

Violin 2

# "The Hut on Hen's Legs" from "Pictures at an Exhibition"

Modest Mussorgsky (Mvt. 9), 1874

Interpretation for Flute & Strings by Mike Magatagan 2018

Allegro con brio, feroce (♩ = 167)

ff sf sf

16 sf sf mf sf cresc. sf sf sf sf sf sf sf sf cresc.

25

32

45

58

71 poco rall. rit.

3 2 5

Andante mosso (♩ = 96)

p f

Allegro molto (♩ = 170)

f sf sf sf sf cresc. sf mf sf sf sf

143



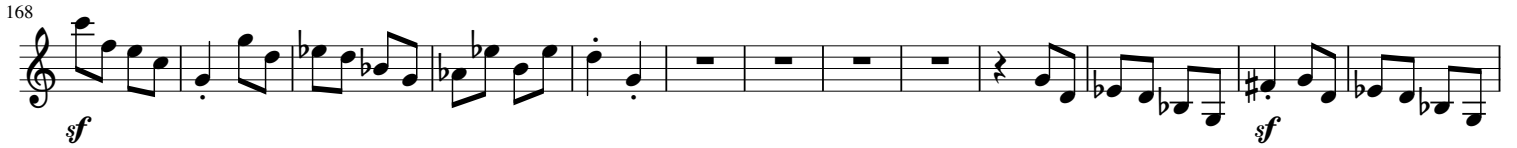
Musical notation for measures 143-155. The key signature has one flat (B-flat). The melody starts with a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamics include *sf* (sforzando) and *f* (forte).

156



Musical notation for measures 156-167. The melody continues with eighth notes and quarter notes. Dynamics include *sf* and *f*.

168



Musical notation for measures 168-180. The melody features a series of eighth notes, followed by a quarter rest, and then a quarter note. Dynamics include *sf* and *f*.

181



Musical notation for measures 181-191. The melody consists of eighth notes and quarter notes, ending with a quarter note. Dynamics include *sf* and *f*.

192



Musical notation for measures 192-198. The melody is a series of eighth notes with a rhythmic pattern. Dynamics include *f*.

199



Musical notation for measures 199-207. The melody consists of eighth notes and quarter notes. Dynamics include *f*.

208

*poco a poco rit.*



Musical notation for measures 208-215. The melody consists of quarter notes and half notes, ending with a half note. Dynamics include *f*.