



Ernesto NAZARETH
(1863-1934)

ODEON

Arrangement pour ensemble de saxophones

Saxophone ténor 2

Arrangement :
Serge DALLE LUCHE

$\text{♩} = 80$ **A**

7 8 10 12

mp *mf*

14 16 1. 2. **B** *espress.*

mf

20 22 24

mp *dim.*

26 28 30

mf *p*

32 34 1. 2. **C** 36

mp

38 40 42

mp *mp*

44 *mf* *dim.*

50 *p* *mp* **D**

56

62 1. 64 66 2.

68 *mp* **E**

74 *mp* *mp*

81 *mf* 82 84 1. 86 2. *f*

Detailed description: This is a musical score for the Saxophone Tenor 2 part of the piece 'Odeon' by E. Nazareth. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 44 to 86. The first staff (measures 44-48) features a melodic line with dynamics *mf* and *dim.*. The second staff (measures 50-54) includes a dynamic change from *p* to *mp* and a chord symbol **D**. The third staff (measures 56-60) continues the melodic development. The fourth staff (measures 62-66) contains a first ending bracket. The fifth staff (measures 68-72) features a chord symbol **E** and a dynamic of *mp*. The sixth staff (measures 74-80) maintains a *mp* dynamic. The seventh staff (measures 81-86) includes a first ending bracket and a dynamic change to *f* at the end.