

Pictures at an exhibition

No7 The Market at Limoges

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Allegretto vivo, sempre scherzando.

Piano

f *dim.* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno

sf *sf* *sf* *sf*

Pno

sf *sf* *sf* *sf* *f* *f*

Pno

mf *sf* *sf* *sf* *sf* *sf*

Pno

sf *sf* *sf* *f* *f*

Pno

sf *sf* *f* *f*

Pictures at an exhibition

2
15

Pno

sf sf sf

This system contains measures 15, 16, and 17. The music is in 3/4 time. Measure 15 features a piano introduction with a forte-sforzando (*sf*) dynamic. Measure 16 has a 3/4 time signature, and measure 17 has a 4/4 time signature. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

18

Pno

sf f sf f sf f f f f

This system contains measures 18, 19, 20, and 21. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment. Dynamics include *sf* and *f*.

22

Pno

f f f f f f

This system contains measures 22, 23, and 24. The music is in 4/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics are marked as *f*.

25

Pno

ff

This system contains measures 25 and 26. The music is in 4/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic is marked as *ff*.

27

Pno

mf sf

This system contains measures 27 and 28. The music is in 4/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *mf* and *sf*.

29

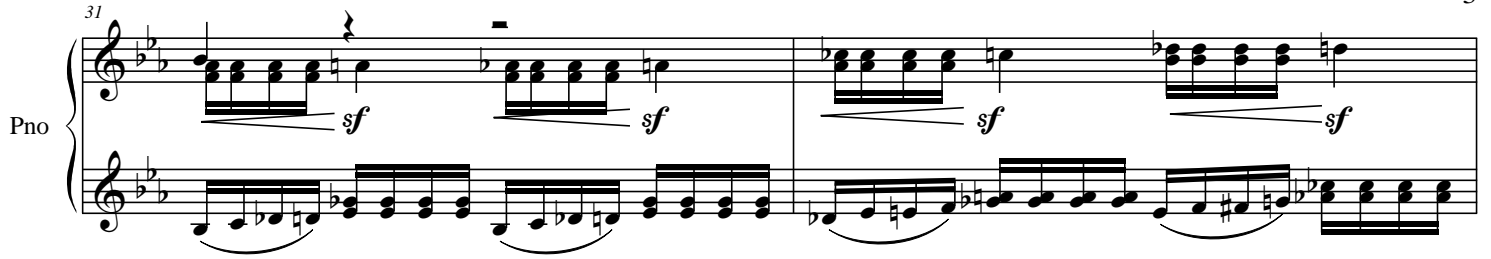
Pno

sf

This system contains measures 29 and 30. The music is in 4/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic is marked as *sf*.

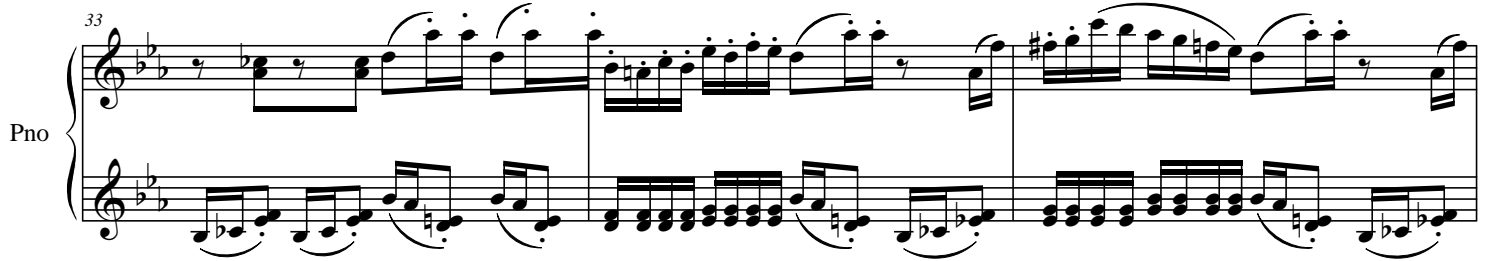
31

Pno



33


Pno



Meno mosso, sempre capriccioso.

36

Pno



38

Pno



39

Pno



poco accel.

Go To Measure 520

40

Pno

