

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Flöte 1

1 =100 31 32 *Mondschein* 5 *Mondschein*
mp mf mp mp mf

45 2 *Mondschein* 3 *Mondschein*
mp mp mf mp mp mf mp

61 4 *Mondschein* 71 5 *Kanon*
mp mf mp pp

77

79

83 *Kanon*
pp

86

89 6 *Kanon*
pp

100

103 106 8 *Mondschein*
mp

117 5 126 15 *Mondschein* 13 159 8
mf mp mp mf mp

Klingende Stille der Nacht

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

für 6 Holzbläser und 23 Streicher divisi

Flöte 2

① =100 31 ③② *Mondschein* 5 *Mondschein*
mp *mf* *mp* *mp* *mf*

④⑤ 2 *Mondschein* 3 *Mondschein*
mp *mp* *mf* *mp* *mp* *mf*

⑥⑩ 4 *Mondschein* ⑦⑪ 6
mp *mp* *mf* *mp*

⑦⑭ *Kanon*
pp

⑦⑨

⑧③ *Kanon*
pp

⑧⑦

⑨① 6 *Kanon*
pp

⑩④

⑩③ ⑩⑥ 9 *Mondschein*
mp *mf*

⑪⑨ 5 ⑫⑥ 15 *Mondschein* 13 ⑬⑨ 8
mp *mp* *mf* *mp*

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Oboe

The musical score for the Oboe part is written in 4/4 time with a tempo of 100 beats per minute. It consists of 15 staves of music. The score is divided into sections: 'Mondschein' (Moonlight) and 'Kanon' (Canon). The 'Mondschein' sections are marked with dynamics *mp* and *mf*, and the 'Kanon' sections are marked with *pp*. The score includes various musical notations such as rests, slurs, and dynamic markings. The piece concludes with a final *mf* dynamic marking.

