

# Un ballo alla Corte degli Elfi

di Alfredo Muzzi

♩ = 150

*mf*

8

16

25

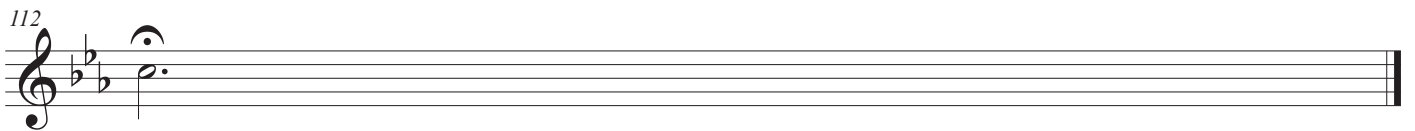
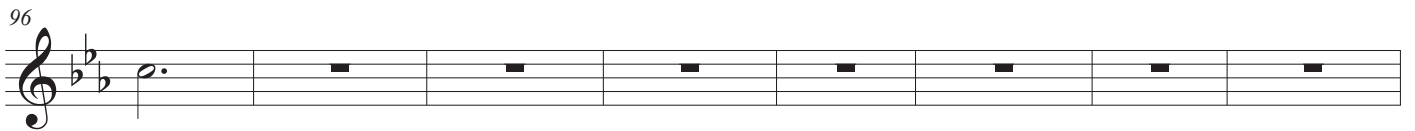
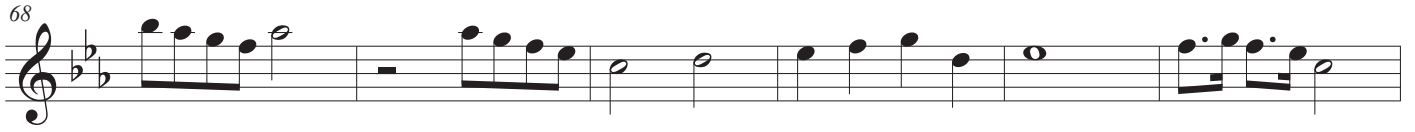
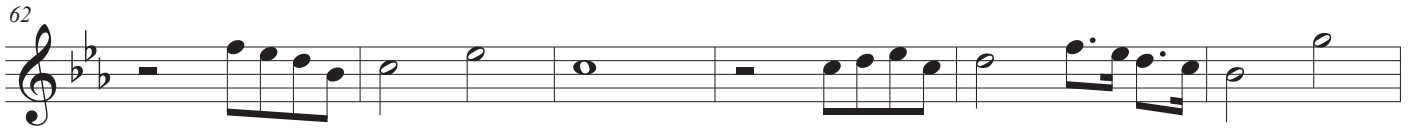
33

39

45

51

57



Harp

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♩ = 150

Harp

8

Hp.

16

Hp.

*mf*

23

Hp.

30

Hp.

36

Hp.

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2  
42

Hp.

48

Hp.

55

Hp.

61

Hp.

67

Hp.

73

Hp.

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79

Hp.

Musical score for measures 79-85. Treble clef, bass clef, key signature of three flats, 3/4 time signature. Measure 79 has a 3/4 time signature. The piece features a melody in the treble and accompaniment in the bass.

86

Hp.

Musical score for measures 86-92. Treble clef, bass clef, key signature of three flats, 3/4 time signature. The melody continues in the treble with some rests, while the bass provides accompaniment.

93

Hp.

Musical score for measures 93-99. Treble clef, bass clef, key signature of three flats, 3/4 time signature. The treble part has more rests, focusing on the bass accompaniment.

100

Hp.

Musical score for measures 100-106. Treble clef, bass clef, key signature of three flats, 3/4 time signature. The treble part becomes more active with eighth notes.

107

Hp.

Musical score for measures 107-113. Treble clef, bass clef, key signature of three flats, 3/4 time signature. The piece concludes with a final chord in the treble and a whole note in the bass.

Bass

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10



20



30



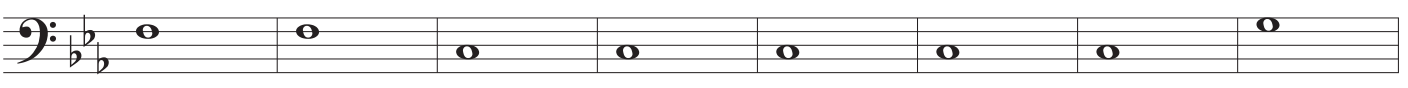
38



45



53



61



69



76



84



94



104



# Un ballo alla Corte degli Elfi

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♩ = 150

*f*

11

22

33

39

45

51

57

63



