

To Theodore Coresi

THE ETERNAL UNION OF ROMANIA

Maestoso

Variations on "Hora Unirii" / "The Union Hora" Serban Nichifor
for Bass-Baritone and Piano

$\text{♩} = 70$

mp
lontano e tranquillo

9 *mf*
Hai sa dam ma - na cu ma - na Cei cu i - ni ma ro - ma - na

15

Sa'n- var - tim ho - ra fra - ti - ei Pe pa - man - tul Ro ma - ni - ei Iar ba rea din

20

hol - de - pia - ra - Piara - dus - ma - nii dinta - ra In - tre noi sa nu mai fi - e

25

poco a poco animando

De - cat flori si o - me - ni - e Mai - mun - te - ne, mai ve - ci - ne Vi - no sa te

f

mf

mf

30

prinzi cu mi - ne Si la - via - ta cu - u - ni - re Si la moar-te cu'n fra - ti re

35

Un - de'i u - nul nu'i pu-te - re La ne - voisi la - du re-re Un - de's doi pu-

40

$\text{♩} = 80$ Deciso

- te - rea cres - te Si dus - ma - nul nu spo - res - te

44

Musical score for measures 44-47. The score is in bass clef with a key signature of two flats. The right hand plays chords with accents (>) and a fortissimo (ff) dynamic. The left hand plays a melodic line with slurs and a fortissimo (ff) dynamic.

48

Musical score for measures 48-50. The score is in bass clef with a key signature of two flats. The right hand plays chords with accents (>) and a fortissimo (ff) dynamic. The left hand plays a melodic line with slurs and a fortissimo (ff) dynamic.

51

Musical score for measures 51-54. The score is in treble clef with a key signature of three sharps. The right hand plays chords with accents (>) and a fortissimo (fff) dynamic. The left hand plays chords with accents (>) and a fortissimo (fff) dynamic.

55

Musical score for measures 55-58. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes with accents (>). The treble line features chords and melodic fragments. Measure 55 has a whole rest in the bass and a dotted quarter note in the treble. Measure 56 has a whole rest in the bass and a dotted quarter note in the treble. Measure 57 has a whole rest in the bass and a dotted quarter note in the treble. Measure 58 has a whole rest in the bass and a dotted quarter note in the treble.

59

Musical score for measures 59-63. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes with accents (>). The treble line features chords and melodic fragments. Measure 59 has a whole rest in the bass and a dotted quarter note in the treble. Measure 60 has a whole rest in the bass and a dotted quarter note in the treble. Measure 61 has a whole rest in the bass and a dotted quarter note in the treble. Measure 62 has a whole rest in the bass and a dotted quarter note in the treble. Measure 63 has a whole rest in the bass and a dotted quarter note in the treble.

64

Musical score for measures 64-68. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes with accents (>). The treble line features chords and melodic fragments. Measure 64 has a whole rest in the bass and a dotted quarter note in the treble. Measure 65 has a whole rest in the bass and a dotted quarter note in the treble. Measure 66 has a whole rest in the bass and a dotted quarter note in the treble. Measure 67 has a whole rest in the bass and a dotted quarter note in the treble. Measure 68 has a whole rest in the bass and a dotted quarter note in the treble.

ff
A-man- doi sun-
Vin' la Mil- cov

69

- tem de'o ma - ma De'o fap - tu - ra si de'o - sea - ma Ca doi brazi in tr'o tul - pi - na
cu gra - bi - re Sa'l se - cam din - r'o sor - bi - re Ca sa trea - ca dru - mul ma - re

74

Ca doi ochi in tr'o lu - mi - na A - man - doi a - vem un nu - me
Pes - te'a - noas - tre vechi ho - ta - re Si sa va - da sfan tul soa - re

78

A - man doi o soar - ta'n lu - me Eu ti's fra - te tu mi'esti fra - te
In - tr'o zi de sar - ba - toa - re Ho - ra noas - tra cea fra - teas - ca

82

In noi doi un su flet ba - te ro ma - neas - ca, ro ma - neas - ca,
 Pe cam - pi - a ro ma neas - ca

86

ro ma - neas - ca!

fff

tremolo

92

tremolo

secco

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