB 1, TrB 2, TrB 3, Tb 1-3, C-nelli, Dr, Pf, Vn1, Vn2, VI, and Vc-Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 65 starts with a tempo marking of 65. The Solo CIB part features a melodic line with a triplet in measure 66. The TrB 3 and Tb 1-3 parts play a rhythmic pattern of eighth notes with accents, starting in measure 66. The Dr part has a steady eighth-note pattern with triplets in measures 66 and 68. The Pf part provides harmonic support with chords and moving lines. The Vn1 and Vn2 parts play sustained notes, with Vn2 marked 'div' in measure 66. The VI and Vc-Cb parts play sustained notes.

69

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

3

3

Detailed description: This is a page of a musical score for measures 69, 70, and 71. The score is written for a large ensemble. The instruments and parts are: Solo CIB (Solo Clarinet in B-flat), TrB 1, 2, and 3 (Trumpets in B-flat), Tb 1-3 (Tubas), C-nelli (Cornets in the key of C), Dr (Drum), Pf (Piano), Vn1 and Vn2 (Violins), VI (Viola), and Vc-Cb (Violoncello and Contrabass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 69 starts with a 69. The Solo CIB part has a melodic line with a long slur. The TrB parts have various rhythmic patterns, with TrB 3 and Tb 1-3 having accents. The Dr part has a steady eighth-note pattern with triplet markings. The Pf part has a complex accompaniment with chords and moving lines. The Vn1, Vn2, VI, and Vc-Cb parts have various rhythmic and melodic lines. The page number 38/90 is in the top right corner.

72

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

p

f

3

75

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2 *div*

VI

Vc-Cb

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is for a large ensemble. The Solo CIB part has a melodic line with slurs. TrB 1 and TrB 2 have sustained notes. TrB 3 and Tb 1-3 play rhythmic patterns with accents. C-nelli has a single note in measure 76. Dr has a steady eighth-note pattern with a triplet in measure 76. Pf has chords in the right hand and a bass line in the left hand. Vn1 and Vn2 play sustained chords, with Vn2 marked 'div'. VI and Vc-Cb play sustained notes.

78

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

82

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

3

3

3

3

div

Detailed description: This page of a musical score covers measures 82 through 85. The score is for a full orchestra and includes a solo CIB part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Solo CIB part (measures 82-85) features a melodic line with triplets and slurs. The TrB 1 part has a similar melodic line. TrB 2 and TrB 3 parts are mostly rests. The Tb 1-3 part has a sustained chord. The C-nelli part has a sustained chord. The Dr part has a rhythmic pattern with triplets. The Pf part has a complex accompaniment with chords and moving lines. The Vn1 part has a melodic line. The Vn2 part has a melodic line with a 'div' marking. The VI part has a melodic line. The Vc-Cb part has a bass line.

86 = 60

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

Arco

25 July 2013
orch. 3 January 2021

3.) COUNTRY SONG

Serban Nichifor

With Swing

♩ = 175

Solo Cl B

mp lontano e dolce

Pf

mp lontano e dolce

Vn 1

mp lontano e dolce

Vn 2

mp div lontano e dolce

VI

mp pizz lontano e dolce

Vc

mf

Cb

mf

lontano e dolce

Solo Cl B *mf*

Pf *p* fluido, con Ped. l.v.

Vn 1 *sub p* div

Vn 2 *sub p*

VI *sub p*

Vc *sub mp* Arco

Cb *sub p* Pizz

12

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

The image shows a page of a musical score, page 46 of 90. The score is for measures 12 through 15. The instruments are Solo Cl B, Pf (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The Solo Cl B part has a melodic line with a slur over measures 12-14. The Pf part has a complex texture with chords and a bass line. The Vn 1 and Vn 2 parts have sustained notes with slurs. The VI part has a sustained note with a slur. The Vc part has a sustained note with a slur. The Cb part has a rhythmic pattern of eighth notes.

17

Solo Cl B

Pf

sub *p* fluido, con Ped. l.v.

Vn 1

div

sub *p*

Vn 2

sub *p*

VI

sub *p*

Vc

sub *p*

Cb

sub *p*

Detailed description: This page of a musical score covers measures 17 through 22. The instruments are Solo Clarinet B, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Solo Clarinet B part (measures 17-22) features a melodic line with slurs and a key signature of one sharp (F#). The Piano part (measures 17-22) consists of a sustained chordal texture with a 'fluido, con Ped. l.v.' instruction. The Violin 1 part (measures 17-22) has a 'div' instruction and a sustained note. The Violin 2 part (measures 17-22) has a sustained note. The Viola part (measures 17-22) has a sustained note. The Violoncello part (measures 17-22) has a sustained note. The Contrabass part (measures 17-22) has a rhythmic pattern of eighth notes. All parts are marked with a dynamic of *p* (piano).

23

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

The image shows a page of a musical score for a chamber ensemble. The score is written for seven instruments: Solo Clarinet B (Cl B), Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and the key signature has one sharp (F#). The Solo Cl B part begins at measure 23 with a melodic line. The Piano part provides harmonic support with chords and a bass line. The Violin 2 part has a 'div' (divisi) marking in the second measure. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. The score is presented in a standard musical notation format with staves for each instrument.

29

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

f

mp

mf

mp

mp

mf

mf

mf

div

The musical score consists of seven staves. The Solo Cl B staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a fermata over the final note of the first measure. The Piano (Pf) part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Violin 1 (Vn 1) staff starts with a whole rest and then enters with a 'div' (divisi) instruction, playing a rhythmic pattern of eighth notes. The Violin 2 (Vn 2) staff also starts with a whole rest and then enters with a rhythmic pattern of eighth notes. The Viola (VI) staff starts with a whole rest and then enters with a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) staves both start with whole rests and then enter with a rhythmic pattern of eighth notes. Dynamics are indicated by *f*, *mp*, and *mf* throughout the score.

34

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

The image shows a page of a musical score, page 50 of 90. The score is for a solo Clarinet in B-flat (Solo Cl B) and a piano (Pf). The soloist part is in the key of D major and starts at measure 34. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The string section consists of two violins (Vn 1 and Vn 2), a viola (VI), a violin (Vc), and a cello (Cb). The violins play a rhythmic eighth-note pattern with accents. The viola plays a similar pattern. The violin and cello parts are more melodic, with the violin playing a series of eighth notes and the cello playing a bass line. The double bass (Cb) plays a simple bass line. The score is written in a standard musical notation style with a common time signature.

39

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

The image shows a page of a musical score for measures 39 through 43. The score is arranged in a system with seven staves. The instruments are Solo Cl B (Soprano Clarinet in B), Pf (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The Solo Cl B part begins with a measure rest in measure 39. The Piano part features a complex harmonic texture with chords and moving lines in both hands. The Violin 1 part has a 'div' (divisi) marking in measure 40, indicating that the strings are to be divided. The Violin 2, Viola, Violoncello, and Contrabasso parts provide a rhythmic and harmonic foundation with various note values and articulations.

44

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

This musical score page contains measures 44 through 48. The instruments are Solo Cl B, Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Solo Cl B part features a melodic line with various intervals and rests. The Piano part provides harmonic support with chords and moving bass lines. The string sections (Vn 1, Vn 2, VI, Vc, Cb) play rhythmic patterns, including sixteenth-note runs and sustained notes, with dynamic markings like accents and hairpins.

49

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

The image shows a musical score for measures 49 through 53. The score is arranged in a system with seven staves. The top staff is for Solo Cl B, followed by Pf (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The Solo Cl B part features a melodic line with slurs and accents. The Pf part consists of chords in the right hand and a bass line in the left hand. The Vn 1 and Vn 2 parts play a rhythmic pattern of eighth notes with accents. The VI part plays a similar rhythmic pattern. The Vc and Cb parts play a simple bass line.

54

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

lontano e dolce

mf

p fluido, con Ped. l.v.

mp

div

p

div

p

p

mp

p

59

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

The musical score consists of seven staves. The Solo Cl B staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a melodic line starting on G4, moving through A4, B4, and C5, with various slurs and phrasing. The Piano (Pf) part has two staves (treble and bass clefs). The treble staff contains complex chordal textures with many beamed notes. The bass staff has a simple bass line with long slurs. The Vn 1, Vn 2, VI, Vc, and Cb staves are arranged vertically. Vn 1 and Vn 2 have treble clefs and play sustained notes with some vibrato. VI has an alto clef and plays sustained notes. Vc has a bass clef and plays sustained notes. Cb has a bass clef and plays a rhythmic pattern of eighth notes.

65

Solo Cl B

Pf

sub *p* fluido, con Ped. l.v.

