



Ernesto NAZARETH
(1863-1934)

ODEON

Arrangement pour ensemble de saxophones

Arrangement :
Serge DALLE LUCHE

Saxophone alto 2

♩ = 80 **A**

6 8 10 12 14 16 1. 2.

mp *mp*

B *espress.* 20 22

mf *mp*

23 24 26

dim. *mf*

28 30 32

p

33 1. > 34 2. > **C** 36 38

mp

39 *mp*

45 *mf* *dim.* *p*

D

57 *mp*

63 64^{1.} 66 68^{2.}

69 **E** *mp* *mp*

75 76 78 80

81 *mf* *f*

Detailed description: This is a musical score for the Saxophone Alto 2 part of the piece 'Odeon' by E. Nazareth. The score is written in treble clef and consists of eight staves of music. The first staff (measures 39-44) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 45-50) features a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic with an accent (>). The third staff (measures 51-56) is a chordal section marked with a box 'D' and a mezzo-piano (*mp*) dynamic, containing three measures of sustained chords. The fourth staff (measures 57-62) continues with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 63-68) includes first and second endings, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The sixth staff (measures 69-74) is marked with a box 'E' and a mezzo-piano (*mp*) dynamic. The seventh staff (measures 75-80) continues with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 81-86) features a mezzo-forte (*mf*) dynamic, followed by a first ending and a second ending marked with a box '86' and a forte (*f*) dynamic with an accent (>).