

L'arrivo di re Riccardo

di Alfredo Muzzi

♩ = 90

mf

6

12 *mp*

18

23

31

37 *mf*

43

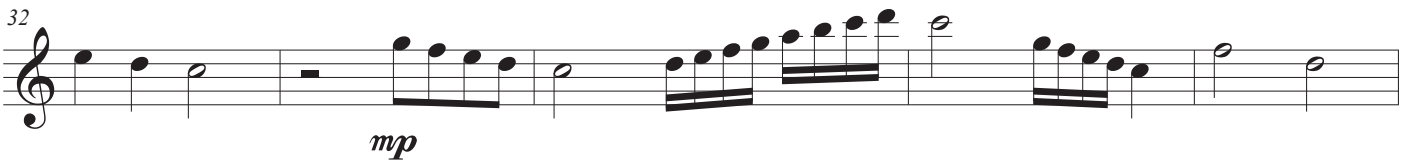
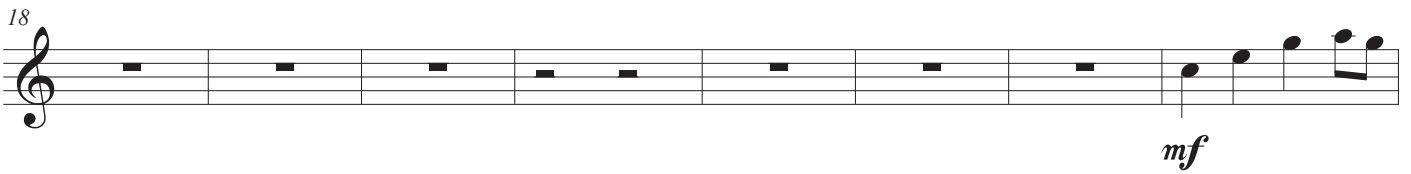
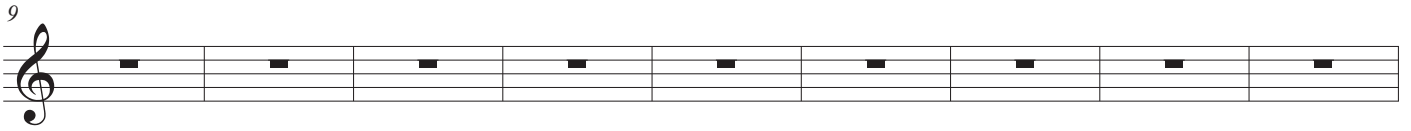
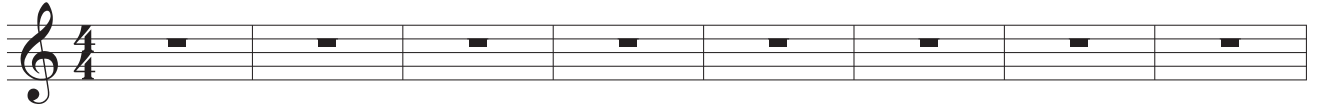
50

