

Melodia del adios

As recorded by Atahualpa Yupanqui

6. Re / 5. Sol

Measures 1-5 of the piece. The guitar part features a rhythmic pattern of eighth notes on the strings, with a melodic line in the treble clef. The tablature for strings T, A, and B is provided below the staff.

Measures 6-10. This section includes a 'sl.' (slide) marking. The tablature shows specific fretting techniques for the strings.

Measures 11-14. Continuation of the melodic and rhythmic themes from the previous section.

Measures 15-18. Further development of the musical motifs.

Measures 19-23. This section features a more complex rhythmic and melodic structure.

Measures 24-28. Includes a 'sl.' marking and continues the piece's development.

Measures 29-32. The final section of the piece, concluding with a final chord.