① =100 31 ③② *Mondschein* 5 *Mondschein*
mp *mf* *mp* *mp* *mf*

④⑤ 2 *Mondschein* 12 *Mondschein*
mp *mp* *mf* *mp* *mp* *mf*

⑥⑨ ⑦① 6 *Kanon*
mp *pp*

⑦⑨

⑧①

⑧⑤ *Kanon*
pp

⑧⑦

⑧⑨ 4

⑨⑧ *Kanon*
pp

⑩①

⑩⑤ ⑩⑥ 9 *Mondschein* 5 ⑫⑥ 19
mp *mf* *mp*

⑭⑤ *Mondschein* 9 ⑮⑨ 8
mp *mf* *mp*

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Fagott

① $\text{♩} = 100$
31 ③② *Mondschein* 5 *Mondschein*

④⑥ 2 *Mondschein* 12 *Mondschein* ⑦① 6

⑦⑦ *Kanon*
pp

⑧⑩

⑧④ *Kanon*
pp

⑧⑧

⑨② 4 *Kanon*
pp

⑩⑩

⑩② ⑩⑥ 9

⑪⑥ *Mondschein* 5 ⑫⑥ 19 *Mondschein* 9 ⑮⑨ 8

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Klarinette 1 Bb

① $\text{♩} = 100$ ③② *Mondschein* 5 *Mondschein*
mp *mf* *mp* *mp* *mf*

④⑤ *Mondschein* 2 *Mondschein* 12 *Mondschein*
mp *mp* *mf* *mp* *mp* *mf* *mp*

⑦⑩ ⑦① 6 *Kanon*
pp

⑦⑨

⑧② *Kanon*
pp

⑧⑥

⑧⑧

⑨① 4 *Kanon*
pp

⑨⑨

⑩② ⑩⑥ 9 *Mondschein*
mp

⑩⑦ 5 ⑩⑥ 21 *Mondschein* 7 ⑩⑨ 8
mf *mp* *mp* *mf* *mp*

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Klarinette 2 Bb

① $\text{♩} = 100$ ③② Mondschein *mp* *mf* *mp* 5 Mondschein *mp* *mf*

④⑤ 2 Mondschein *mp* *mp* *mf* *mp* 12 Mondschein *mp* *mf* *mp*

⑦① 7 Kanon *pp*

⑧③ Kanon *pp*

⑧⑦ Kanon

⑨① 4

⑨⑧ Kanon *pp*

⑩①

⑩③ ⑩⑥ 10 Mondschein *mp* *mf* *mp* 5 ⑩②⑥ 21

⑭⑦ Mondschein *mp* *mf* *mp* 7 ⑮⑨ 8

Klingende Stille der Nacht

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

für 6 Holzbläser und 23 Streicher divisi

Violini 1 divisi 1

① $\text{♩} = 100$
4

Kanon
pp

⑦

⑨

⑬ *Kanon*
pp

⑰

⑳ *Kanon*
pp

㉓

㉕

㉗ 2 ㉘ 5

㉙ *Kanon*
pp

㉛

㉜ *Kanon-Vergrößerung*
pp

㉞

VI.1 Klingende Stille der N. 1

54 9 71 *Mondschein*
mp

73 8 *Mondschein* *mf > mp* *mp* *mf > mp* *Kanon* *pp*

91

94 7 106

107 *Kanon* *pp*

109

111 10 126 24

150 *Kanon* *pp*

152

154

159 *quasi unisono* *mf* *ppp*

161

164 *ppp*

VI.1 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 1 divisi 2

① =100 4 *Kanon*
pp

⑦

⑩ *Kanon*
pp

⑮

⑰

⑳ *Kanon*
pp

㉔

㉘ 2 ㉚ 5 *Kanon*
pp

㉞

㉟ 2

VI.2 Klingende Stille der N. 1

48 *Kanon-Vergrößerung*
pp

53

58 6 71 *Mondschein* 8
mp *<mf >mp*

84 *Mondschein* 4 *Mondschein* 8 106
mp *<mf >mp* *mp* *<mf >mp*

107 *Kanon*
pp

110

115 11 126 24 *Kanon*
pp

152

156 =120
 159 *quasi unisono*
pppmf

161

164
ppp

VI.2 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 1 divisi 3

① $\text{♩} = 100$
4
Kanon
pp

⑩
Kanon
pp

⑱
Kanon
pp

⑳ 2 ㉓ 5
Kanon
pp

㉑ 3

㉒
Kanon-Vergrößerung
pp

VI.3 Klingende Stille der N. 1

54

59

71 Mondschein

5 8

mp *<mf* *>mp*

84 Mondschein

4 8

mp *<mf* *>mp* *mp* *<mf* *>mp*

106

Kanon

pp

109

113

11 126 24

Kanon

pp

151

154

ppp

$\text{♩} = 120$

159 quasi unisono

mf

162

ppp

Klingende Stille der Nacht

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

für 6 Holzbläser und 23 Streicher divisi

Violini 1 divisi 4

① =100 5 *Kanon*
pp

⑦

⑩

⑭ *Kanon*
pp

⑰

⑳ *Kanon*
pp

㉒

㉔

㉗ 2 ㉓ 5 *Kanon*
pp

㉙

㉛ *Kanon*
pp

㉞

㊱

V1.4 Klingende Stille der N. 1

55 *Kanon-Vergrößerung*
pp

60

66 71 4 *Kanon*
pp

76

79 10 *Mondschein*
mp *mf* *mp*

98 8 106 *Kanon*
pp

109

114 6 *Mondschein* 126 23 *Kanon*
mp *mf* *mp* *pp*

150

153

159 *quasi unisono*
mf *ppp*

161

164 *ppp*

VI.4 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 1 divisi 5

① =100
5

Kanon

pp

8

10

14 *Kanon*
pp

17

22 *Kanon*
pp

25

30 32 6 *Kanon*
pp

39

42 9 *Kanon-Vergrößerung*
pp

56

61

VI.5 Klingende Stille der N. 1

68 71 3 *Kanon*
pp

76

79 6

90 *Kanon*
pp

93

98 7 106 *Kanon*
pp

108

110 6 *Mondschein*
mp

122 126 23 *Kanon*
mf *>mp* *pp*

150

153 =120
quasi unisono *ppp*

159 *mf*

162 *ppp*

V1.5 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 1 divisi 6

① =100 5 *Kanon*
pp

⑧

⑪ *Kanon*
pp

⑬

⑱ *Kanon*
pp

⑳

㉔

㉗ ㉔ 6 *Kanon*
pp

㉙

㉚ 9

㉞ *Kanon-Vergrößerung*
pp

㉟

VI.6 Klingende Stille der N. 1

67 71 12 Mondschein
mp mf >mp

Musical staff 67-71. Measure 67 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Measure 71 contains a whole rest. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *>mp*. The word "Mondschein" is written above the staff.

90 Kanon
pp

Musical staff 90. Measure 90 starts with a treble clef and a key signature of one flat. The melody is a canon, consisting of eighth and sixteenth notes. The dynamic marking is *pp*. The word "Kanon" is written above the staff.

93

Musical staff 93. Measure 93 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.

98 7 106 Kanon
pp

Musical staff 98-106. Measure 98 starts with a treble clef and a key signature of one flat. Measure 99 has a whole rest. Measure 100 has a dynamic marking of *pp*. Measure 106 contains a whole rest. The word "Kanon" is written above the staff.

108

Musical staff 108. Measure 108 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.

112 7 Mondschein 126 23
mp mf >mp

Musical staff 112-126. Measure 112 starts with a treble clef and a key signature of one flat. Measure 113 has a whole rest. Measure 114 has a dynamic marking of *mp*. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *>mp*. Measure 126 contains a whole rest. The word "Mondschein" is written above the staff.

149 Kanon
pp

Musical staff 149. Measure 149 starts with a treble clef and a key signature of one flat. The melody is a canon, consisting of eighth and sixteenth notes. The dynamic marking is *pp*. The word "Kanon" is written above the staff.

151

Musical staff 151. Measure 151 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.

155 159 =120 quasi unisono
ppp mf

Musical staff 155-159. Measure 155 starts with a treble clef and a key signature of one flat. Measure 156 has a dynamic marking of *ppp*. Measure 159 has a dynamic marking of *mf*. A tempo marking of $\bullet = 120$ is written above the staff. The words "quasi unisono" are written above the staff.

160

Musical staff 160. Measure 160 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.

163
ppp

Musical staff 163. Measure 163 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. The dynamic marking is *ppp*.

VI.6 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 2 divisi 1

① $\text{♩} = 100$
2

Kanon
pp

⑤

⑧ *Kanon*
pp

⑬

⑮ *Kanon*
pp

⑳

㉔ 4 ㉓ 2 *Kanon*
pp

㉗

㉙ 3

㉛ *Kanon-Vergrößerung*
pp

Detailed description: The score is written for Violini 2 divisi 1 in 4/4 time. It begins with a tempo marking of quarter note = 100 and a 2-measure rest. The first staff (measures 1-4) is marked 'Kanon' and 'pp'. The second staff (measures 5-7) continues the canon. The third staff (measures 8-12) is also marked 'Kanon' and 'pp'. The fourth staff (measures 13-15) continues. The fifth staff (measures 16-20) is marked 'Kanon' and 'pp'. The sixth staff (measures 21-23) continues. The seventh staff (measures 24-31) includes a 4-measure rest, a circled measure number 32, and a 2-measure rest, followed by 'Kanon' and 'pp'. The eighth staff (measures 32-37) continues. The ninth staff (measures 38-45) includes a 3-measure rest. The tenth staff (measures 46-50) is marked 'Kanon-Vergrößerung' and 'pp'.

