

Al villaggio celtico

di Alfredo Muzzi

♩ = 120

mp

mf

mp

54 *mf*

Musical staff 54-59: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4.

60 Musical staff 60-65: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4.

66 Musical staff 66-71: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4.

72 Musical staff 72-75: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4.

76 Musical staff 76-81: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4.

82 Musical staff 82-87: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4.

88 Musical staff 88-94: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4.

95 Musical staff 95-99: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a half note G4.

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di Alfredo Muzzi

♩ = 120

Harpsichord

mp

5

mp

9

chd.

mf

13

mf

17

mf

21

mf

Al villaggio celtico

2
25

chd.

30

chd.

35

chd.

40

chd.

mp

46

chd.

52

chd.

mf

Al villaggio celtico

58

chd.

63

chd.

68

chd.

73

chd.

77

chd.

81

chd.

Al villaggio celtico

4
85

chd.

Musical score for measures 85-88. The piece is in 4/8 time and B-flat major. The right hand (treble clef) features a continuous eighth-note triplet pattern. The left hand (bass clef) provides a steady accompaniment of quarter notes.

89

chd.

Musical score for measures 89-93. The right hand continues with eighth-note triplets, while the left hand maintains the quarter-note accompaniment.

94

chd.

Musical score for measures 94-97. The right hand continues with eighth-note triplets. The left hand accompaniment concludes with a final measure featuring a half note and a whole note.