56

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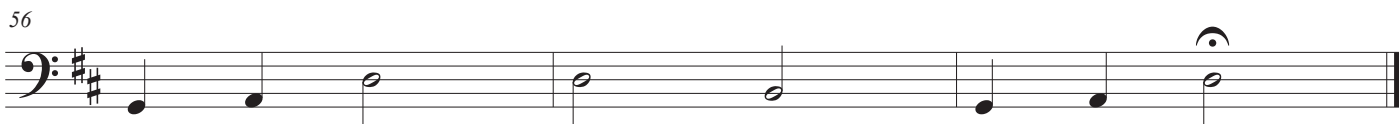
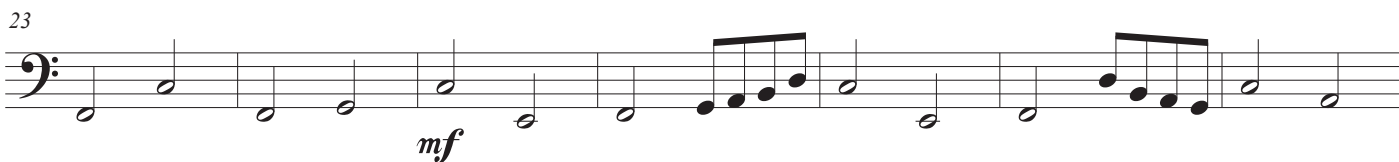
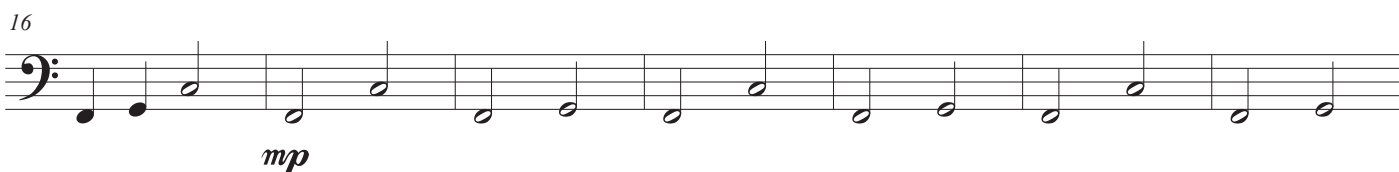
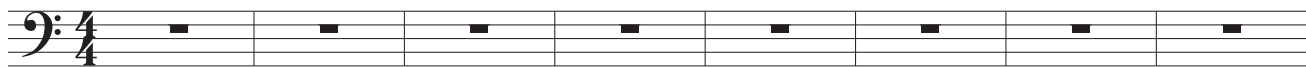
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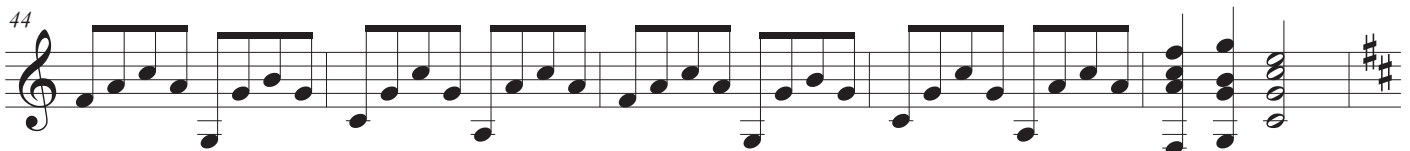
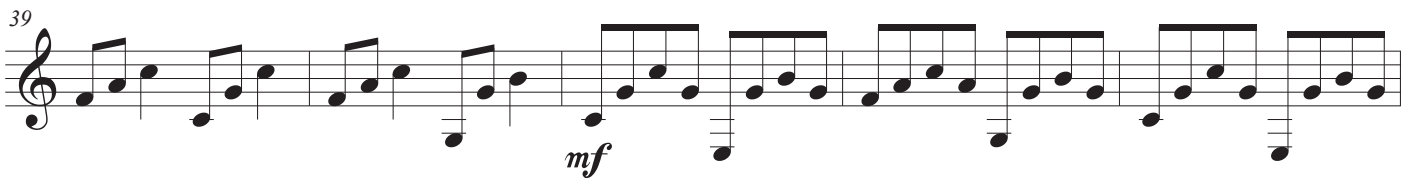
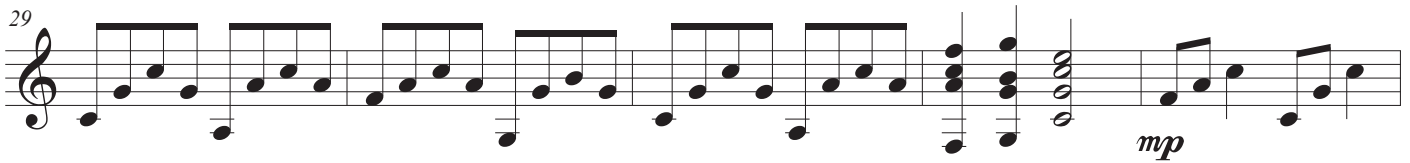
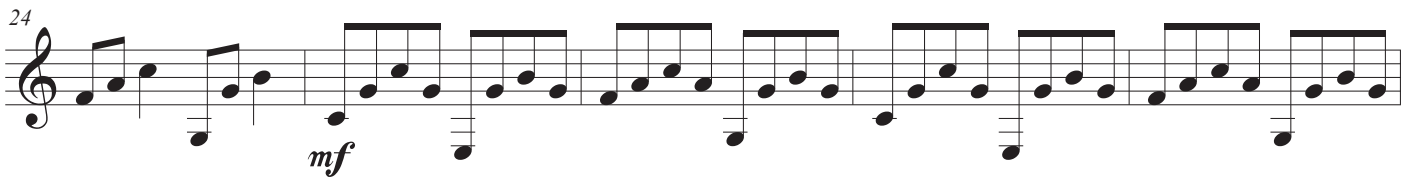
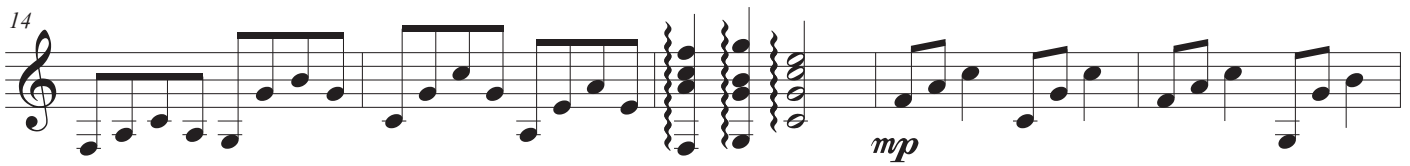
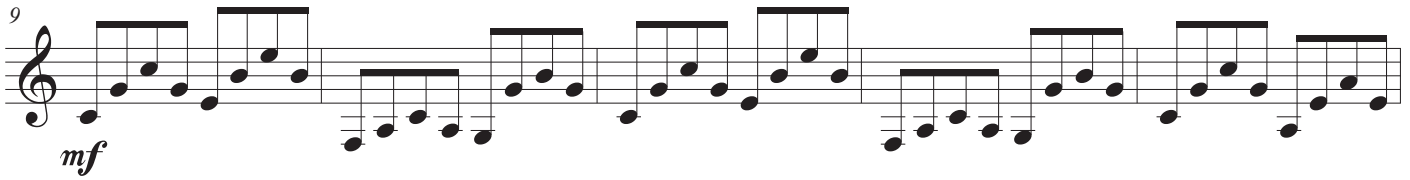
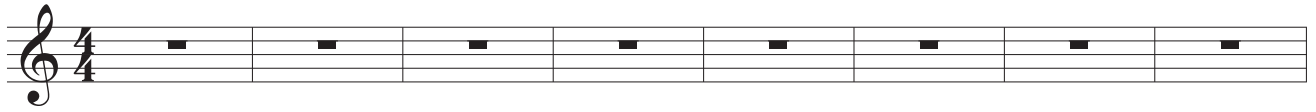
♩ = 90



