



Ernesto NAZARETH
(1863-1934)

ODEON

Arrangement pour ensemble de saxophones

Saxophone soprano 1

Arrangement :
Serge DALLE LUCHE

$\text{♩} = 80$ **A**

6 *mf* *p*

12 *mf*

B *espress.* *f* *mf*

20 22

23 *dim.* *f*

24 26

28 *mp*

30 32

33 1. 34 2. **C** 36 38 *p* *mp*

40 *mf* *p*

46 *mf* *dim.* *p* *mf*

D 52 54

56 58 60

61 62 64 1. 2.

E 66 *p*

71 72 74 76 *mp* *mf*

77 78 80 *p*

82 84 1. 86 2. *f*

Detailed description: This is a musical score for the Soprano Saxophone part of 'Odeon' by E. Nazareth. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 40-45) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 46-51) begins with *mf*, includes a *dim.* (diminuendo) marking, and ends with a *p* dynamic followed by an accent and *mf*. The third staff (measures 52-55) is a first ending marked with a 'D' in a box. The fourth staff (measures 56-60) continues with sixteenth-note patterns. The fifth staff (measures 61-65) is a second ending marked with a '1.' in a box. The sixth staff (measures 66-70) is a first ending marked with an 'E' in a box, starting with a *p* dynamic. The seventh staff (measures 71-76) features a *mp* dynamic and ends with *mf*. The eighth staff (measures 77-81) starts with a *p* dynamic. The ninth staff (measures 82-87) includes first and second endings, with the second ending marked with a '2.' and a *f* dynamic.