V2.1 Klingende Stille der N. 1

51

56

8

71 Mondschein

mp

mf

mp

8

84 Mondschein

mp

mf

mp

17

106

Kanon

pp

108

111

5

121 Mondschein

mp

mf

mp

126

4

Kanon-Vergrößerung

pp

132

137

145

12

159 quasi unisono

mf

=120

160

163

ppp

V2.1 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 2 divisi 2

① =100 3 *Kanon*
pp

⑤

⑧

⑫ *Kanon*
pp

⑮

⑳ *Kanon*
pp

㉓

㉘ 4 ㉚ 2 *Kanon*
pp

㉞

㉟ *Kanon-Vergrößerung*
pp 5

Detailed description: The score is written for Violini 2 divisi 2 in 4/4 time. It begins with a tempo marking of quarter note = 100. The first system (measures 1-4) includes a triplet of eighth notes and is marked 'Kanon' and 'pp'. The second system (measures 5-8) continues the melodic line. The third system (measures 9-11) features a repeat sign. The fourth system (measures 12-14) is marked 'Kanon' and 'pp'. The fifth system (measures 15-17) continues the melodic development. The sixth system (measures 18-20) is marked 'Kanon' and 'pp'. The seventh system (measures 21-23) continues the line. The eighth system (measures 24-27) includes a 4-measure rest followed by a 2-measure rest, then continues with 'Kanon' and 'pp'. The ninth system (measures 28-35) continues the melodic line. The tenth system (measures 36-38) continues the line. The final system (measures 39-41) is marked 'Kanon-Vergrößerung' and 'pp', featuring a 5-measure rest before the final melodic phrase.

V2.2 Klingende Stille der N. 1

50



Musical notation for measures 50-54, featuring a melodic line with various intervals and a key signature of two flats.

55



Musical notation for measures 55-61, featuring a melodic line with various intervals and a key signature of two flats.

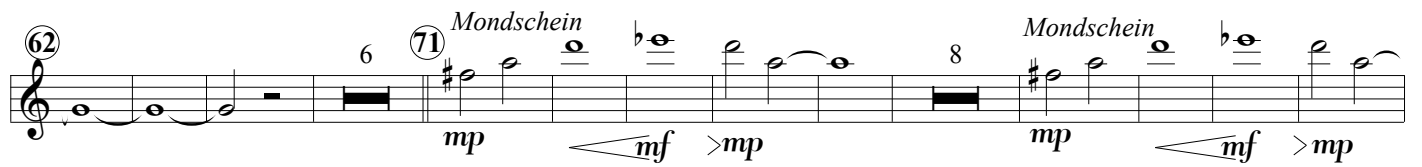
62

671 *Mondschein*

mp *<mf* *>mp*

8 *Mondschein*

mp *<mf* *>mp*



Musical notation for measures 62-70, featuring a melodic line with various intervals and a key signature of two flats. Includes dynamic markings *mp*, *<mf*, and *>mp*.

88


4 *Mondschein*

mp *<mf* *>mp*

8

106 *Kanon*

pp



Musical notation for measures 88-97, featuring a melodic line with various intervals and a key signature of two flats. Includes dynamic markings *mp*, *<mf*, *>mp*, and *pp*.

108



Musical notation for measures 108-117, featuring a melodic line with various intervals and a key signature of two flats.

111

5

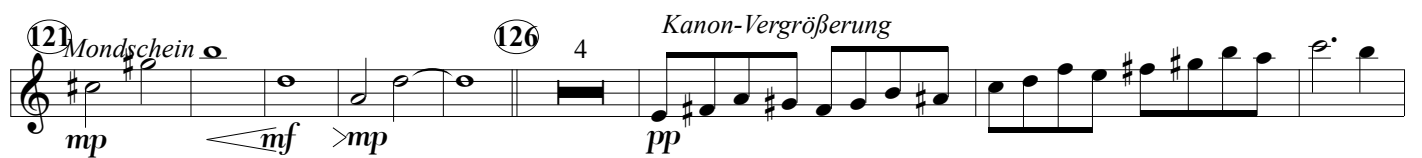


Musical notation for measures 111-120, featuring a melodic line with various intervals and a key signature of two flats.

121 *Mondschein*

126 4 *Kanon-Vergrößerung*

mp *<mf* *>mp* *pp*



Musical notation for measures 121-130, featuring a melodic line with various intervals and a key signature of two flats. Includes dynamic markings *mp*, *<mf*, *>mp*, and *pp*.

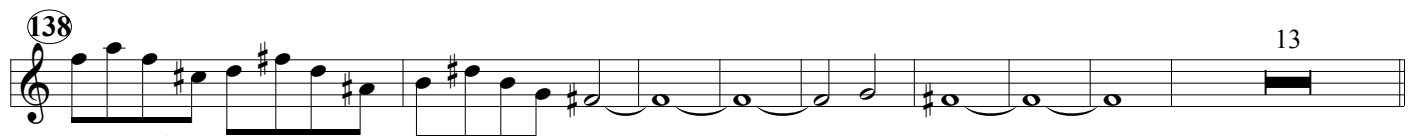
133



Musical notation for measures 133-142, featuring a melodic line with various intervals and a key signature of two flats.