Vn 1

div

sub *p*

Vn 2

sub *p*

VI

sub *p*

Vc

sub *p*

Cb

sub *p*

Detailed description: This page of a musical score covers measures 65 to 70. The Solo Clarinet B part (measures 65-70) features a melodic line with slurs and a dynamic of *p*. The Piano accompaniment (measures 65-70) consists of chords in the right hand and sustained notes in the left hand, with a dynamic of *p* and the instruction "fluido, con Ped. l.v.". The Violin 1 part (measures 65-70) has a *div* marking and a dynamic of *p*. The Violin 2 part (measures 65-70) has a dynamic of *p*. The Viola part (measures 65-70) has a dynamic of *p*. The Violoncello part (measures 65-70) has a dynamic of *p*. The Contrabass part (measures 65-70) has a dynamic of *p*.

70

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

The image shows a page of a musical score for measures 70 through 75. The score is arranged in a grand staff format with seven staves. The instruments are Solo Cl B, Pf (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The Solo Cl B part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff. The Vn 1 and VI parts are in the treble clef, and the Vc and Cb parts are in the bass clef. The Vn 2 part has a 'div' (divisi) marking in measure 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

76, Solo Cl B 2006, rev 5-1-2021

The musical score consists of seven staves. The Solo Cl B staff (top) features a melodic line with a key signature of one sharp (F#) and a common time signature. The Pf (Piano) staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Vn 1 and Vn 2 staves (Violins) play sustained notes with a dynamic marking of *f*. The VI (Viola) staff also plays sustained notes with a dynamic marking of *f*. The Vc (Violoncello) staff has a dynamic marking of *mf* followed by *f*. The Cb (Contrabasso) staff plays a rhythmic pattern of eighth notes. Performance instructions include *div* (divisi) for the strings and various dynamic markings.

4.) LITTLE WALTZ

Serban Nichifor

With Swing

Cl-B $\text{♩} = 120$

C-nelli

Dr *mf*

Pf *mf*

Vn 1 *mp* div

Vn 2 *mp*

VI *mp*

Vc *mp* Pizz

Cb *mp*

6, $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 70$

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

rall

10, $\text{♩} = 120$ a tempo

Cl-B *mf*

C-nelli

Dr *mp mf*

Pf *p* *mp*

Vn 1

Vn 2

VI

Vc *mp*

Cb

17

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp *mf* *mf*

The musical score consists of nine staves. The Cl-B staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a melodic line starting on G4, moving to A4, B4, and then a series of descending notes: G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the first two measures, and another slur covers the last two measures. The C-nelli staff has a treble clef and contains whole rests. The Dr staff has a drum clef and contains a rhythmic pattern: two eighth notes (G4, A4) in the first measure, followed by a quarter note (B4) and an eighth note (C5) in the second measure, and then a series of eighth notes (D5, E5, F#5, G5) in the third measure. The Pf staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The Vn 1 and Vn 2 staves have treble clefs and contain whole rests. The VI staff has a bass clef and contains whole rests. The Vc staff has a bass clef and contains a melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. The Cb staff has a bass clef and contains whole rests. Dynamics markings *mp*, *mf*, and *mf* are present in the Dr staff.

24

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp

mp *mf*

mp

mp

mf

mf

div

30

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp *mp* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 30 to 33. The score is written for nine instruments: Clarinet in B-flat (Cl-B), Cor Anglais (C-nelli), Drums (Dr), Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 begins with a dynamic marking of *mp*. The Cl-B part features a melodic line with triplets and slurs. The Dr part has a rhythmic pattern with dynamic markings *mp* and *mf*. The Pf part provides harmonic support with chords and a bass line. The string parts (Vn 1, Vn 2, VI, Vc, Cb) play sustained notes and chords. The C-nelli part is silent throughout the measures.

34

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp

39

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp *mf* *mp* *mp* *mf* *mf*

a tempo

mf

Pizz div

p

Pizz

p

Pizz

p

Pizz

mf

mf

4.3.1

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

46

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

Detailed description: This page of a musical score covers measures 46, 47, and 48. The Cl-B part features a melodic line with triplets and slurs. The C-nelli part has a sustained note in measure 46 and a melodic phrase in measure 48. The Dr part has a rhythmic pattern in measure 46 and rests in 47 and 48. The Pf part has chords in measure 46 and a melodic line in measure 48. The Vn 1, Vn 2, and VI parts have chords in measure 46 and melodic lines in 47 and 48. The Vc and Cb parts have sustained notes in measure 46 and melodic lines in 47 and 48.

49

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

The image shows a page of a musical score for measures 49 through 52. The score is arranged in a standard orchestral layout with nine staves. The instruments are: Clarinet in B-flat (Cl-B), Cor Anglais (C-nelli), Drums (Dr), Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). Measure 49 is marked with a '3' and a slur, indicating a triplet. The Cl-B part features a complex triplet of eighth notes. The C-nelli part has a long note with a slur. The Dr part has a slash with a diagonal line, indicating a drum roll. The Pf part has a complex chordal structure with a slur. The Vn 1 part has a complex chordal structure. The Vn 2 part has a simple melodic line. The VI part has a simple melodic line. The Vc part has a simple melodic line. The Cb part has a simple melodic line. The score is in a key signature of one sharp (F#) and a time signature of 3/4.

5.31

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

57

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

2006, rev. 6-I-2021

f *ff* *fff* *f* *ff* *ff* *ff* *ff*

Arco

Arco

Arco

Arco

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff

Detailed description: This is a page of a musical score, page 71 of 90. It contains measures 57 through 60. The score is for a full orchestra and piano. The instruments are arranged in staves from top to bottom: Clarinet in B-flat (Cl-B), Cor Anglais (C-nelli), Drums (Dr), Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). Measure 57 starts with a rehearsal mark. The piano part has a triplet of eighth notes. The strings (Vn 1, Vn 2, VI, Vc, Cb) are marked 'Arco' and play a rhythmic pattern of eighth notes. The woodwinds (Cl-B, C-nelli) and drums (Dr) have more complex rhythmic patterns. Dynamics range from *f* (forte) to *fff* (fortississimo). The score is dated '2006, rev. 6-I-2021'.

Lento e Lontano, Quasi Senza Tempo

6.) LONTANO WALTZ

Serban Nichifor

The musical score is for a 3/4 time piece in D major, marked 'Lento e Lontano, Quasi Senza Tempo' with a tempo of 60. The score includes parts for Solo CIB, Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Solo CIB part begins with a tempo marking of 60 and a dynamic of *mp* *dolcissimo*. The Piano part features a *mp* dynamic. The Violin 1 and Violin 2 parts are marked *p* *legatissimo* *div* and are played *Arco*. The Viola, Violoncello, and Contrabass parts are also marked *Arco*.

11

Solo CIB

Pf

Vn 1

Vn 2

VI

Vc

Cb

p

20

Solo CIB *mf*

Pf *mp*

Vn 1

Vn 2

VI *legatissimo*

Vc *legatissimo* *p*

Cb

Detailed description: This is a page of a musical score, page 74 of 90. It features seven staves. The top staff is for 'Solo CIB' (Solo Clarinet in B-flat), starting at measure 20 with a mezzo-forte (*mf*) dynamic. The piano (Pf) part has a mezzo-piano (*mp*) dynamic. The violin parts (Vn 1 and Vn 2) and the viola (VI) part are marked *legatissimo*. The cello (Vc) part is also marked *legatissimo* and *p* (piano) in the final measure. The double bass (Cb) part is mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings.

29 Solo CIB *rall.* $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

Pf

Vn 1

Vn 2

VI *div*

Vc *div*

Cb *legatissimo* *div* \sharp

p

27-VII-2013
rev. 10-I-2021

Presto possibile

7.) JUPITER CP #60

Serban Nichifor

♩ = 215

Solo Cl *f*

TrB 1 *ff*

TrB 2-3

Tb 1-3

Bell (ossia metal item ad lib.) *f*

Dr *mf*

Pf *f*

Vn1 *ff*

Vn2 *f* div

VI *f* div

Vc-Cb *f*

Musical score for page 3, measures 9-12. The score is for a full orchestra and includes the following instruments and parts:

- Solo Cl:** Solo Clarinet, starting at measure 9 with a forte (*f*) dynamic. It features a melodic line with eighth notes and a triplet in measure 12.
- TrB 1:** Trumpet 1, starting at measure 9 with a forte (*f*) dynamic. It features a melodic line with eighth notes and a triplet in measure 12.
- TrB 2-3:** Trumpets 2 and 3, which are silent throughout the page.
- Tb 1-3:** Trombones 1, 2, and 3, which are silent throughout the page.
- Bell:** Bell, playing a rhythmic pattern of eighth notes with accents.
- Dr:** Drums, playing a rhythmic pattern of eighth notes with accents.
- Pf:** Piano, playing a rhythmic pattern of eighth notes with chords and accents.
- Vn1:** Violin 1, starting at measure 9 with a forte (*f*) dynamic. It features a melodic line with eighth notes and a triplet in measure 12.
- Vn2:** Violin 2, playing a rhythmic pattern of eighth notes with chords and accents.
- VI:** Viola, playing a rhythmic pattern of eighth notes with chords and accents.
- Vc-Cb:** Violoncello/Double Bass, playing a rhythmic pattern of eighth notes with chords and accents.

