

SNARE DRUM

JAM'IN 4 001

ROGER K. MYERS

♩=130

4/4 *F*

A

MP

B

< *F*

C

p

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JAM'IN 4 001 - SNARE DRUM

2

D

F

E

MP

F

< F

G

(OPTIONAL REPEATS FOR SOLOS BY BASS DRUM, TEMPLE BLOCKS, BONGOS, AND CONGAS OVER THE SNARE, SHAKER, AND TIMBALE OSTINATO)

p

JAM'IN 4 001 - SNARE DRUM

The musical score consists of six staves of notation for a snare drum. The notation is written on a single-line staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together in groups. The first five staves feature a consistent rhythmic pattern of eighth notes, with some groups of sixteenth notes. The third staff includes a dynamic marking of *p-f* (piano to forte) and a box containing the letter 'H'. The sixth staff begins with a dynamic marking of *f* (forte) and includes a box containing the letter 'I'. The notation uses various symbols such as accents (>), slurs, and dynamic markings to indicate performance instructions.