

# Gli Achei salpano alla vota di Troia

di Alfredo Muzzi

♩ = 120

7

13

19

25

31

37

43

50

Gli Achei salpano alla vota diTroia

56

*p*

63

*mf*

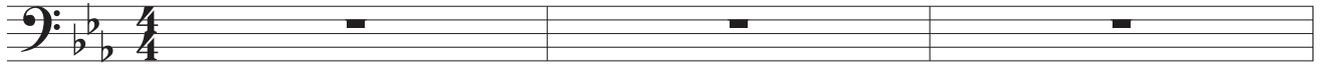
70

76

# Gli Achei salpano alla vota di Troia

di Alfredo Muzzi

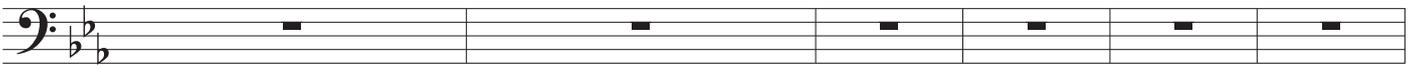
♩ = 120



4



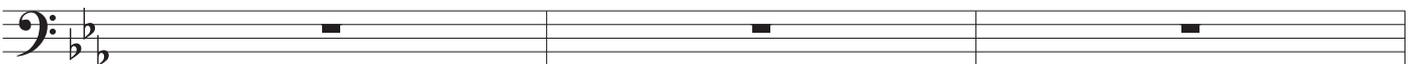
7



13



19



22

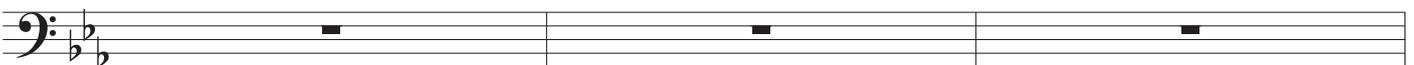


*mf*

26



33



36



Gli Achei salpano alla vota diTroia

39

Musical staff 1: Bass clef, key signature of two flats, measures 39-42. Measures 39 and 40 contain whole rests. Measures 41 and 42 contain eighth-note and quarter-note patterns.

43

Musical staff 2: Bass clef, key signature of two flats, measures 43-48. Measures 43-44 contain quarter-note patterns. Measures 45-48 contain eighth-note patterns.

49

Musical staff 3: Bass clef, key signature of two flats, measures 49-56. Measures 49-56 contain whole notes.

57

Musical staff 4: Bass clef, key signature of two flats, measures 57-61. Measures 57-60 contain eighth-note patterns. Measure 61 contains a whole note. Dynamic marking *f* is present below measure 57.

62

Musical staff 5: Bass clef, key signature of two flats, measures 62-67. Measures 62-63 contain quarter-note patterns. Measures 64-67 contain whole rests.

68

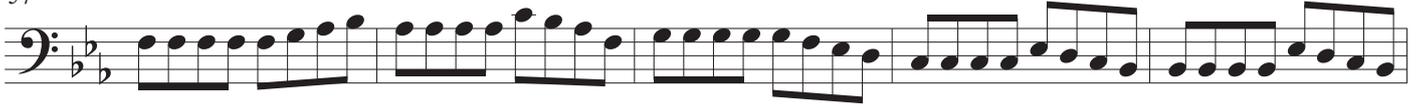
Musical staff 6: Bass clef, key signature of two flats, measures 68-74. Measures 68-73 contain whole rests. Measures 74-75 contain whole notes.

75

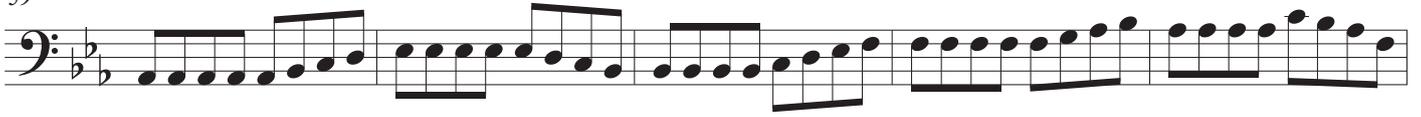
Musical staff 7: Bass clef, key signature of two flats, measures 75-80. Measures 75-79 contain whole notes. Measure 80 contains a whole note with a fermata. Dynamic marking *mf* is present below measure 75.



54



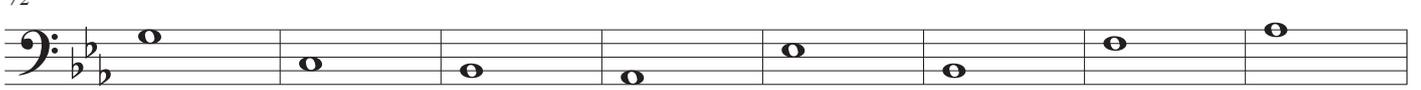
59



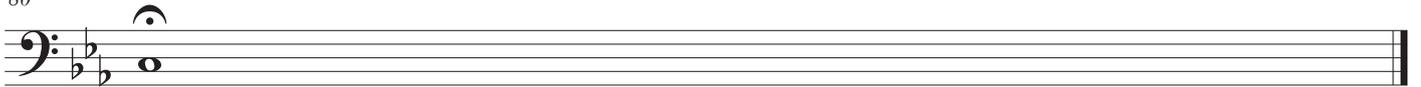
64



72



80



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♩ = 120

*f*

9

17

23

28

34

42

49

55

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60



66



74

