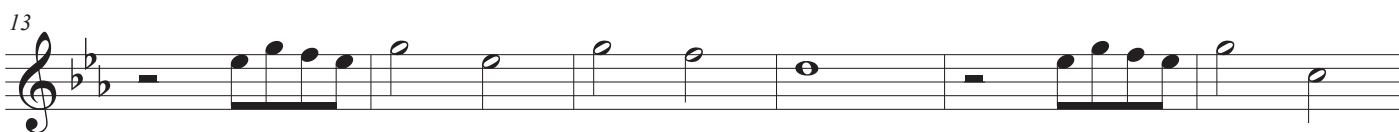
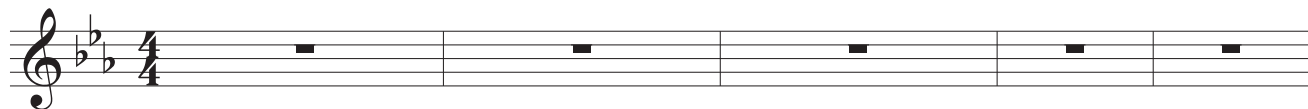


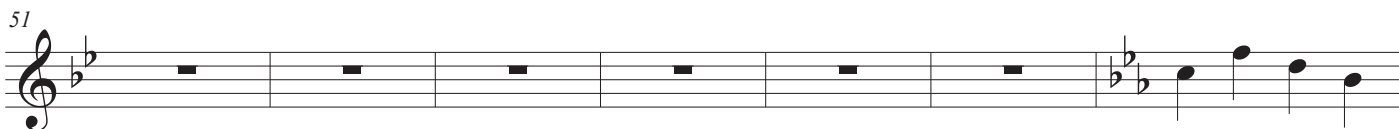
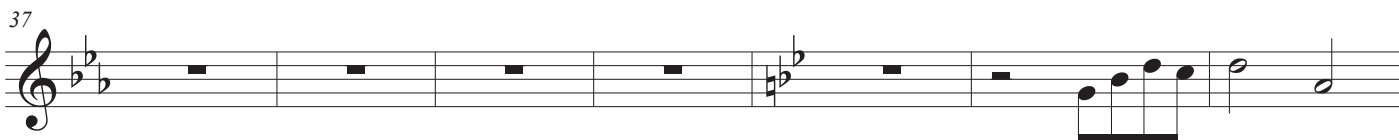
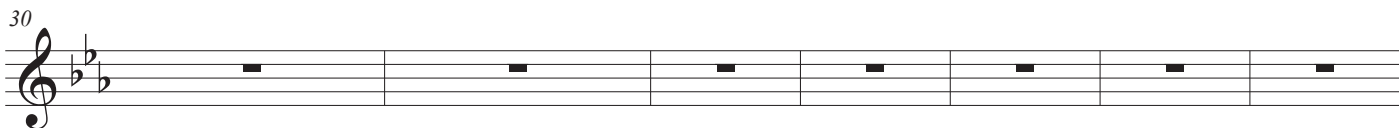
# L'attacco

di Alfredo Muzzi

♩ = 105



♩ = 180



58

65

70

76

83

91

100





# L'attacco

di Alfredo Muzzi

♩ = 105

7

13

♩ = 180

20

27

32

40

48

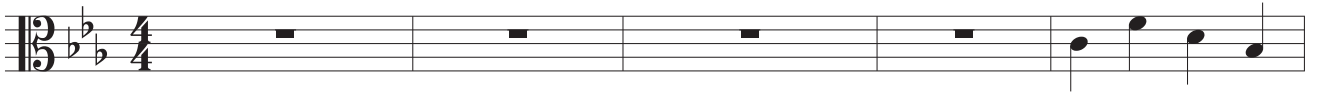
54



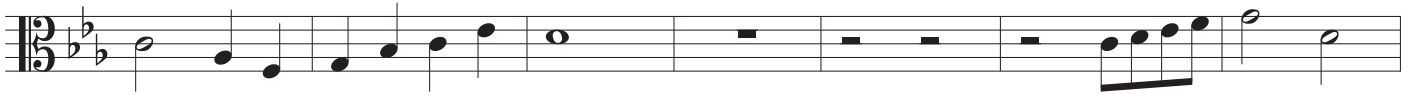
# L'attacco

di Alfredo Muzzi

♩ = 105



6



13



♩ = 180

20



27



33



39



45



51



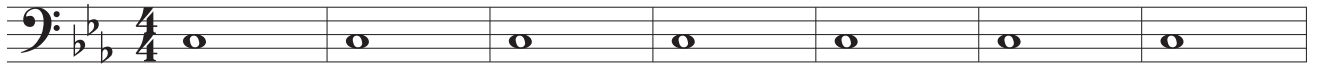




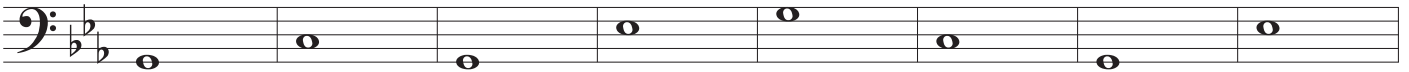
# L'attacco

di Alfredo Muzzi

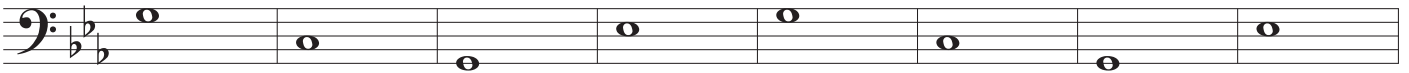
♩ = 105



8



16



♩ = 180

24



31



38



44



51



58



66



73



79



85



91



98



# L'attacco

di Alfredo Muzzi

♩ = 105

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Seven measures of whole notes starting on G2. Dynamics: *f*.

8

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Eight measures of quarter notes starting on G2.

15

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 15-21. Includes a triplet of eighth notes in measure 16.

♩ = 180

22

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 22-27. Features a sixteenth-note triplet pattern.

28

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 28-32. Features a sixteenth-note triplet pattern.

33

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 33-37. Features a sixteenth-note triplet pattern.

38

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 38-42. Ends with a key signature change to one flat.

43

Musical staff 8: Bass clef, 4/4 time signature, key signature of one flat. Measures 43-49. Features quarter notes.

50

Musical staff 9: Bass clef, 4/4 time signature, key signature of one flat. Measures 50-56. Features quarter notes.

56



64



69



74



79



83



88



93



98

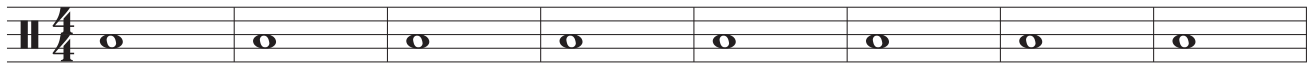




# L'attacco

di Alfredo Muzzi

♩ = 105



*f*

9

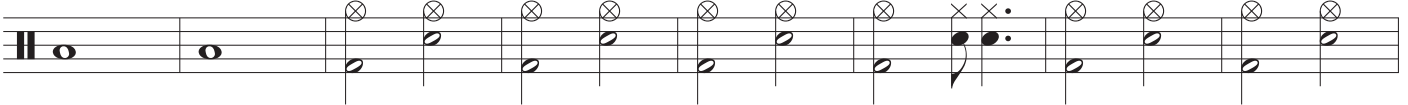


16



♩ = 180

23



31



38



46



52



57



64

70

76

82

88

94

99

103