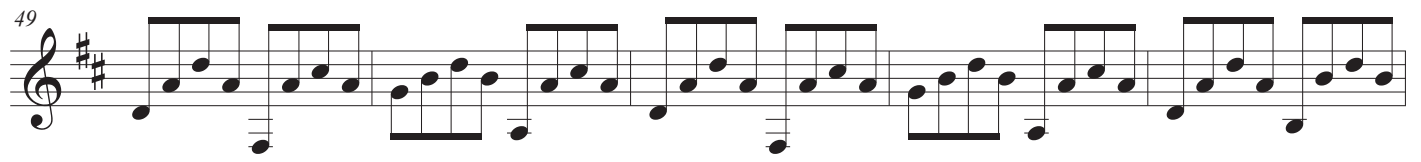
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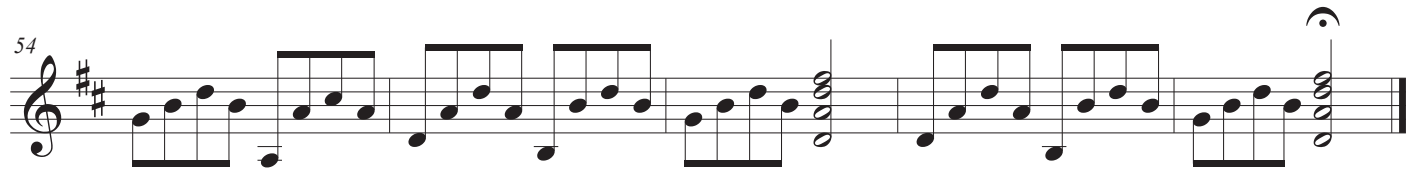
♩ = 90



49



54



The image shows two staves of musical notation. The first staff, labeled '49', contains measures 49 through 53. The second staff, labeled '54', contains measures 54 through 58. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth-note patterns, often beamed in pairs. The piece concludes with a final cadence in measure 58, marked with a double bar line and a fermata over the final note.