

La fiaccola

di Alfredo Muzzi

♩. = 60

mf

♩ = 120

2
64

La fiaccola

69

73 $\text{♩} = 60$

77

83

91

98

105 *mp*

113 *mf* 3

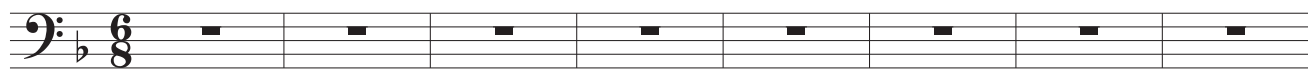
119

Detailed description: This is a musical score for a piece titled "La fiaccola". It consists of ten staves of music. The first staff starts at measure 64 and ends at measure 68. The second staff starts at measure 69 and ends at measure 72. The third staff starts at measure 73 and ends at measure 76, with a tempo marking of quarter note = 60. The fourth staff starts at measure 77 and ends at measure 82. The fifth staff starts at measure 83 and ends at measure 86. The sixth staff starts at measure 91 and ends at measure 97. The seventh staff starts at measure 98 and ends at measure 104. The eighth staff starts at measure 105 and ends at measure 112, with a dynamic marking of *mp*. The ninth staff starts at measure 113 and ends at measure 118, with a dynamic marking of *mf* and a triplet of eighth notes. The tenth staff starts at measure 119 and ends at measure 120. The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a final double bar line.

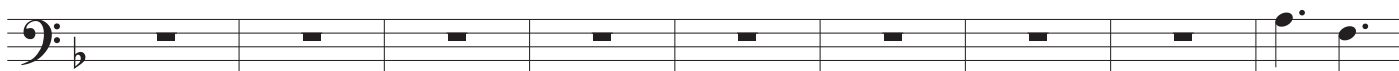
La fiaccola

di Alfredo Muzzi

♩. = 60



9



mf

18



25



♩ = 120

34



42



48



53



58



63

Musical staff 1: Bass clef, key signature of two sharps (D major), starting with a common time signature. The melody consists of eighth and sixteenth notes.

♩ = 60

69

Musical staff 2: Bass clef, key signature of two sharps. Ends with a double bar line and a repeat sign. The key signature changes to one flat (B minor) for the next staff.

76

Musical staff 3: Bass clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

83

Musical staff 4: Bass clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

90

Musical staff 5: Bass clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

98

Musical staff 6: Bass clef, key signature of one flat. The melody continues with eighth and sixteenth notes, including a triplet.

105

Musical staff 7: Bass clef, key signature of one flat. The melody continues with eighth and sixteenth notes, including a sharp accidental.

111

Musical staff 8: Bass clef, key signature of one flat. The melody continues with eighth and sixteenth notes, including a triplet.

118

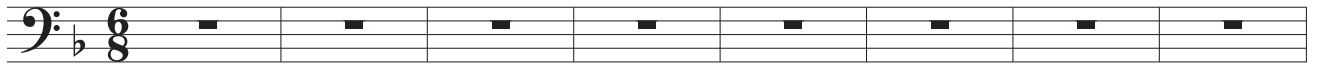
Musical staff 9: Bass clef, key signature of one flat. The melody continues with eighth and sixteenth notes, ending with a fermata.

Bass

La fiaccola

di Alfredo Muzzi

♩. = 60



9



16



23



31



♩ = 120

38



45



51



58



©

64



♩ = 60

70



76



83



90



98



105



112



119



La fiaccola

di Alfredo Muzzi

♩ = 60

9

f

16

23

30

♩ = 120

37

43

48

53

59

2
64

La fiaccola

69

♩. = 60

74

81

88

95

102

109

116