138

13

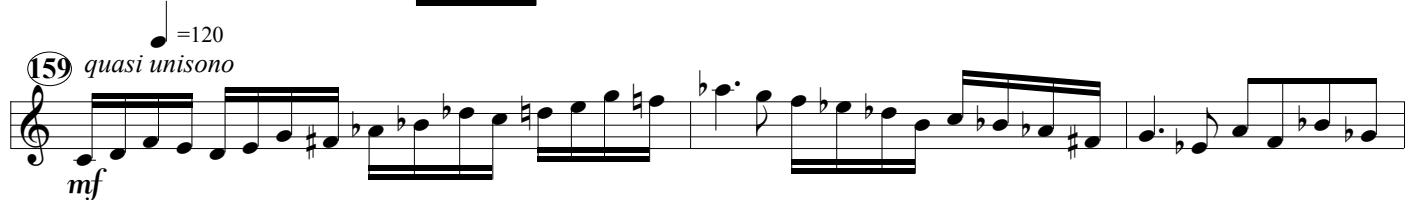


Musical notation for measures 138-147, featuring a melodic line with various intervals and a key signature of two flats.

159 *quasi unisono*

mf

$\text{♩} = 120$



Musical notation for measures 159-161, featuring a melodic line with various intervals and a key signature of two flats. Includes dynamic marking *mf* and tempo marking $\text{♩} = 120$.

162

ppp



Musical notation for measures 162-166, featuring a melodic line with various intervals and a key signature of two flats. Includes dynamic marking *ppp*.

V2.2 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 2 divisi 3

① $\text{♩} = 100$
3 *Kanon*
pp

⑥

⑧

⑫ *Kanon*
pp

⑮

⑳ *Kanon*
pp

㉒

㉔

㉖ 3 ㉘ 3

㉚ *Kanon*
pp

㉜

㉞ *Kanon-Vergrößerung*
pp

V2.3 Klingende Stille der N. 1

53

58

71 Mondschein

73

8 Mondschein

4 Mondschein

mf > *mp* *mp* < *mf* > *mp* *mp* < *mf* > *mp*

97

8

106 2 Kanon

pp

109

112

5 Mondschein

mp < *mf* > *mp*

125

126 3 Kanon-Vergrößerung

pp

133

138

13

159

quasi unisono =120

mf

162

V2.3 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 2 divisi 4

① 3 *Kanon*
pp

⑥

⑨ *Kanon*
pp

⑭

⑰ *Kanon*
pp

⑳

㉔ 3 ㉓ 3

㉖ *Kanon*
pp

㉟

㊸ *Kanon-Vergrößerung*
pp

㊼ 11

㊾

V2.4 Klingende Stille der N. 1

64 71 3

Musical staff 64-71: Treble clef, key signature of two flats. Measures 64-71 contain a melodic line with various note values and rests. Measure 71 ends with a fermata and a repeat sign.

75 *Kanon*
pp

Musical staff 75-77: Treble clef, key signature of two flats. Labeled "Kanon" and "pp". Measures 75-77 contain a rhythmic canon pattern.

78

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82 continue the rhythmic canon pattern.

83 9 *Mondschein* 8 106 2
mp *mf* *mp*

Musical staff 83-106: Treble clef, key signature of two flats. Labeled "Mondschein". Measures 83-106 contain a melodic line with dynamic markings *mp*, *mf*, and *mp*. Measure 106 ends with a fermata and a repeat sign.

108 *Kanon*
pp

Musical staff 108-111: Treble clef, key signature of two flats. Labeled "Kanon" and "pp". Measures 108-111 contain a rhythmic canon pattern.

110

Musical staff 110-111: Treble clef, key signature of two flats. Measures 110-111 continue the rhythmic canon pattern.

112 9 126 3

Musical staff 112-126: Treble clef, key signature of two flats. Measures 112-126 contain a rhythmic canon pattern. Measure 126 ends with a fermata and a repeat sign.

129 *Kanon-Vergrößerung*
pp

Musical staff 129-133: Treble clef, key signature of two flats. Labeled "Kanon-Vergrößerung" and "pp". Measures 129-133 contain a rhythmic canon pattern.

134

Musical staff 134-139: Treble clef, key signature of two flats. Measures 134-139 continue the rhythmic canon pattern.

140 14 159 *quasi unisono*
mf

Musical staff 140-159: Treble clef, key signature of two flats. Labeled "quasi unisono" and "mf". Measures 140-159 contain a melodic line with dynamic markings.

160

Musical staff 160-162: Treble clef, key signature of two flats. Measures 160-162 continue the melodic line.

163 *ppp*

Musical staff 163-165: Treble clef, key signature of two flats. Labeled "ppp". Measures 163-165 contain a melodic line with dynamic markings.

