

# La sorgente sacra

di Alfredo Muzzi

♩ = 75

*mf*

6

13

20

25

*mp*

31

36

42

49

*mf*

54

*mp*

61

*mf*

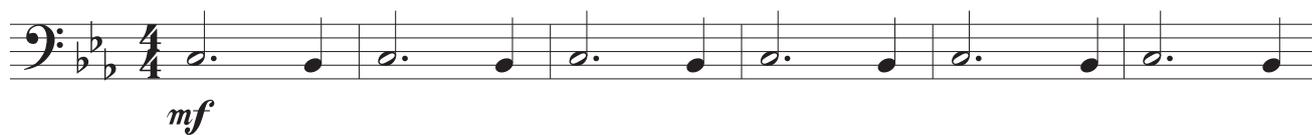
68

75

81

## La sorgente sacra

di Alfredo Muzzi

 $\text{♩} = 75$ 

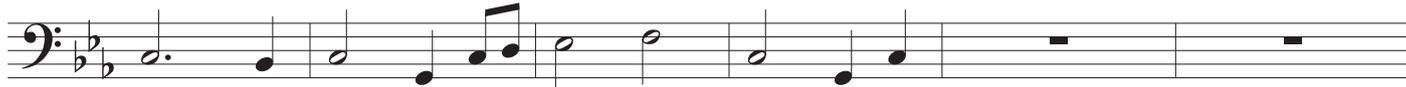
7



14



21



27



32



39



45



51





Harp

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♩ = 75

Harp

6

Hp.

*mf*

12

Hp.

19

Hp.

24

Hp.

28

Hp.

La sorgente sacra

2  
32

Hp.

Musical notation for measures 2-32. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

37

Hp.

Musical notation for measures 37-42. The right hand has rests for most of the system, with a melodic phrase starting in measure 42. The left hand has rests for most of the system, with a complex chordal texture starting in measure 42.

42

Hp.

Musical notation for measures 42-47. The right hand continues with a melodic line, and the left hand features a complex, rhythmic accompaniment with many beamed notes.

47

Hp.

Musical notation for measures 47-54. The right hand has a melodic line with some rests, and the left hand has a complex accompaniment with many beamed notes.

54

Hp.

Musical notation for measures 54-58. The right hand has a melodic line with some rests, and the left hand has a complex accompaniment with many beamed notes.

58

Hp.

Musical notation for measures 58-64. The right hand has a melodic line with some rests, and the left hand has a complex accompaniment with many beamed notes.

64

Hp.

Musical notation for measures 64-70. The right hand has a melodic line with some rests, and the left hand has a complex accompaniment with many beamed notes.

71

Hp.

78

Hp.

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♩ = 75

7

8

16

24

30

36

42

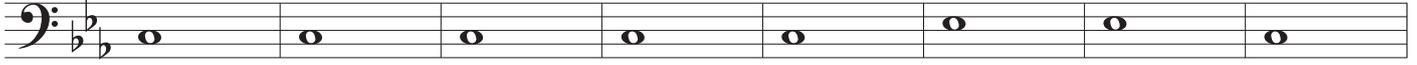
47

53

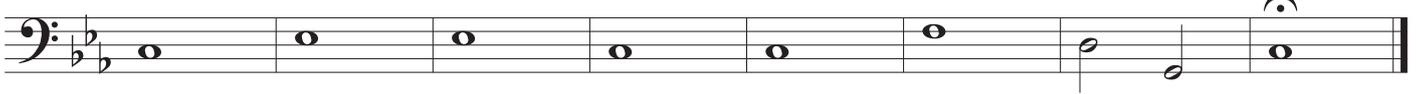
60



68



76



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di Alfredo Muzzi

♩ = 75

6/4 *f*

6

12

18

24

29

34

40

46

52



57



62



68



74



80