13

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

17

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

tr

tr

The musical score is written for a full orchestra. It begins at measure 17. The Solo Clarinet part features a melodic line with a trill in the final measure. The Trumpet 1 part has a rhythmic pattern of eighth notes with accents and a trill at the end. The Trumpets 2-3 and Trombones 1-3 parts are mostly silent. The Bell part has a simple rhythmic pattern. The Drums part has a consistent eighth-note pattern. The Piano part provides harmonic support with chords and moving bass lines. The Violin 1 part has a melodic line with a trill. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass part has a rhythmic pattern of eighth notes.

21

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

Vi

Vc-Cb

Detailed description: This page of a musical score contains measures 21 through 24. The score is for a large ensemble. The Solo Clarinet part (top staff) features a melodic line starting in measure 21 with a grace note, followed by a series of eighth notes and a final phrase in measure 24. The Trumpet 1 part (second staff) plays a rhythmic pattern of eighth notes with accents. The other brass instruments (TrB 2-3, Tb 1-3, and Bell) are silent. The Drums part (seventh staff) has a steady eighth-note pattern. The Piano part (eighth staff) provides harmonic support with chords and moving lines. The Violin 1 part (ninth staff) mirrors the rhythmic pattern of the Trumpet 1. The Violin 2 part (tenth staff) plays a sustained chord with some movement. The Viola part (eleventh staff) plays a similar sustained chord. The Violoncello/Double Bass part (bottom staff) provides a steady bass line with some movement.

25

Solo Cl *ff*

TrB 1 *ff*

TrB 2-3 *ff*

Tb 1-3 *ff*

Bell *ff*

Dr *ff*

Pf *ff*

Vn1 *ff*

Vn2 *ff*

VI *ff*

Vc-Cb *ff*

Detailed description: This page of a musical score covers measures 25 through 28. It features ten staves for different instruments. The Solo Clarinet (Solo Cl) plays a melodic line with accents and slurs. The Trumpets (TrB 1 and TrB 2-3) and Trombones (Tb 1-3) play harmonic accompaniment with accents. The Tuba (Tb 1-3) plays a rhythmic pattern. The Bell plays a melodic line with accents. The Drums (Dr) play a rhythmic pattern. The Piano (Pf) plays a harmonic accompaniment with accents. The Violins (Vn1 and Vn2) play melodic lines with accents. The Viola (VI) plays a harmonic accompaniment with accents. The Violoncello/Double Bass (Vc-Cb) plays a melodic line with accents. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff.

29

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Solo Clarinet (top), Trumpet 1, Trumpets 2-3, Trombones 1-3, Bell, Drums, Piano, Violin 1, Violin 2, Viola, and Violoncello/Double Bass (bottom). The score begins at measure 29. The Solo Clarinet and Trumpet 1 parts feature melodic lines with accents. The Trombone 1-3 part plays a rhythmic pattern of eighth notes. The Drums part has a consistent rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The Violin 1 and Violin 2 parts play sustained notes with some movement. The Viola and Violoncello/Double Bass parts provide a steady bass line.

33

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

Detailed description: This page of a musical score contains measures 33, 34, and 35. The score is for a full orchestra. The Solo Clarinet part begins with a measure rest in measure 33, followed by a melodic line in measures 34 and 35. The Trumpets and Trombones parts have similar melodic lines. The Drums part features a complex rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving bass lines. The Violins and Viola parts have sustained notes and melodic fragments. The Violoncello and Double Bass part has a steady bass line. The score is written in a key with two flats and a 4/4 time signature.

Musical score for page 10, measures 36-39. The score includes parts for Solo Clarinet, Trumpets 1, 2-3, Trombones 1-3, Bell, Drums, Piano, Violin 1, Violin 2, Viola, and Violoncello/Contrabass. Dynamics include *ff* and *f*.

Measures 36-39 are shown. The Solo Clarinet part begins at measure 36 with a melodic line. The Trumpet 1 part has a *ff* dynamic. The Bell part has a *f* dynamic. The Violin 1 part has a *ff* dynamic. The Violoncello/Contrabass part has a *ff* dynamic.

40

Solo Cl

TrB 1

2.

TrB 2-3

Tb 1-3

Bell

ff

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

Detailed description: This page of a musical score contains measures 40 through 43. The score is for a full orchestra. The Solo Clarinet part begins at measure 40 with a dynamic marking of *br* (brass). The Trumpet 1 part has a dynamic marking of *z* (zest). The Trumpets 2-3 part has a dynamic marking of *2.* (second ending). The Trombone 1-3 part is silent. The Bell part has a dynamic marking of *ff* (fortissimo) starting at measure 43. The Drums part has a dynamic marking of *z* (zest). The Piano part has a dynamic marking of *b* (basso) and a dynamic marking of *z* (zest). The Violin 1 part has a dynamic marking of *z* (zest). The Violin 2 part has a dynamic marking of *z* (zest). The Viola part has a dynamic marking of *z* (zest). The Violoncello/Double Bass part has a dynamic marking of *z* (zest).

47

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

Vi

Vc-Cb

ff

ff

ff

♩ = 170

♩ = 150

50, $\text{♩} = 120$, $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 40$, Lento

Solo Cl *fff*

TrB 1 *fff*

TrB 2-3 *fff* 2-3

Tb 1-3 *fff*

Bell *f*

Dr *ff* in rilievo 5

Pf *fff*

Vn1 *fff*

Vn2 *fff*

Vi *fff*

Vc-Cb *fff*

5.2, $\text{♩} = 50$

Solo Cl *ff* *fz* 3-V-2013, rev.10-I-2021

TrB 1 *fff* *fz*

TrB 2-3 *fff* *fz*

Tb 1-3 *fff* *fz*

Bell *ff* *fff* l.v.

Dr *fff* *fz*

Pf *fff* *fz*

Vn1 *fff* *fz*

Vn2 *fff* *fz*

VI *fff* *fz*

Vc-Cb *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

PARTS

- Solo Clarinet in B b
- 3 Trumpets in B b
- 3 Trombones
- 2 Percussions: I - Campanelli and Bell (ossia Metal Item); II - Drums (Jazz Batteria)
- Piano
- Strings (8-6-4-3-2)

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SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

SOLO CLARINET IN B b PART

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(SABAM and UCMR-ADA)

1.) HOMAGE TO BENNY GOODMAN

SOLO CLARINET IN B PART

Serban Nichifor

With Swing

misterioso

$\text{♩} = 100$

mf

12 *f*

22 *mf*

31

40 *mf*

49 *f*

59 *mf*

68 *f*

76

85 *ff* *f*

94 *ff*

102

ff

110

mf

125

mp

134

mp *p*

Bucharest, 22 July 2013
orch. 1 January 2021

2. HOMAGE TO THE AMERICAN PIONEERS SOLO CLARINET IN B PART

With Swing

Serban Nichifor

sempre in rilievo

$\text{♩} = 134$

mf

17

30

45

f

55

63

78

26 July 2013
orch. 3 January 2021

3.) COUNTRY SONG SOLO CLARINET IN B PART

Serban Nichifor

With Swing

$\text{♩} = 175$ *lontano e dolce*

8

18

30

43

54

65

77

mf

f

mf

mf

mf

2006, rev 5-1-2021

4.) LITTLE WALTZ SOLO CLARINET IN B PART

Serban Nichifor

With Swing

The musical score is written for a solo clarinet in B-flat. It begins with a tempo marking of quarter note = 120. The first measure is marked with a fermata and a 'rall' instruction. The second measure is marked with a fermata and 'mf'. The tempo returns to 'a tempo' with quarter note = 120. The score consists of nine staves of music, with measure numbers 19, 30, 35, 42, 46, 50, 54, and 58 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamics range from 'mf' to 'ff'. The score concludes with a double bar line and a final dynamic marking of 'ff'. A copyright notice '2006, rev. 6-1-2021' is located at the bottom right of the score.

5.) CHARLESTON

SOLO CLARINET IN B PART

Serban Nichifor

Joyfully

$\text{♩} = 110$

mf

12

19

f

24

31

mf

37

44

ff

mf

52

58

65

71

77

83

89

95

100

f *mf* *f* *ff*

ff *mf*

f *mf* *f* *ff*

p *fff* *fz*

frullato

$\text{♩} = 60$

9-III-2006, rev. 8-I-2021

6.) LONTANO WALTZ SOLO CLARINET IN B PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

$\text{♩} = 60$
mp *dolcissimo*

16
mf

30
 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$
rall.

