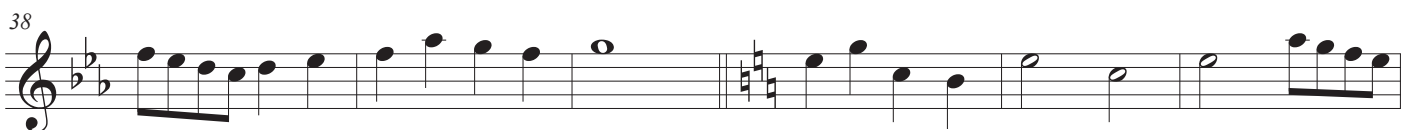
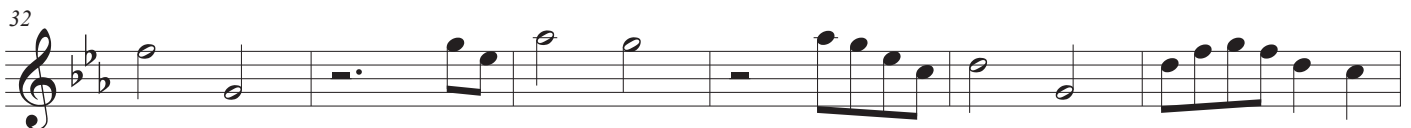
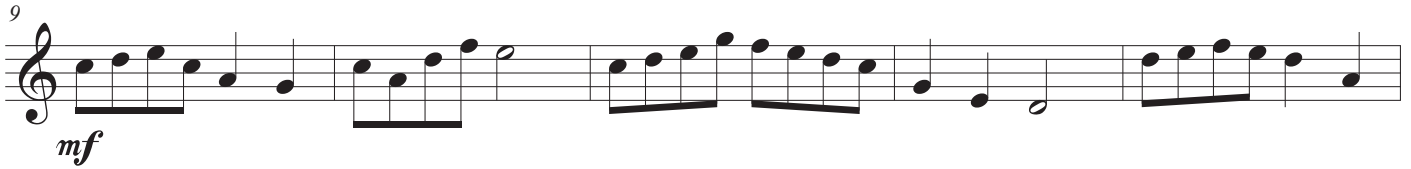
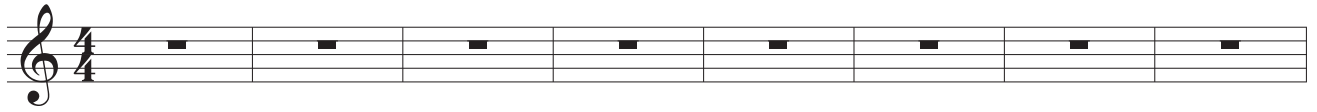


# Al dischiudersi delle primule

Alfredo Muzzi

♩ = 90



Harp

# Al dischiudersi delle primule

Alfredo Muzzi

♩ = 90

Harp

*mf*

Measures 1-5 of the Harp part. The treble clef contains a melodic line starting with a quarter note G4, followed by eighth notes. The bass clef provides a harmonic accompaniment with chords and some eighth notes.

Hp.

Measures 6-10 of the Harp part. The treble clef continues the melodic line with eighth notes and quarter notes. The bass clef accompaniment features chords and eighth notes.

Hp.

Measures 11-15 of the Harp part. The treble clef has a melodic line with eighth notes. The bass clef accompaniment consists of chords and eighth notes.

Hp.

Measures 16-21 of the Harp part. The treble clef has a melodic line with eighth notes. The bass clef accompaniment consists of chords and eighth notes. A key signature change to two flats (B-flat and E-flat) occurs at measure 16.

Hp.

Measures 22-27 of the Harp part. The treble clef has a melodic line with eighth notes. The bass clef accompaniment consists of chords and eighth notes.

Hp.

Measures 28-33 of the Harp part. The treble clef has a melodic line with eighth notes. The bass clef accompaniment consists of chords and eighth notes.

Al dischiudersi delle primule

2  
33

Hp.

39

Hp.

44

Hp.

50

Hp.

55

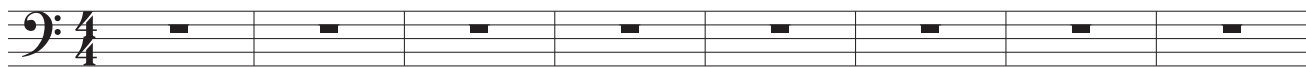
Hp.

