



ODEON

Arrangement pour ensemble de saxophones

Ernesto NAZARETH
(1863-1934)

Saxophone soprano 2

Arrangement :
Serge DALLE LUCHE

♩ = 80

A

2 4

p *mp*

6 8 10

p

12 14 16 1. 2.

mf

B *espress.*

f 20 22 *mf*

23 24 26 *dim.* *f*

28 30 32 *mp*

33 34 2. 36 38

C *p*

39 *mp* 40 42 44 *p*

45 46 48 *mf* *dim.*

50 **D** 52 54 *p* *mf*

55 56 58

60 62 64 1.

65 66 68 2.

E 72 74 *p* *mp*

76 78 80 *p*

82 84 1. 86 2. *mf* *f*

Detailed description: This is a musical score for the Saxophone soprano 2 part of 'Odeon' by E. Nazareth. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music, numbered 39 to 86. The first staff (measures 39-44) starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 45-48) features a mezzo-forte (*mf*) dynamic followed by a decrescendo (*dim.*). The third staff (measures 50-54) includes a dynamic change from piano (*p*) to mezzo-forte (*mf*) and contains a boxed chord symbol 'D'. The fourth staff (measures 55-58) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 60-64) shows a first ending bracket. The sixth staff (measures 65-68) shows a second ending bracket. The seventh staff (measures 72-74) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 76-80) starts with a piano (*p*) dynamic. The ninth staff (measures 82-86) begins with a mezzo-forte (*mf*) dynamic and concludes with a fortissimo (*f*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.