27-VII-2013
rev. 10-I-2021

7.) JUPITER CP #60 SOLO CLARINET IN B PART

Presto possibile

Serban Nichifor

Musical score for Solo Clarinet in B part of Jupiter CP #60. The score consists of seven staves of music. The first staff starts with a tempo marking of Presto possibile and a metronome marking of quarter note = 215. The music is in 4/4 time and begins with a dynamic of *f*. The second staff includes a trill (*tr*) and a dynamic of *f*. The third staff starts at measure 13. The fourth staff starts at measure 24 and features a dynamic of *ff*. The fifth staff starts at measure 34 and features a dynamic of *ff*. The sixth staff starts at measure 43 and includes metronome markings of quarter note = 170, 150, 120, 80, and 60, along with a dynamic of *ff*. The seventh staff starts at measure 51, includes a tempo change to Lento, and features dynamics of *fff* and *fz*. The score concludes with a double bar line and the text "3-V-2013, rev.10-I-2021".

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TRUMPET 1 IN B \flat PART

(parts 1, 2, 5, 7)

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(SABAM and UCMR-ADA)**

1.) HOMAGE TO BENNY GOODMAN

TRUMPET 1 IN B PART

Serban Nichifor

With Swing

$\text{♩} = 100$

7 6

15 5 6 4

31 2 4 2

39 7 6

52 5 6

63 5 5 6

81 7 6 2

96 5 *f*

110 *Solo* *ff* 2

121 11 3

Detailed description: The image shows a musical score for Trumpet 1 in B part, titled "1.) HOMAGE TO BENNY GOODMAN" by Serban Nichifor. The score is in 4/4 time with a tempo of 100 beats per minute. It consists of ten staves of music. The first staff starts with a tempo marking of 100. The music features various slurs and fingering numbers (7, 6, 5, 4, 2) indicating specific techniques. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 31, and then to three sharps (F#, C#, and G#) at measure 63. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A "Solo" section begins at measure 110. The score concludes with a final slur and a measure containing the number 3.

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS TRUMPET 1 IN B PART

Serban Nichifor

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 134. The first measure (measure 1) contains a whole rest. A double bar line follows, with a measure rest of 30 measures indicated above the staff. The music resumes at measure 33. Measure 33 starts with a whole rest, followed by a measure rest of 14 measures. The music then begins with a half note G4, marked with a forte (*f*) dynamic. The key signature changes to three sharps (F#, C#, G#) at measure 47. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 56. The piece concludes at measure 71 with a final whole note G4, marked with a tempo change to quarter note = 60.

5.) CHARLESTON TRUMPET 1 IN B PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Con Sord.
mf

20

42 *mf*

61

79

98 Via Sord. $\text{♩} = 60$ *fff* $\text{♩} = 60$

7.) JUPITER CP #60
TRUMPET 1 IN B PART

Presto possibile

Serban Nichifor

Musical score for Trumpet 1 in B part of Jupiter CP #60, measures 1-50. The score is written in 4/4 time and includes various dynamics and articulations.

Measure 1: $\text{♩} = 215$, *ff*, triplet of eighth notes.

Measure 13: *ff*, eighth notes with accents.

Measure 19: *tr* (trill), eighth notes with accents.

Measure 25: *ff*, eighth notes with accents.

Measure 34: *ff*, eighth notes with accents.

Measure 41: Eighth notes with accents.

Measure 46: *ff*, eighth notes with accents. $\text{♩} = 170$, $\text{♩} = 150$.

Measure 50: $\text{♩} = 120$, $\text{♩} = 40$, $\text{♩} = 50$. *fff*, *fff*, *fz*.

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TRUMPET 2 IN B b PART

(parts 1, 2, 5, 7)

**Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)**

1.) HOMAGE TO BENNY GOODMAN

TRUMPET 2 IN B PART

Serban Nichifor

With Swing

The musical score is written for a trumpet in B-flat. It begins with a tempo marking of quarter note = 100. The score is divided into systems of staves, with measure numbers 15, 31, 39, 52, 63, 81, 96, 110, and 132 indicated at the start of their respective systems. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 39, and then to one flat (Bb) at measure 110. The score consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 7, 6, 5, 4, 2) and dynamic markings such as *f*. The piece concludes with a double bar line at measure 132.

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS TRUMPET 2 IN B PART

Serban Nichifor

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It consists of three systems of music:

- System 1:** Starts with a tempo marking of $\text{♩} = 134$. It begins with a whole rest for 2 measures, followed by a double bar line, and then a whole rest for 30 measures.
- System 2:** Starts at measure 33. It begins with a whole rest for 14 measures, followed by a double bar line. The music then resumes with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a key signature change to three sharps (F#, C#, G#) and a whole rest for 8 measures.
- System 3:** Starts at measure 62. It begins with a half note G4, a quarter note A4, and a quarter note B4, marked with a mezzo-forte (*mf*) dynamic. This is followed by a whole rest for 12 measures, then a half note G4, a quarter note A4, and a quarter note B4. The system concludes with a whole rest for 5 measures and a final tempo marking of $\text{♩} = 60$.

5.) CHARLESTON

TRUMPET 2 IN B PART

Serban Nichifor

Joyfully

♩ = 110 Con Sord.

mf

20

42

mf

61

79

97

Via Sord.

fff

♩ = 60

♩ = 60

7.) JUPITER CP #60
TRUMPET 2 IN B PART

Presto possibile

Serban Nichifor

Musical score for Trumpet 2 in B part, measures 1-44. The score is written in 4/4 time and includes dynamic markings and tempo indications.

Measure 1: $\text{♩} = 215$

Measure 25: ff

Measure 32: ff

Measure 44: $\text{♩} = 170$, $\text{♩} = 150$, $\text{♩} = 120$, $\text{♩} = 40$, $\text{♩} = 50$

Dynamic markings: ff , fff , fff , fz

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TRUMPET 3 IN B \flat PART

(parts 1, 2, 7)

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1.) HOMAGE TO BENNY GOODMAN

TRUMPET 3 IN B PART

Serban Nichifor

With Swing

$\text{♩} = 100$

7 6

15 5 6 4

31 2 4 2

39 7 6

52 5 6

63 5 *mf* *mf* *mf*

77 2

91 *mf* *f* 2

103

113 21

138

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
TRUMPET 3 IN B PART

Serban Nichifor

The musical score is written for Trumpet 3 in B part and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 134$. The score begins with a double bar line and a first ending bracket labeled '2' over the first two measures. The first staff contains measures 1 through 30, with a second ending bracket labeled '30' over the final two measures. The second staff starts at measure 33 and includes dynamics *f* and *f*. The third staff starts at measure 49 and includes dynamics *f*. The fourth staff starts at measure 59 and includes dynamics *mf* and *f*. The fifth staff starts at measure 69. The sixth staff starts at measure 76 and includes dynamics *mf* and *f*, ending with a tempo change to $\text{♩} = 60$ and a final double bar line.

7.) JUPITER CP #60
TRUMPET 3 IN B PART

Presto possibile

Serban Nichifor

Musical score for Trumpet 3 in B part, measures 1-44. The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 215$. Measure 1 contains a whole rest. Measure 24 contains a whole rest. Measures 25-32 feature a melodic line starting with a fortissimo (*ff*) dynamic, marked with accents. Measures 33-43 contain a rhythmic pattern of eighth notes with accents, followed by a section of sixteenth notes with accents. Measure 44 begins with a melodic phrase marked with accents, followed by a section of sixteenth notes with accents, and concludes with a fortissimo (*fff*) dynamic and a fortissimo (*fz*) dynamic.

Measures 1-24: $\text{♩} = 215$

Measure 25: *ff*

Measures 33-43: *fff*

Measure 44: $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$ *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TROMBONE 1 PART

(parts 1, 2, 5, 7)

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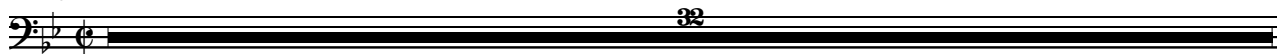
1.) HOMAGE TO BENNY GOODMAN TROMBONE 1 PART

Serban Nichifor

With Swing

$\text{♩} = 100$

32



33

4

28



65

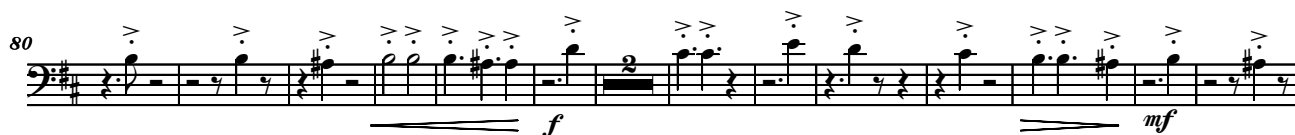
3

mf *mf* *mf*



80

f *mf*



95

f

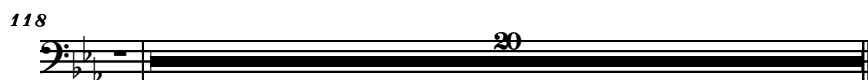


107



118

20



With Swing

2. HOMAGE TO THE AMERICAN PIONEERS TROMBONE 1 PART

Serban Nichifor

♩ = 134

2 31

34 *f*

45 *mp* *f*

55 *mf*

65 *f*

74

88 ♩ = 60

5.) CHARLESTON TROMBONE 1 PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Con Sord. .

