

To Aura Twarowska

THE ETERNAL UNION OF ROMANIA

Maestoso

Variations on "Hora Unirii" / "The Union Hora" Serban Nichifor
for Mezzo Soprano and Piano

$\text{♩} = 70$

mp lontano e tranquillo

9 *mf*

Hai sa dam ma - na cu ma - na Cei cu i - ni ma ro - ma - na

15

Sa'n- var - tim ho - ra fra - ti - ei Pe pa - man - tul Ro ma - ni - ei Iar ba rea din

20

hol - de - pia - ra - Piara - dus - ma - nii dinta - ra In - tre noi sa nu mai fi - e

poco a poco animando

25

De - cat flori si o - me - ni - e Mai - mun - te - ne, mai ve - ci - ne Vi - no sa te

30

prinzi cu mi - ne Si la - via - ta cu - u - ni - re Si la moar-te cu'n fra - ti re

35

Un - de'i u - nul nu'i pu-te - re La ne - voisi la - du re-re Un - de's doi pu-

40

$\text{♩} = 80$ Deciso

- te - rea cres - te Si dus - ma - nul nu spo - res - te

44

Musical score for measures 44-47. The score is in 3/4 time and B-flat major. The right hand (RH) has rests in measures 44-46 and a chord in measure 47. The left hand (LH) has a melodic line with slurs in measures 44-46 and a chord in measure 47. Dynamics include accents (>) and fortissimo (ff).

48

Musical score for measures 48-50. The score is in 3/4 time and B-flat major. The right hand (RH) has chords in measures 48-50. The left hand (LH) has a melodic line with slurs in measures 48-50. Dynamics include accents (>) and fortissimo (ff).

51

Musical score for measures 51-53. The score is in 3/4 time and D major. The right hand (RH) has chords in measures 51-53. The left hand (LH) has chords in measures 51-53. Dynamics include accents (>) and fortissimo (fff).

54

ff

This system contains measures 54 through 57. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The upper staff is mostly silent, with rests in measures 54-56 and a whole note chord in measure 57. The middle staff features a melodic line with slurs and accents, starting with a half note in measure 54 and moving to quarter notes in measures 55-57. The lower staff provides a bass line with slurs and accents, starting with a half note in measure 54 and moving to quarter notes in measures 55-57. A dynamic marking of *ff* is placed below the first measure.

58

This system contains measures 58 through 61. The upper staff is mostly silent, with rests in measures 58-60 and a whole note chord in measure 61. The middle staff features a melodic line with slurs and accents, starting with a half note in measure 58 and moving to quarter notes in measures 59-61. The lower staff provides a bass line with slurs and accents, starting with a half note in measure 58 and moving to quarter notes in measures 59-61.

62

This system contains measures 62 through 65. The upper staff features a melodic line with slurs and accents, starting with a half note in measure 62 and moving to quarter notes in measures 63-65. The lower staff provides a bass line with slurs and accents, starting with a half note in measure 62 and moving to quarter notes in measures 63-65.

67 68

ff

A-man- doi sun- tem de'o ma- ma De'o fap - tu - ra si de'o- sea - ma
 Vin' la Mil- cov cu gra - bi - re Sa'l se - cam din - tr'o sor - bi - re

72

Ca doi brazi in tr'o tul - pi - na Ca doi ochi in tr'o lu - mi - na A-man- doi a -
 Ca sa trea- ca dru - mul ma- re Pes - te'a- noas - tre vechi ho - ta - re Si sa va - da

77

- vem un nu - me A - man doi o soar - ta'n lu - me Eu ti's fra - te
 sfa - tul soa - re In - tr'o zi de sar - ba - toa - re Ho - ra noas - tra

81

tu mi'esti fra - te In noi doi un su flet ba - te ro ma - neas - ca,
 cea fra - teas - ca Pe cam - pi - a ro ma neas - ca

85

ro ma - neas - ca, ro ma - neas - ca!

fff

tremolo

90

tremolo

secco

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