Bass

# Al dischiudersi delle primule

Alfredo Muzzi

♩ = 90



9

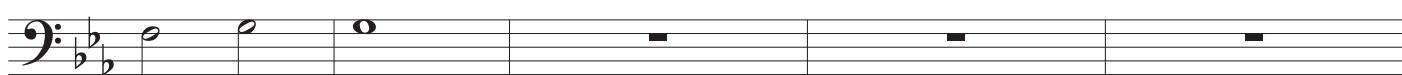


*mf*

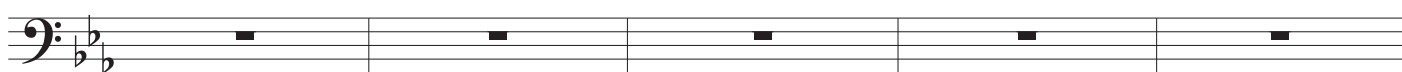
17



23



28



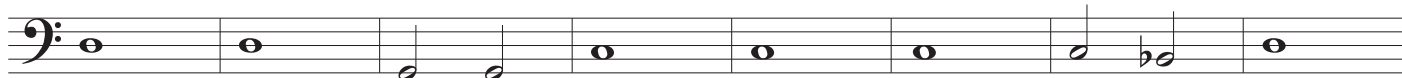
33



39



46



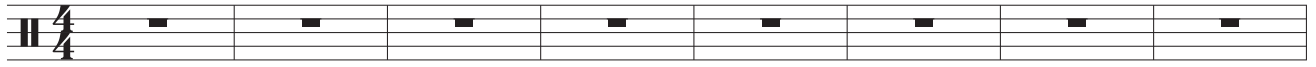
54



# Al dischiudersi delle primule

Alfredo Muzzi

♩ = 90

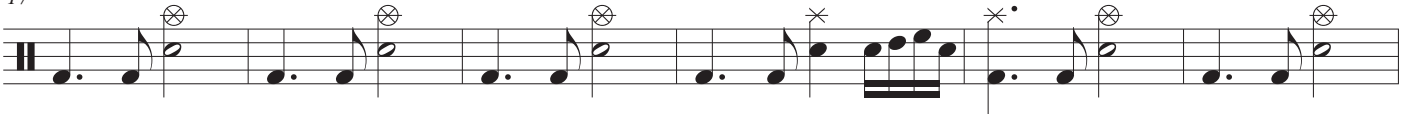


9

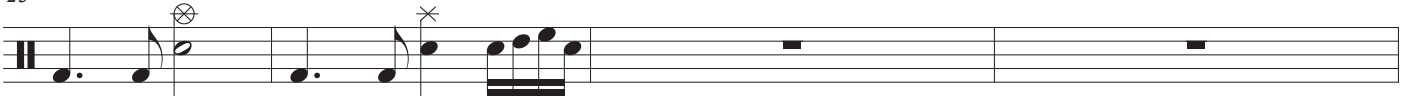


*mf*

17



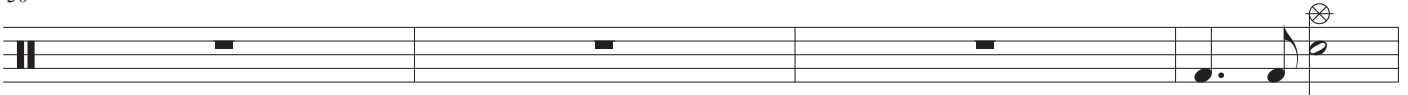
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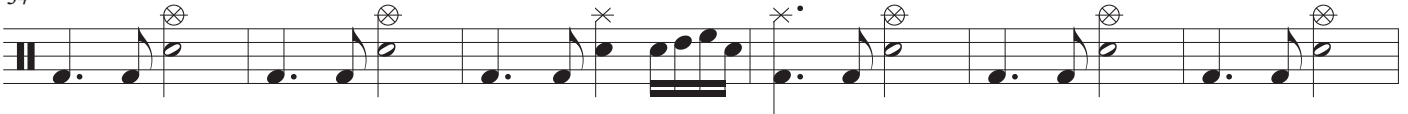
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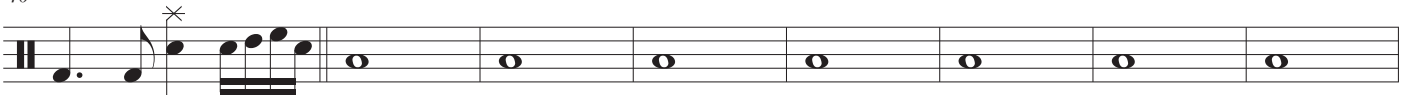
30



34



40



48



55