mf

18

38

mf

56

75

95

Via Sord. $\text{♩} = 60$ $\text{♩} = 60$

fff

Presto possibile

7.) JUPITER CP #60
TROMBONE 1 PART

Serban Nichifor

$\text{♩} = 215$

24

25

ff

33

6

49

$\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TROMBONE 2 PART

(parts 1, 2, 5, 7)

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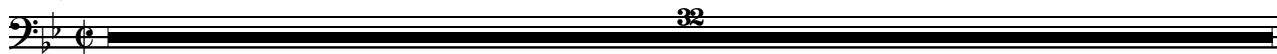
1.) HOMAGE TO BENNY GOODMAN TROMBONE 2 PART

Serban Nichifor

With Swing

$\text{♩} = 100$

32



33

4

28



65

3

mf *mf* *mf*



80

f *mf*



95

f

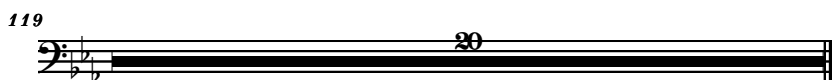


107



119

20



With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
TROMBONE 2 PART

Serban Nichifor

$\text{♩} = 134$

2 31

34

f

45

mp *f*

55

mf

65

f

74

f *mf* 5

$\text{♩} = 60$

5.) CHARLESTON TROMBONE 2 PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Con Sord.

mf

18

38

55

74

94

Via Sord. $\text{♩} = 60$

fff

Presto possibile

7.) JUPITER CP #60
TROMBONE 2 PART

Serban Nichifor

$\text{♩} = 215$

24

25 *ff*

33 6

49 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TROMBONE 3 PART

(parts 1, 2, 7)

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1.) HOMAGE TO BENNY GOODMAN TROMBONE 3 PART

Serban Nichifor

With Swing

$\text{♩} = 100$

32

33

4

28

65

3

mf

80

2

f

mf

95

2

f

107

2

119

20

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS

TROMBONE 3 PART

Serban Nichifor

♩ = 134

2 31

34

45

55

63

73

85

♩ = 60

Presto possibile

7.) JUPITER CP #60
TROMBONE 3 PART

Serban Nichifor

$\text{♩} = 215$

24

25

ff

33

6

49

$\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$

fff *fff*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

PERCUSSION I PART

- Campanelli (parts 2, 4, 5)
- Bell - ossia Metal Item (part 7)

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With Swing

2. HOMAGE TO THE AMERICAN PIONEERS PERCUSSION 1 (CAMPANELLI) PART

Serban Nichifor

The musical score is written on a single treble clef staff in common time (C). It begins with a tempo marking of quarter note = 134. The first measure contains a double bar line and a '2' above the staff. Measures 2 through 16 are represented by a thick black bar, indicating a rest or a specific performance instruction. The dynamic marking *mp* (mezzo-piano) is placed below the staff at measure 16. The score continues with measures 17-28, followed by measure 29 which starts with a new dynamic marking of *mf* (mezzo-forte). Measures 30-54 are followed by measure 55, which begins with a key signature change to one sharp (F#). Measures 56-78 are followed by measure 79, which includes a tempo change to quarter note = 60 and ends with a fermata over a final note. The score concludes with a double bar line.

4.) LITTLE WALTZ PERCUSSION 1 (CAMPANELLI) PART

Serban Nichifor

With Swing

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of quarter note = 120. The first measure is marked with a fermata and the number 7. The second measure is marked with a fermata and the word 'rall'. The third measure is marked with a fermata and the number 14. The fourth measure is marked with a fermata. The fifth measure is marked with a fermata and the word 'a tempo'. The sixth measure is marked with a fermata and the word 'mf'. The seventh measure is marked with a fermata and the word 'f'. The eighth measure is marked with a fermata and the word 'ff'. The score ends with a double bar line.

5.) CHARLESTON PERCUSSION 1 (CAMPANELLI) PART

Serban Nichifor

Joyfully

110
2 23
f

30 17 8
f

59 15 11
ff

86 13 8
ff *fff* 60 60

7.) JUPITER CP #60
 PERCUSSION 1 (BELL, OSSIA METAL ITEM) PART

Presto possibile

Serban Nichifor

♩ = 215

f

20

ff

37

f

ff

♩ = 170 ♩ = 150 ♩ = 120 ♩ = 80 ♩ = 60

51 ♩ = 40

f *ff* *fff* \wedge l.v.

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

PERCUSSION II PART

- Drums / Jazz Batteria (parts 2, 4, 5, 7)

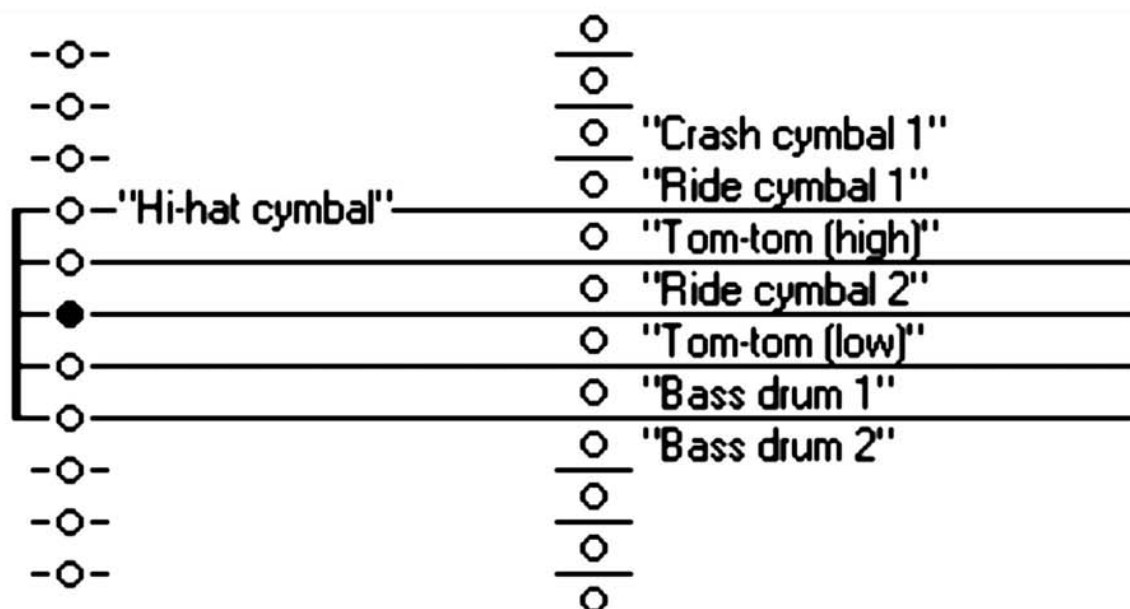
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SERBAN NICHIFOR

2. HOMAGE

TO THE AMERICAN PIONEERS

PERCUSSION 2 - DRUMS:



2. HOMAGE TO THE AMERICAN PIONEERS

With Swing

PERCUSSION 2 (DRUMS) PART

Serban Nichifor

$\text{♩} = 134$

mf

7

13

18

23

29

35

41

47

53

58

63

69

74

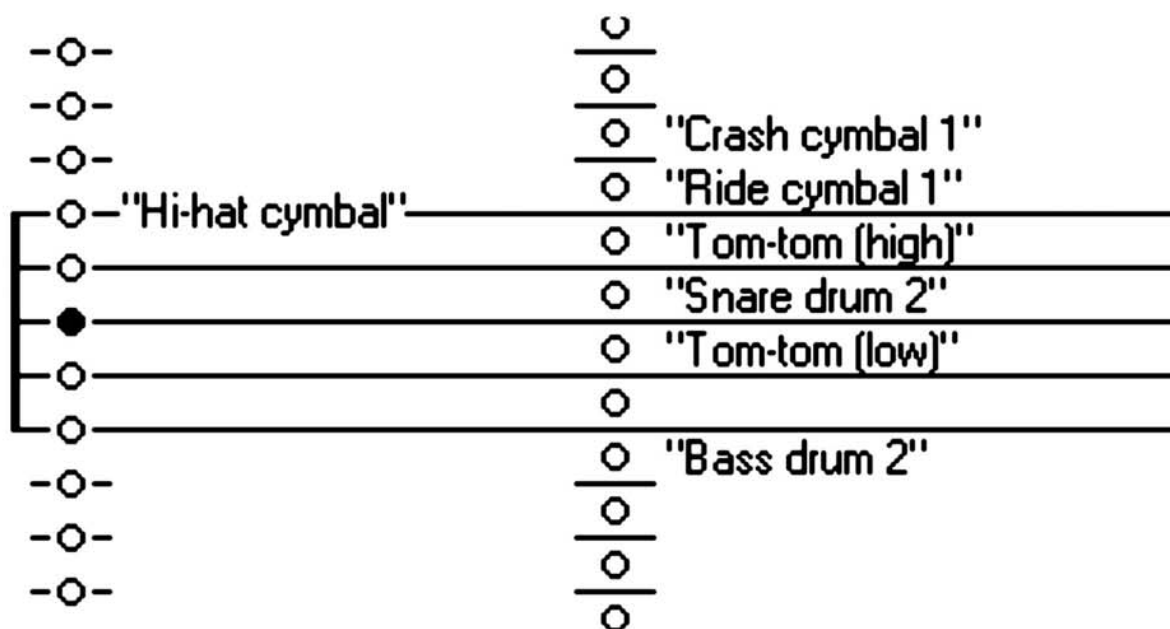
78

84

SERBAN NICHIFOR

4.) *LITTLE WALTZ*

PERCUSSION 2 - DRUMS:



4.) LITTLE WALTZ PERCUSSION 2 (DRUMS) PART

Serban Nichifor

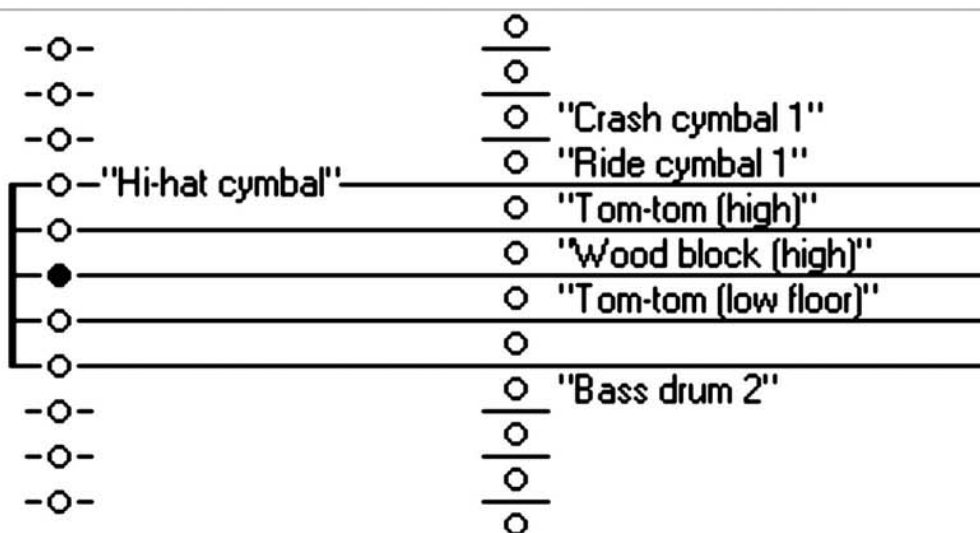
With Swing

The musical score is written on a single staff with a 3/4 time signature. It consists of five systems of music, each starting with a measure number. The first system begins with a tempo marking of quarter note = 120, followed by a dynamic of *mf*. The second system starts at measure 10 with a tempo of quarter note = 120 and dynamics of *mp* and *mf*. The third system starts at measure 26 with dynamics of *mp* and *mf*. The fourth system starts at measure 40 with dynamics of *mp* and *mf*. The fifth system starts at measure 56 with dynamics of *f*, *ff*, and *fff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rall' marking is present in the first system, and a 'greater-than' accent (>) is placed over the final note of the fifth system.

SERBAN NICHIFOR

5.) CHARLESTON

PERCUSSION 2 - DRUMS:



5.) CHARLESTON PERCUSSION 2 (DRUMS) PART

Serban Nichifor

Joyfully

$\text{♩} = 110$

mf f mf mf f mf

56



60



65



69



73



77



81



85



89



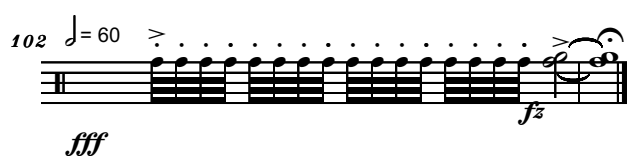
93



97



102 $\text{♩} = 60$ $>$

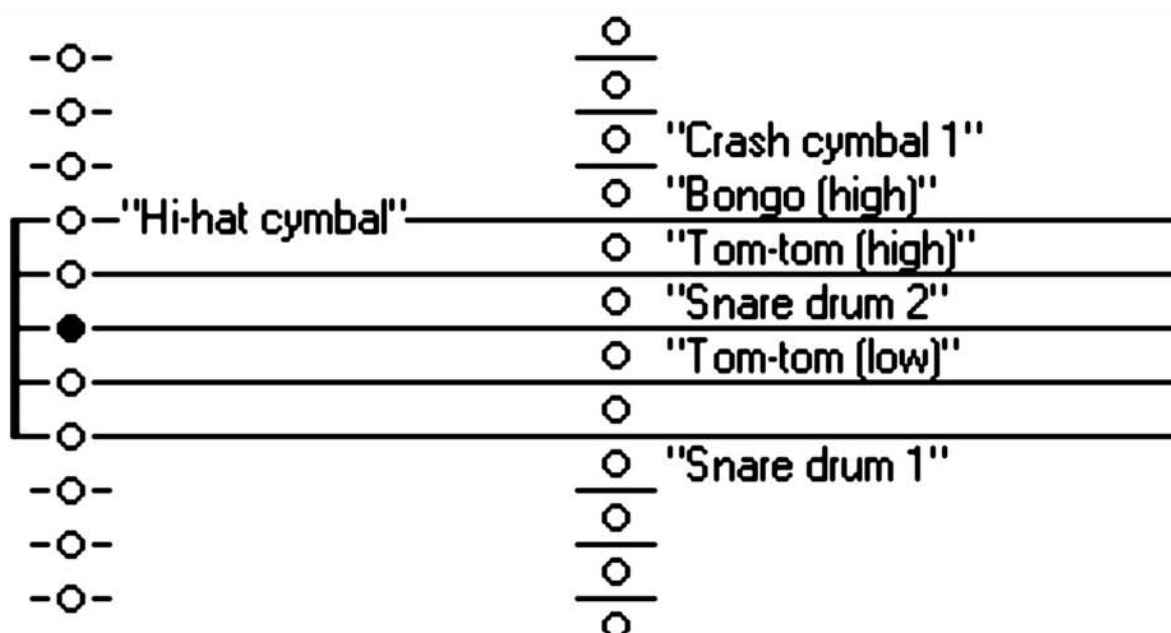


fff *fz*

SERBAN NICHIFOR

7.) *JUPITER CP #60*

PERCUSSION 2 - DRUMS:



7.) JUPITER CP #60
PERCUSSION 2 (DRUMS) PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$
mf

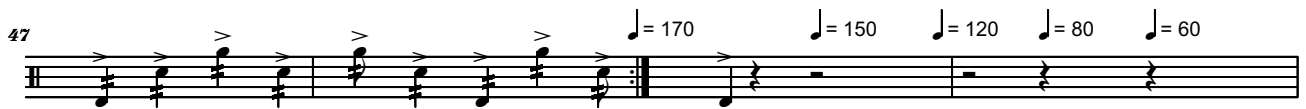
6

12

18

23
ff

29



in rilievo



SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

PIANO

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(SABAM and UCMR-ADA)

1.) HOMAGE TO BENNY GOODMAN
PIANO PART

Serban Nichifor

With Swing

Musical score for Piano Part, featuring a bass clef and a tempo marking of $\text{♩} = 100$. The score is written in a key signature of one flat (B-flat major or D minor) and consists of ten staves of music. The piece is marked "With Swing".

The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, often featuring triplets and syncopation. The key signature changes to two flats (B-flat major or D minor) at measure 95.

Measure numbers are indicated at the beginning of each staff: 10, 19, 29, 38, 48, 57, 67, 76, 85, and 95.

104

113

123

132

2. HOMAGE TO THE AMERICAN PIONEERS

With Swing

PIANO PART

Serban Nichifor

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The tempo is marked as quarter note = 134. The score begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-20) features a complex texture with many beamed sixteenth notes and chords. The second system (measures 21-30) continues with similar rhythmic patterns. The third system (measures 31-38) shows a change in texture with more sustained chords in the right hand. The fourth system (measures 39-46) features a similar chordal texture. The fifth system (measures 47-54) concludes with a mezzo-forte (*mf*) dynamic. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final system.

56 3

65

73

80

3.) COUNTRY SONG PIANO PART

Serban Nichifor

With Swing

lontano e dolce
♩ = 175

mp

p fluido, con Ped. l.v.

sub *mp*

12

17

sub *p* fluido, con Ped. l.v.

23

Musical score for measures 23-28. The piece is in 7/16 time. The right hand features a sequence of chords, primarily triads and dyads, with some chromatic movement. The left hand provides a steady bass line with eighth notes and rests.

29

Musical score for measures 29-34. The right hand continues with chordal textures, including some sixteenth-note patterns. The left hand has a more active bass line with eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

35

Musical score for measures 35-40. The right hand features a series of chords with some chromatic shifts. The left hand maintains a consistent eighth-note bass line.