V2.4 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 2 divisi 5

① =100
3

Kanon
pp

⑥

⑨ *Kanon*
pp

⑭

⑰ *Kanon*
pp

⑳

㉔

㉕ 3 ㉓ 3 *Kanon*
pp

㉖

㉙

㉛ *Kanon*
pp

㉞

㉟ *Kanon-Vergrößerung*
pp

㊱

V2.5 Klingende Stille der N. 1

64 71 3

75 *Kanon*
pp

78

82 6 *Kanon*
pp

91

94 8 106 2 *Kanon*
pp

109

112 9 126 2

128 *Kanon-Vergrößerung*
pp

133

138 14 159 *quasi unisono*
mf $\text{♩} = 120$

160

163 *ppp*

V2.5 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Violini 2 divisi 6

① =100
4

Kanon
pp

⑥

⑨

⑬ *Kanon*
pp

⑰

⑳ *Kanon*
pp

㉓

㉖ 3 ㉓ 3 *Kanon*
pp

㉟

㉓ *Kanon-Vergrößerung*
pp

㉟

㉓

V2.6 Klingende Stille der N. 1

70 71 3 *Kanon*
pp

77

80 5 *Kanon*
pp

90

93 8

106 2 *Kanon*
pp

110

113 9 126 2 *Kanon-Vergrößerung*
pp

129

135

144 15 159 *quasi unisono* =120
mf

161

164 *ppp*

V2.6 Klingende Stille der N. 2

The image shows a musical score for a piece titled 'Klingende Stille der N. 2'. The score is written in a single treble clef staff. It begins at measure 70 and ends at measure 164. The piece is marked with various dynamics, including *pp* (pianissimo), *ppp* (pianississimo), and *mf* (mezzo-forte). There are several sections labeled 'Kanon' and 'Kanon-Vergrößerung'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of $\text{♩} = 120$ is present at measure 159. The piece concludes with a long, sustained note in measure 164, marked *ppp*.

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Viole divisi 1

$\text{♩} = 100$

① *Kanon*
pp

③

⑦ *Kanon*
pp

⑪

⑮ 10 *Kanon*
pp

⑲

⑳ 32 11

㉔ *Kanon-Vergrößerung*
pp

㉙

㉛ 8 ㉞ *Mondschein* *mp* *< mf > mp* 8 *Mondschein* *mp* *< mf >*

The score is written for Violin 1 in 4/4 time. It begins with a tempo marking of quarter note = 100. The piece is divided into several sections: a canon (measures 1-32) and a moonlight section (measures 33-71). The canon is marked *pp* and features a complex rhythmic pattern. The moonlight section is marked *mp* and *< mf >*, with a dynamic range of *mp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Va 1 Klingende Stille der N. 1

87 *mp* 10 *Kanon* *pp*

101

103 106 2

110 *Kanon* *pp*

112

115 8 126 *Kanon-Vergrößerung* *pp*

129

134 17

159 *quasi unisono* *mf*

161

164 *ppp*

Va 1 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Viole divisi 2

① *Kanon*
pp

③

⑤

⑨ *Kanon*
pp

⑫

⑰ 10 *Kanon*
pp

⑳ ㉓

㉔ 12 *Kanon-Vergrößerung*
pp

㉙

㉞ 6 ㉟ *Mondschein*
mp

Va 2 Klingende Stille der N. 1

73 8 Mondschein 3 Mondschein

mf *>mp* *mp* *<mf* *>mp* *mp* *<mf* *>mp*

97 8 106 3 Kanon

pp

111

113 8

126 Kanon-Vergrößerung

pp

131

136 16

159 $\text{♩} = 120$ quasi unisono

mf

162

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Viole divisi 3

① $\text{♩} = 100$
Kanon
pp

③

⑤ *Kanon*
pp

⑩

⑬ 10

⑲ *Kanon*
pp

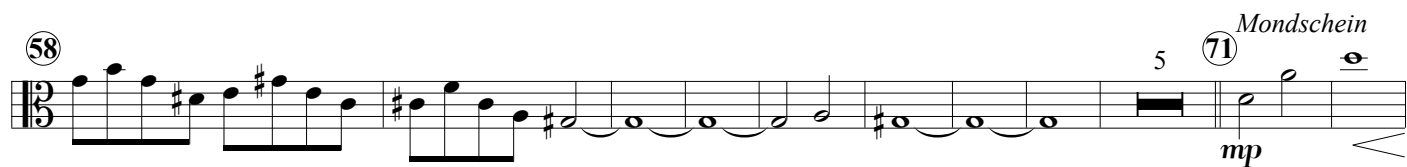
⑳ ⑳

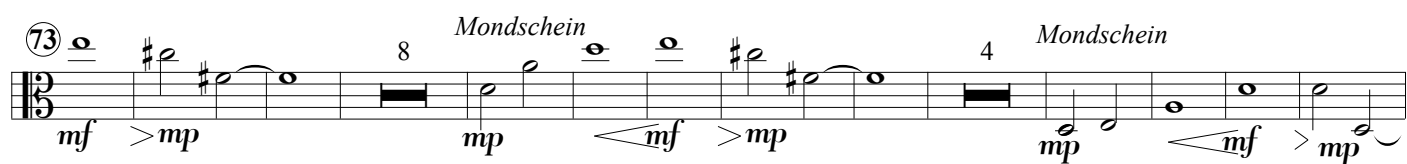
㉓ *Kanon-Vergrößerung*
13
pp

㉗

The musical score for Violin 3 consists of nine staves of music. The first staff begins with a circled '1' and a tempo marking of a quarter note equal to 100. The piece is marked 'Kanon' and 'pp'. The second staff starts with a circled '3'. The third staff starts with a circled '5' and is also marked 'Kanon' and 'pp'. The fourth staff starts with a circled '10'. The fifth staff starts with a circled '13' and has a '10' written at the end of the staff. The sixth staff starts with a circled '28' and is marked 'Kanon' and 'pp'. The seventh staff starts with a circled '31' and has a circled '32' in the middle. The eighth staff starts with a circled '35' and is marked 'Kanon-Vergrößerung', with a '13' written above the staff and 'pp' below. The ninth staff starts with a circled '53'.

