

Sonata in C Major

Modest Mussorgsky (IMM 63 No. 2), 1860

Interpretation for Winds & Strings by Mike Magatagan 2020



II. Scherzo: Allegro non troppo (♩ = 70)

Flute *p marcato*

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1 *p staccato*

Violin 2 *p staccato*

Viola *p staccato*

Cello *p staccato*

Bass *p staccato*

The first system of the score features a flute melody in the upper register, marked *p marcato*. The woodwinds (oboe, clarinet, horn, bassoon) are silent. The strings (violins, viola, cello, bass) play a rhythmic accompaniment of eighth notes, marked *p staccato*. The key signature has two flats and the time signature is 2/4.

Flute

Oboe

Clarinet

Fhorn

Bassoon

Violin 1

Violin 2

Viola

Cello

Contra Bass

The second system begins at measure 11. The flute continues its melodic line, featuring a triplet of eighth notes in measure 11. The woodwinds (oboe, clarinet, horn, bassoon) remain silent. The strings continue their *p staccato* accompaniment. The score concludes with repeat signs and first/second endings in the final measures.

44

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

ff f sf f sf f

ff mf sf mf sf mf

55

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf cresc. mf mf f

mf cresc. mf mf f

mf mf f

67 To Coda

Flute: *cresc.*, *ff*

Clarinet: *cresc.*, *f*, *ff*

Violoncello: *f*

Contrabass: *f*

78 **Poco meno mosso** ($\text{♩} = 200$)

Flute: *mf*

Clarinet: *p*

F Horn: *p*

Violin I: *mp*

Violin II: *mp*

Viola: *p legato*

Violoncello: *p*

Contrabass: *p legato*

91

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

p

pp

103

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mp

114

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mp

mp

mf

mp

mp

p

127

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

pp

mf

p

pp

mp

p

pp

mp

pp

mp

pp

mp

mf

mp

142

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

p *pp* *mf*

154

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

p *f* *mf* *mp* *f* *mf*