41

Musical score for measures 41-46. The right hand continues with complex chordal structures. The left hand's bass line remains steady with eighth notes.

47

Musical score for measures 47-52. The right hand features a sequence of chords with some chromatic movement. The left hand has a steady eighth-note bass line.

53

p fluido, con Ped. l.v.

mp

59

65

sub *p* fluido, con Ped. l.v.

70

77

4.) LITTLE WALTZ

Serban Nichifor

With Swing

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- System 1:** Starts with a tempo marking of $\text{♩} = 120$ and a dynamic of *mf*. The piece concludes with a tempo marking of $\text{♩} = 110$ and the instruction *rall*.
- System 2:** Begins at measure 9 with a tempo of $\text{♩} = 100$, changes to $\text{♩} = 70$, and then back to $\text{♩} = 120$. Dynamics include *p* and *mp*.
- System 3:** Starts at measure 16.
- System 4:** Starts at measure 24.

32

Musical score for measures 32-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a melodic line with some slurs and ties.

40

Musical score for measures 40-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a melodic line with some slurs and ties.

48

Musical score for measures 48-55. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a melodic line with some slurs and ties.

56

Musical score for measures 56-63. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a melodic line with some slurs and ties. Dynamic markings *f* and *ff* are present in both staves.

5.) CHARLESTON PIANO PART

Serban Nichifor

Joyfully

♩ = 110

6

13

22

30

37

Musical score for measures 37-45. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with accents. The left hand provides a steady accompaniment of quarter notes. Dynamics include *mf* and *mp*.

46

Musical score for measures 46-49. The right hand has a prominent melodic line with triplets and accents, marked *f*. The left hand continues with a simple accompaniment of quarter notes.

50

Musical score for measures 50-56. The right hand features a melodic line with triplets and accents, marked *mp*. The left hand has a steady accompaniment of quarter notes, marked *mf*.

57

Musical score for measures 57-65. The right hand has a melodic line with accents, marked *mp*. The left hand has a steady accompaniment of quarter notes, marked *mf*.

66

Musical score for measures 66-72. The right hand has a melodic line with accents, marked *mf*. The left hand has a steady accompaniment of quarter notes, marked *f*.

73

Musical score for measures 73-80. The piece is in a minor key. The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a steady accompaniment. Dynamics include *ff*, *mp*, *mf*, and *mp*.

81

Musical score for measures 81-88. The right hand continues with intricate melodic patterns, and the left hand maintains a consistent accompaniment. Dynamics include *mf* and *mp*.

90

Musical score for measures 90-97. The right hand has a more active melodic line with some triplets. Dynamics include *mf*, *f*, and *mf*.

98

Musical score for measures 98-101. This section features prominent triplets in both hands. Dynamics include *f*, *ff*, and *p*.

102

Musical score for measures 102-105. The tempo is marked $\text{♩} = 60$. The right hand has a dense, rhythmic texture with many notes, and the left hand has a similar texture. Dynamics include *fff* and *fz*.

Lento e Lontano, Quasi Senza Tempo

6.) LONTANO WALTZ
PIANO PART

Serban Nichifor

Musical score for measures 1-10. The piece is in 3/4 time and marked *mp*. The tempo is $\text{♩} = 60$. The score consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

Musical score for measures 11-19. The score continues with two staves, maintaining the *mp* dynamic and tempo.

Musical score for measures 20-28. The score continues with two staves, maintaining the *mp* dynamic and tempo.

Musical score for measures 29-34. The score continues with two staves. The tempo markings change: $\text{♩} = 54$ for measures 29-31, $\text{♩} = 50$ for measure 32, and $\text{♩} = 60$ for measures 33-34. The piece concludes with a double bar line.

7.) JUPITER CP #60
PIANO PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$

f

5)

9)

13)

18)

22) *ff*

26)

31

34

38

43

46

49

♩ = 170 ♩ = 150 ♩ = 120 ♩ = 80 ♩ = 60

51

♩ = 40 ♩ = 50

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

VIOLINI I PART

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1.) HOMAGE TO BENNY GOODMAN VIOLINI 1 PART

Serban Nichifor

With Swing

The musical score is written for a single violin part in 4/4 time with a tempo of quarter note = 100. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of *mp*. The second staff includes a *div unis* marking. The third staff features a dynamic of *mf*. The fourth staff has dynamics of *mf*, *f*, and *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff ends with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 20, 5, 2, 14, 6, 3, 14, 5).

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS VIOLINI I PART

Serban Nichifor

The musical score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'With Swing' and the time signature is 2/4. The score consists of six staves of music:

- Staff 1:** Measures 1-28. Starts with a tempo marking of $\text{♩} = 134$ and a dynamic marking of *mp*. The music features a steady eighth-note pattern.
- Staff 2:** Measures 29-43. Continues the eighth-note pattern.
- Staff 3:** Measures 44-59. Includes a *mf* dynamic marking, a *mf* marking, and a *div* (divisi) instruction. The music becomes more melodic.
- Staff 4:** Measures 60-72. Features a triplet of eighth notes at the beginning and a *mf* dynamic marking.
- Staff 5:** Measures 73-81. Includes a *div* instruction and continues with melodic lines.
- Staff 6:** Measures 82-82. Ends with a final chord and a fermata over the last note.

3.) COUNTRY SONG VIOLINI I PART

Serban Nichifor

With Swing

lontano e dolce
♩ = 175

mp *sub p* *sub p* *mp* *p* *sub p* *f*

21 35 40 45 50 55 72

div div div div div

4.) LITTLE WALTZ
VIOLINI I PART

Serban Nichifor

With Swing

♩ = 120 div
mp

rall
♩ = 110 ♩ = 100 ♩ = 70 ♩ = 120

13 div
mp

32 Pizz div.
p

44 div

56 Arco
f *ff*

5.) CHARLESTON
VIOLINI 1 PART

Serban Nichifor

Joyfully

div
♩ = 110 Pizz.

mf *mp* *mf* *mp*

13 *mf* *mp* *mf* *mp*

22 *mf* *mp* *mf* *mp*

33 *mf* *mp* *mf* *mp*

42 *mf* *mp* *mf* *mp*

52 *mf* *mp* *mf* *mp*

61 *mf* *mp* *mf*

71 *div*

mp *mf*

79

mp *mf* *mp* *mf* *mp*

88

f

97 *div*

mf *f* *ff* *fz* $\text{♩} = 60$ $\text{♩} = 60$

6.) LONTANO WALTZ VIOLINI I PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

Arco

$\text{♩} = 60$

p legatissimo div

16

32

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

7.) JUPITER CP #60
VIOLINI I PART

Presto possibile

Serban Nichifor

♩ = 215

ff *ff* *f*

13

19 *tr*

25 *ff*

34 *ff*

41

46 *ff* ♩ = 170 ♩ = 150

50 ♩ = 120 ♩ = 40 ♩ = 50 *fff* *fff* *f₃*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

VIOLINI II PART

Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)

1.) HOMAGE TO BENNY GOODMAN VIOLINI II PART

Serban Nichifor

With Swing

The musical score is written for Violini II Part and consists of seven staves of music. The tempo is marked as $\text{♩} = 100$. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 18, 26, 47, 68, 96, 109, and 116 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

18 *mp* *div unis*

26 *mp* *div unis*

47 *f* *mf*

68 *mf* *mf* *div unis*

96 *f*

109

116 *f* *mf*

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS VIOLINI II PART

Serban Nichifor

The musical score is written for Violini II Part and consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 134$ and a dynamic marking of *mp*. It features a series of six "div" (divisi) markings above the staff. The second staff starts at measure 26. The third staff starts at measure 41 and includes dynamic markings of *mf* and *mf*, along with a "div" marking. The fourth staff starts at measure 56 and includes a "div" marking, a triplet of eighth notes, and another "div" marking. The fifth staff starts at measure 71 and includes two "div" markings. The sixth staff starts at measure 83 and includes a "div" marking and a tempo change to $\text{♩} = 60$. The key signature is one sharp (F#).

3.) COUNTRY SONG
VIOLINI II PART

Serban Nichifor

With Swing

lontano e dolce

mp *div* *sub p*

17 *sub p* *div* *mp*

34 *div*

39

44

49

54 *div* *p* *sub p* *p*

69 *div* *f*

4.) LITTLE WALTZ VIOLINI II PART

Serban Nichifor

With Swing

$\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 120$

mp

12

mp

32

div Pizz

p

43

56

Arco

f *ff*

**5.) CHARLESTON
VIOLINI II PART**

Serban Nichifor

Joyfully

$\text{♩} = 110$ Pizz

11

19

27

35

43

53

62

mf mp mf

Musical staff 62-69: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various dynamics: *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) in the middle, and *mf* again towards the end. There are accents over several notes.

70

mp

Musical staff 70-77: Treble clef, key signature of two flats. The staff contains a melodic line with a *mp* (mezzo-piano) dynamic marking. There are accents over several notes.

78

mf mp mf mp

Musical staff 78-85: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *mf*, *mp*, *mf*, and *mp*. There are accents over several notes.