Va 3 Klingende Stille der N. 1

58 5 71 *Mondschein*

mp

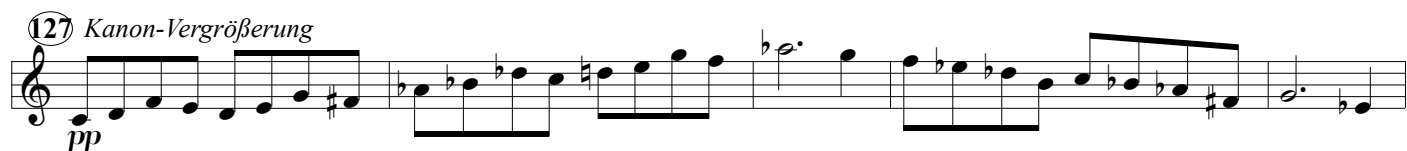
73 *Mondschein* 4 *Mondschein*

mf > mp mp < mf > mp mp < mf > mp

97 8 106 3 *Kanon*

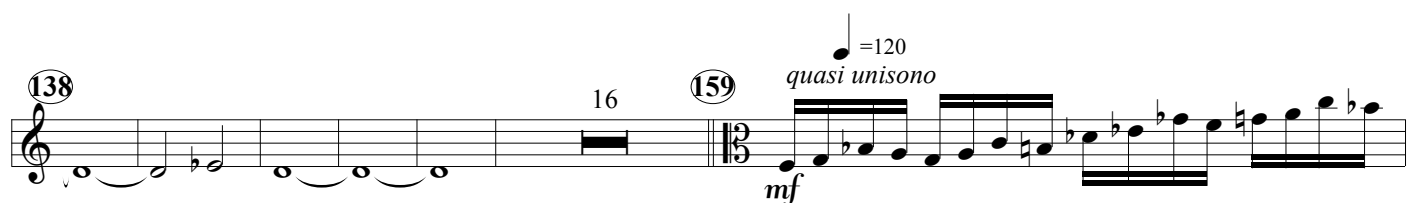
pp

111


113 8 126


127 *Kanon-Vergrößerung*

pp

132


138 16 159 *quasi unisono*

mf

160


163

ppp

Va 3 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Viole divisi 4

① $\bullet = 100$ *Kanon*
pp

③

⑥ *Kanon*
pp

⑪

⑭ *Kanon*
10 *pp*

⑲

⑳ 5

㉔ *Kanon*
pp

㉕

㉙ *Kanon-Vergrößerung*
4 *pp*

㉞

Va 4 Klingende Stille der N. 1

64 71 4

76 *Kanon*
pp

79

84 *Mondschein* 8 106 3

mp *mf* *mp*

109 *Kanon*
pp

112

117 9 126 *Kanon-Vergrößerung*
pp

131

136 15

$\text{♩} = 120$

159 *quasi unisono*
mf

162

ppp

Va 4 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Celli divisi 1

① $\text{♩} = 100$ *Kanon*

pp

③ 

⑥ 

⑩ *Kanon*

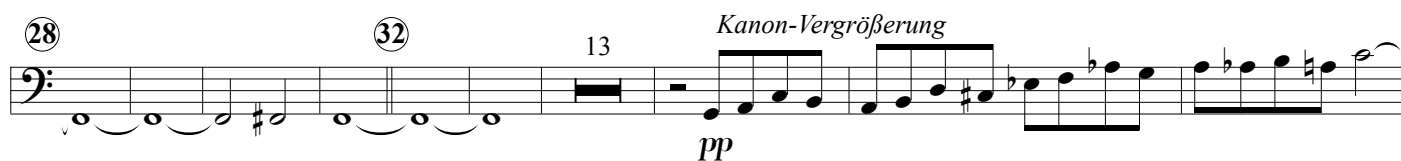
pp

⑬ 

⑱ *Kanon*

pp

⑳ 

㉘ ㉚ *Kanon-Vergrößerung*

pp

㉞ 

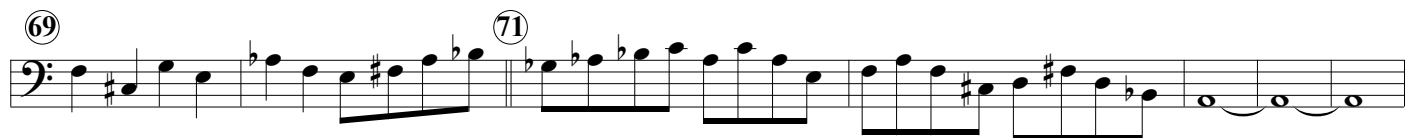
㉟ *Kanon-Vergrößerung*

pp

㉜ 

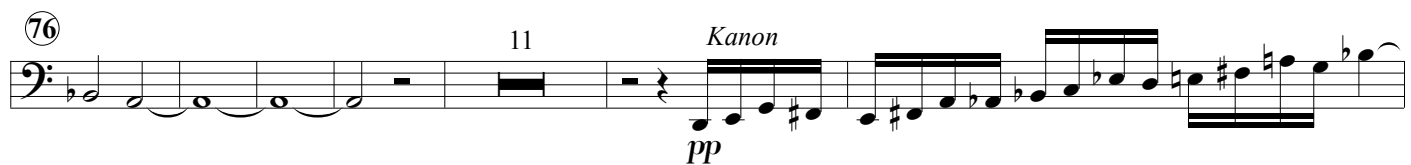
Vc 1 Klingende Stille der N. 1

69 71



Musical staff 69-71: Bass clef, key signature of two flats, 3/4 time. Measures 69-71 show a melodic line with a repeat sign at measure 71.

76 11 *Kanon*
pp



Musical staff 76-11: Bass clef, key signature of two flats, 3/4 time. Measure 76 has a whole rest. Measure 77 has a repeat sign. Measures 78-11 show a canon with a *pp* dynamic.

93



Musical staff 93: Bass clef, key signature of two flats, 3/4 time. Measures 93-100 show a melodic line.

