

"King Saul"

Modest Mussorgsky (IMM 65), 1863
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro (♩ = 144)

This system of the musical score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute, Oboe, and B♭ Clarinet parts feature triplets of eighth notes, starting with a fortissimo (ff) dynamic and moving to mezzo-forte (mf). The strings (Violin 1, Violin 2, Viola, Cello, and Bass) play a rhythmic accompaniment of eighth notes, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf) and including a decrescendo (dim.) marking.

This system of the musical score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Contrabass (Cb). The woodwinds and strings continue their parts from the first system, with various dynamics and articulations. The Flute part has a dynamic marking of mf. The strings maintain their rhythmic accompaniment with dynamics ranging from mf to dim.

30

Fl *mp*

Ob *mp*

Cl *p*

Fh *mf*

Ba *mf*

V1 *mp*

V2 *p*

Va *p*

Vc *p*

Cb *mf*

39

Fl *f*

Ob *f*

Cl *f*

Fh *f*

Ba *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

58

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f
f
f
f
f
f
f
f
f
f

cresc.

63

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