86

mf mp

Musical staff 86-93: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *mf* and *mp*. There are accents over several notes.

94

f mf ff fz

$\text{♩} = 60$ $\text{♩} = 60$

Musical staff 94-101: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics: *f*, *mf*, *ff*, and *fz*. There are accents over several notes. The tempo marking $\text{♩} = 60$ appears twice. The staff ends with a double bar line.

6.) LONTANO WALTZ VIOLINI II PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

Arco

$\text{♩} = 60$

p *legatissimo* *div*

16

29

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

7.) JUPITER CP #60 VIOLINI II PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$ div
 f

9

17

25
 ff

34

42

49
 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$
 fff fff fz

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

VIOLE PART

Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)

1.) HOMAGE TO BENNY GOODMAN
VIOLE PART

Serban Nichifor

With Swing

$\text{♩} = 100$

The score is written for a single violin in 4/4 time with a tempo of 100 beats per minute. It consists of seven staves of music. The first staff (measures 1-25) starts with a 10-measure rest, followed by a melodic line in B-flat major with a mezzo-piano (*mp*) dynamic. The second staff (measures 26-51) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 52-78) features a 'div' (divisi) section with a mezzo-forte (*mf*) dynamic, followed by a 'unis' (unison) section with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 79-100) includes a 4-measure rest, a melodic line with a forte (*f*) dynamic, and an 8-measure rest. The fifth staff (measures 101-111) continues the melodic line with a forte (*f*) dynamic. The sixth staff (measures 112-134) features a 'div' section with a forte (*f*) dynamic and a 10-measure rest. The seventh staff (measures 135-136) consists of a 4-measure rest.

10

mp

26

mp

52

div

mf

6

unis

mf

10

79

4

mf

f

8

101

f

3

112

div

3

f

10

135

4

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS VIOLE PART

Serban Nichifor

♩ = 134

mp

29 *div* *div* *div*

42 *mf* *mf* *mf*

56 *3* *div*

71

83 *♩* = 60

3.) COUNTRY SONG VIOLE PART

Serban Nichifor

With Swing

$\text{♩} = 175$ lontano e dolce

mp *sub p* *sub p*

20 *mp*

34

39

44

49

54 *div* *p* *sub p*

69 *div* *f*

4.) LITTLE WALTZ
VIOLE PART

Serban Nichifor

With Swing

$\text{♩} = 120$ $\text{♩} = 120$

mp

19 *mp*

35 *p* Pizz

46 *div*

59 Arco *f* *ff*

5.) CHARLESTON VIOLE PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Pizz div

11

20

29

38

46

55

63

mp *mf*

71

mp *mf*

79

mp *mf* *mp* *mf* *mp*

88

96

f *mf* *f* *ff* *fz* ♩ = 60 ♩ = 60

6.) LONTANO WALTZ VIOLE PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

$\text{♩} = 60$ **Arco** legatissimo

The score consists of three systems of music. The first system shows a double bar line with a fermata above it, labeled '18'. The second system starts at measure 21 and includes a 'div' (divisi) marking. The third system starts at measure 34 and includes tempo markings: $\text{♩} = 54$, $\text{♩} = 50$, and $\text{♩} = 60$. The piece concludes with a double bar line.

7.) JUPITER CP #60
VIOLE PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$ div

10

20

29

38

48

$\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

VIOLONCELLI PART

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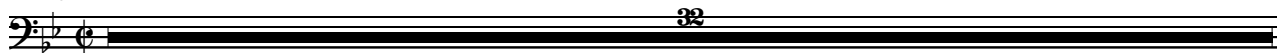
1.) HOMAGE TO BENNY GOODMAN VIOLONCELLI PART

Serban Nichifor

With Swing

$\text{♩} = 100$

32



33

4

16

div

mf



61

8

24



93

8

unis

f



109

3

div

f



124

14



With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
VIOLONCELLI PART

Serban Nichifor

$\text{♩} = 134$ div Pizz unis

20

30

40

50 *mf*

60

70

80 $\text{♩} = 60$ Arco p

3.) COUNTRY SONG
VIOLONCELLI PART

Serban Nichifor

With Swing

$\text{♩} = 175$ pizz Arco

13

33

45

57 *mp*

79

mf *f*

4.) LITTLE WALTZ
VIOLONCELLI PART

Serban Nichifor

With Swing

$\text{♩} = 120$ *mp* *rall* $\text{♩} = 120$ *mp*

13

27

42 *Pizz* *mf*

58 *Arco* *f* *ff*

5.) CHARLESTON

VIOLONCELLI PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Pizz

mf *mp* *mf*

11 *mp* *mf* *mp* *mf*

19 *mf*

29 *mp* *mf* *mp*

37 *mf* *mp* *mf* *mp*

46 *mf* *mp*

54 *mf* *mp* *mf* *mp*

61

mf *mf*

69

mp

77

mf *mp* *mf* *mp*

85

mf *mp*

93

f *mf* *f* *ff*

101

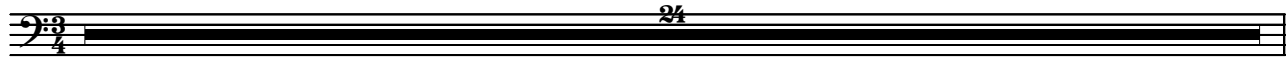
fz ♩ = 60 ♩ = 60

6.) LONTANO WALTZ VIOLONCELLI PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

♩ = 60



24

A musical staff in bass clef with a 3/4 time signature. A thick black bar covers the entire staff, indicating a whole rest for 24 measures. The number '24' is written above the staff.

25

Arco *legatissimo* *div*



p

A musical staff in bass clef starting at measure 25. It begins with a triplet of eighth notes. Above the staff are the markings 'Arco', 'legatissimo', and 'div'. Below the staff is the dynamic marking 'p'. The staff contains several notes with stems and beams.

34

♩ = 54

♩ = 50

♩ = 60



A musical staff in bass clef starting at measure 34. It contains several notes with stems and beams. Above the staff are three tempo markings: '♩ = 54', '♩ = 50', and '♩ = 60'. The staff ends with a double bar line.

7.) JUPITER CP #60
VIOLONCELLI PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$

f

10

20 *ff*

30 *ff*

40

49 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

BASSI PART

Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)

1.) HOMAGE TO BENNY GOODMAN BASSI PART

Serban Nichifor

With Swing

$\text{♩} = 100$

The musical score is written for a double bass in bass clef with a key signature of two flats (Bb and Eb). It consists of six systems of music. The first system starts at measure 1 and ends at measure 32 with a double bar line. The second system starts at measure 33 and ends at measure 61, featuring a 'Pizz' (pizzicato) instruction and a dynamic marking of *mp*. The third system starts at measure 62 and ends at measure 79, with a dynamic marking of *mf*. The fourth system starts at measure 80 and ends at measure 103, featuring an 'Arco' (arco) instruction and dynamic markings of *mf* and *f*. The fifth system starts at measure 104 and ends at measure 121. The sixth system starts at measure 122 and ends at measure 135. The score includes various musical notations such as rests, notes, and slurs.

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
BASSI PART

Serban Nichifor

$\text{♩} = 134$ div Pizz unis

mp mp

20

30

40

50 mf

60

70

80 $\text{♩} = 60$ Arco

3.) COUNTRY SONG
BASSI PART

Serban Nichifor

With Swing

♩ = 175

mf *sub* *p* Pizz

14 *sub* *p*

24 *mf*

34

46

57 *p* *sub* *p*

66

77 *f*

4.) LITTLE WALTZ BASSI PART

Serban Nichifor

With Swing

$\text{♩} = 120$ Pizz rall $\text{♩} = 120$ 12

mp

22 *mf*

39 *mf*

55 *ff*

5.) CHARLESTON
BASSI PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Pizz div

10

17

26

34

42 div

50

58

mf *mp* *mf*

65

mf

73

mp *mf* *mp*

80

mf *mp* *mf*

87

mp

95

f *mf* *f* *ff* *fz*

$\text{♩} = 60$ $\text{♩} = 60$

6.) LONTANO WALTZ BASSI PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

♩ = 60

24

Detailed description: A single musical staff in bass clef with a 3/4 time signature. It contains a whole rest for the first measure, followed by a measure rest of 24 measures.

25

Arco

p *legatissimo* *div*

♩ = 54 ♩ = 50 ♩ = 60

Detailed description: A musical staff in bass clef with a 3/4 time signature. It begins with a measure rest of 4 measures. The first note is a half note G2, followed by a dotted half note F2. The next two notes are half notes E2 and D2, marked *legatissimo*. This is followed by a dotted half note C2, then a half note B1, and a dotted half note A1. A fermata covers the last two notes, with the marking *div* below. The staff ends with a double bar line.

7.) JUPITER CP #60
BASSI PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$

f

10

20 *ff*

30 *ff*

40 *ff*

49 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ *fff* *fff* *fz* $\text{♩} = 50$