

Un ballo al castello

di Alfredo Muzzi

♩ = 105

8

14 *mf*

20

26

31

39

47

53

58

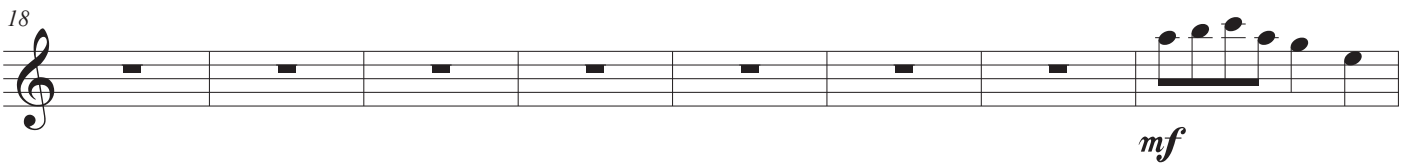
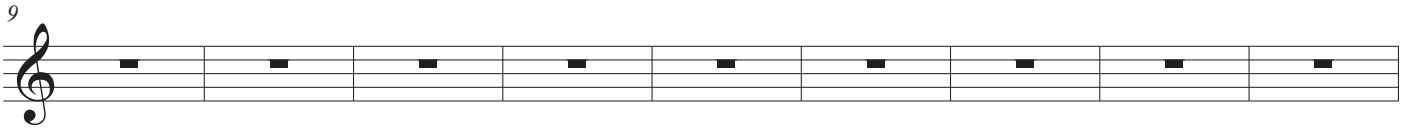
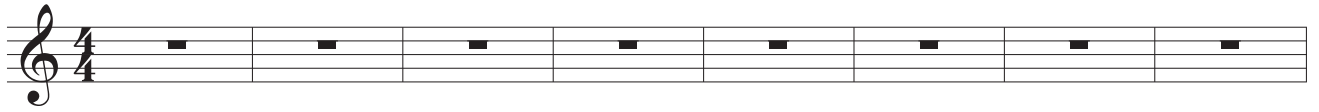
63

71

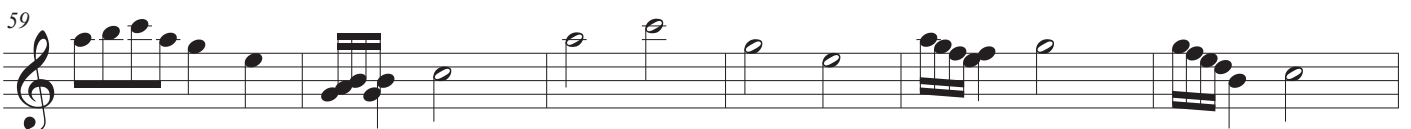
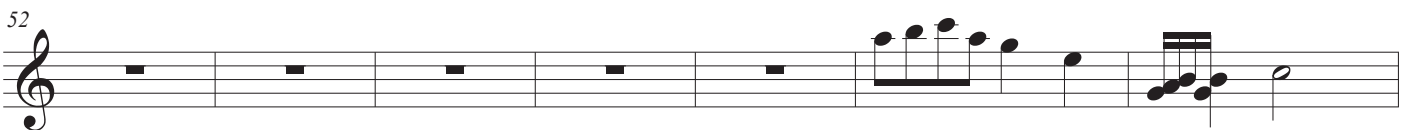
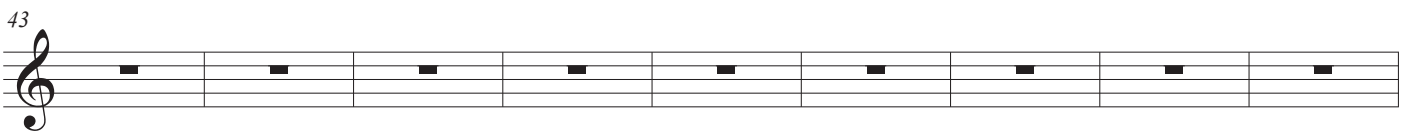
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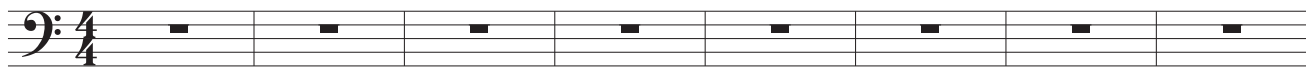
mf



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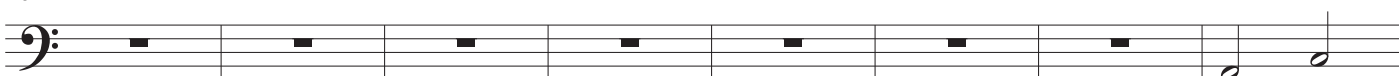
♩ = 105



9



18



mf

26



33



40



49



56



63



70



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♩ = 105

The musical score is written in 4/4 time with a tempo of 105 beats per minute. It consists of 48 measures, organized into eight systems of six measures each. The notation is in treble clef and features a mix of chords and melodic lines. The first system (measures 1-6) includes a key signature change to one flat. The second system (measures 7-12) continues with a similar rhythmic pattern. The third system (measures 13-18) features a more active melodic line. The fourth system (measures 19-24) maintains the rhythmic complexity. The fifth system (measures 25-30) shows a change in the bass line. The sixth system (measures 31-36) returns to a more chordal texture. The seventh system (measures 37-42) continues with the established patterns. The eighth system (measures 43-48) concludes the piece with a final chordal cadence.

46



51



56



61



66



71

