

Al villaggio celtico

di Alfredo Muzzi

♩ = 120

The musical score is written for a flute in 4/4 time, B-flat major. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 7, 11, 17, 22, 28, 34, 40, and 47 indicated at the start of their respective lines. The piece features several triplet patterns and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

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54 *mf*

Musical staff 54-59: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4. The dynamic marking *mf* is centered below the staff.

60 Musical staff 60-65: Continuation of the melodic line from staff 54, featuring eighth notes and quarter notes.

66 Musical staff 66-71: Continuation of the melodic line, including a half note G4 and quarter notes.

72 Musical staff 72-75: Continuation of the melodic line, featuring three triplet eighth notes marked with a '3' below them.

76 Musical staff 76-81: Continuation of the melodic line, featuring two triplet eighth notes marked with a '3' below them.

82 Musical staff 82-87: Continuation of the melodic line, featuring three triplet eighth notes marked with a '3' below them.

88 Musical staff 88-94: Continuation of the melodic line, featuring two triplet eighth notes marked with a '3' below them.

95 Musical staff 95-99: Continuation of the melodic line, featuring two triplet eighth notes marked with a '3' below them, ending with a half note G4.

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Harpsichord

mp

5

mp

9

chd.

mf

13

mf

17

mf

21

mf

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2
25

chd.

30

chd.

35

chd.

40

chd.

mp

46

chd.

52

chd.

mf

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58 chd.

63 chd.

68 chd.

73 chd.

77 chd.

81 chd.

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4
85

chd.

Musical notation for measures 85-88. The right hand features a continuous eighth-note triplet pattern. The left hand provides a steady accompaniment of quarter notes.

89

chd.

Musical notation for measures 89-93. The right hand continues with eighth-note triplets, interspersed with some eighth-note pairs. The left hand continues with quarter notes.

94

chd.

Musical notation for measures 94-97. The right hand continues with eighth-note triplets. The left hand continues with quarter notes. The piece concludes with a final chord in the right hand.