96 6 106 5 *Kanon-Vergrößerung*
pp



Musical staff 96-106: Bass clef, key signature of two flats, 3/4 time. Measures 96-100 show a melodic line. Measures 101-106 show a canon with a *pp* dynamic.

112



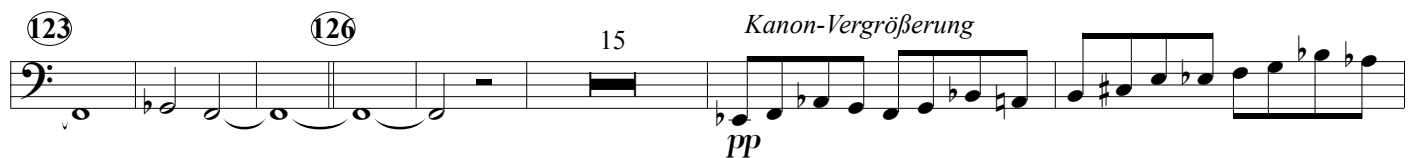
Musical staff 112: Bass clef, key signature of two flats, 3/4 time. Measures 112-120 show a melodic line.

117



Musical staff 117: Bass clef, key signature of two flats, 3/4 time. Measures 117-125 show a melodic line.

123 126 15 *Kanon-Vergrößerung*
pp



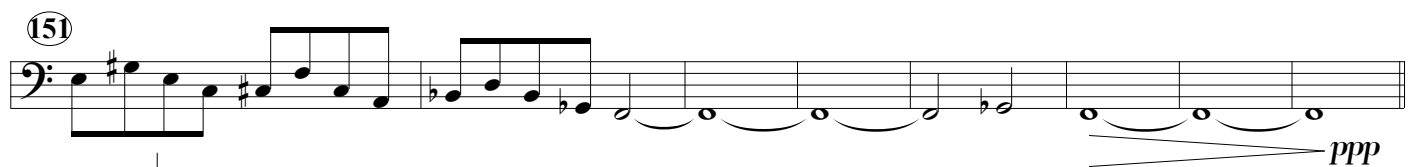
Musical staff 123-15: Bass clef, key signature of two flats, 3/4 time. Measure 123 has a whole rest. Measure 124 has a repeat sign. Measures 125-15 show a canon with a *pp* dynamic.

145



Musical staff 145: Bass clef, key signature of two flats, 3/4 time. Measures 145-150 show a melodic line.

151 *ppp*



Musical staff 151: Bass clef, key signature of two flats, 3/4 time. Measures 151-158 show a melodic line with a *ppp* dynamic.

159 *quasi unisono* =120
mf



Musical staff 159: Bass clef, key signature of two flats, 3/4 time. Measures 159-162 show a melodic line with a *mf* dynamic and a tempo marking of =120.

162 *ppp*



Musical staff 162: Bass clef, key signature of two flats, 3/4 time. Measures 162-169 show a melodic line with a *ppp* dynamic.

Vc 1 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Celli divisi 2

① $\bullet = 100$ *Kanon*
pp



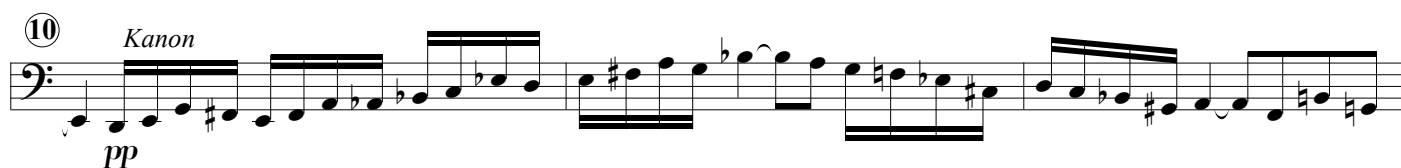
④



⑥



⑩ *Kanon*
pp



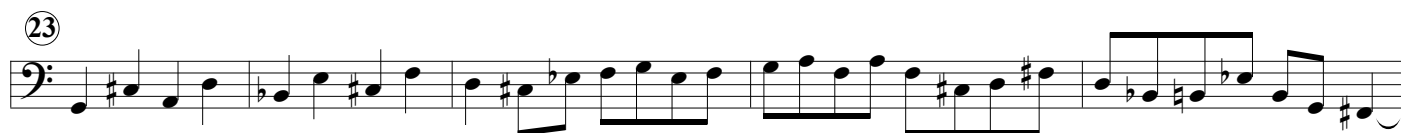
⑬



⑱ *Kanon*
pp



⑳



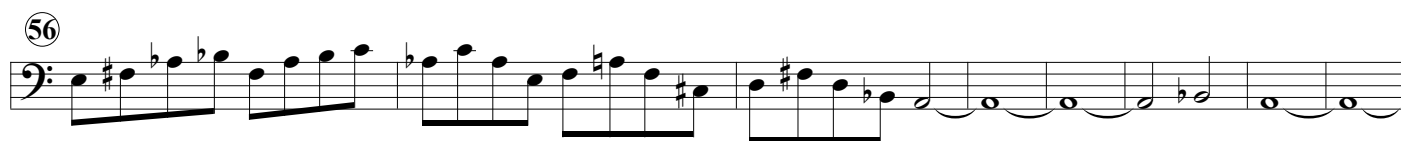
㉘ ㉚ 14 *Kanon-Vergrößerung*
pp



㉞



㉟



㉜ *Kanon-Vergrößerung*
pp



Vc 2 Klingende Stille der N. 1

70 71

Musical staff 70-71: Bass clef, key signature of one flat (B-flat). Measure 70 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 71 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

76 10 *Kanon* *pp*

Musical staff 76: Bass clef, key signature of one flat. Measure 76 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 77 has a whole rest. Measure 78 begins a canon with a quarter note G3, followed by eighth notes A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, and D5.

93

Musical staff 93: Bass clef, key signature of one flat. Measure 93 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 94 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

95 6 106 5

Musical staff 95: Bass clef, key signature of one flat. Measure 95 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 96 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

111 *Kanon-Vergrößerung* *pp*

Musical staff 111: Bass clef, key signature of one flat. Measure 111 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 112 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

116

Musical staff 116: Bass clef, key signature of one flat. Measure 116 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 117 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

122 126 15 *Kanon-Vergrößerung* *pp*

Musical staff 122: Bass clef, key signature of one flat. Measure 122 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 123 has a whole rest. Measure 124 begins a canon with a quarter note G3, followed by eighth notes A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, and D5.

145

Musical staff 145: Bass clef, key signature of one flat. Measure 145 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 146 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

150 *ppp*

Musical staff 150: Bass clef, key signature of one flat. Measure 150 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 151 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

159 *quasi unisono* *mf* =120

Musical staff 159: Bass clef, key signature of one flat. Measure 159 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 160 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

162 *ppp*

Musical staff 162: Bass clef, key signature of one flat. Measure 162 starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Measure 163 continues with quarter notes D3, E3, F3, G3, A3, B-flat3, C4, and D4.

Vc 2 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Celli divisi 3

① $\text{♩} = 100$ *Kanon*

④

⑥

⑩ *Kanon*

⑬

⑱ *Kanon*

⑳

㉘ ⑳ ㉙ 15 *Kanon-Vergrößerung*

㉚

㉞

㉟ *Kanon-Vergrößerung*

71

76

8 *Kanon*
pp

92

95

6 106 4

110

Kanon-Vergrößerung
pp

115

120

120 15 *Kanon-Vergrößerung*
pp

143

148

155

159 *quasi unisono* =120
ppp *mf*

160

163

ppp

Vc 3 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Celli divisi 4

① $\text{♩} = 100$ *Kanon*
pp

④

⑦ *Kanon*
pp

⑫

⑮ *Kanon*
pp

⑳

㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉟ *Kanon*
pp

㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿

⑤ *Kanon-Vergrößerung*
pp

⑤⑨

The musical score is written for Cello 4 in a 4/4 time signature. It consists of ten staves of music. The first staff starts with a circled '1' and a tempo marking of quarter note = 100. The word 'Kanon' is written above the staff, and 'pp' (pianissimo) is written below. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts with a circled '4'. The third staff starts with a circled '7' and has 'Kanon' written above and 'pp' below. The fourth staff starts with a circled '12'. The fifth staff starts with a circled '15' and has 'Kanon' written above and 'pp' below. The sixth staff starts with a circled '21'. The seventh staff starts with a circled '27' and ends with a circled '32' and a fermata. The eighth staff starts with a circled '42' and has 'Kanon' written above and 'pp' below. The ninth staff starts with a circled '45'. The tenth staff starts with a circled '50' and has 'Kanon-Vergrößerung' written above and 'pp' below. The score concludes with a circled '59'.

Vc 4 Klingende Stille der N. 1

64 71 19

Musical staff 64-71: Bass clef, key signature of one sharp (F#). Measures 64-71. Measure 71 ends with a double bar line and a fermata. Measure 19 is indicated at the end of the staff.

91 *Kanon*
pp

Musical staff 91: Bass clef, key signature of one sharp. Measure 91. *Kanon* (Canon). *pp* (pianissimo).

94

Musical staff 94: Bass clef, key signature of one sharp. Measure 94.

100 *Kanon*
pp

Musical staff 100: Bass clef, key signature of one sharp. Measure 100. *Kanon* (Canon). *pp* (pianissimo).

103 106

Musical staff 103-106: Bass clef, key signature of one sharp. Measures 103-106. Measure 106 ends with a double bar line and a fermata.

108 2 *Kanon-Vergrößerung*
pp

Musical staff 108: Bass clef, key signature of one sharp. Measure 108. *Kanon-Vergrößerung* (Canon enlargement). *pp* (pianissimo).

115

Musical staff 115: Bass clef, key signature of one sharp. Measure 115.

121 126 15 *Kanon-Vergrößerung*
pp

Musical staff 121-126: Bass clef, key signature of one sharp. Measures 121-126. Measure 126 ends with a double bar line and a fermata. *Kanon-Vergrößerung* (Canon enlargement). *pp* (pianissimo).

144

Musical staff 144: Bass clef, key signature of one sharp. Measure 144.

149

Musical staff 149: Bass clef, key signature of one sharp. Measure 149. *ppp* (pianississimo) dynamic marking at the end of the staff.

159 *quasi unisono*
mf

Musical staff 159: Bass clef, key signature of one sharp. Measure 159. *quasi unisono* (quasi unisono). *mf* (mezzo-forte). *ppp* (pianississimo) dynamic marking at the end of the staff.

162

Musical staff 162: Bass clef, key signature of one sharp. Measure 162. *ppp* (pianississimo) dynamic marking at the end of the staff.

Vc 4 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

① =100
2

Kontrabässe divisi 1

Kanon

pp

④

⑦ *Kanon-Vergrößerung*

pp

⑫

⑱

⑳ 4 *Kanon*

pp

㉓

㉖ 9 *Kanon-Vergrößerung*

pp

㉙

㉛ 7 ㉞ 12

The score is written for Contrabasses divisi 1 in 4/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic of *pp*. The piece is divided into measures, with circled measure numbers indicating the start of new sections: 1, 4, 7, 12, 18, 27, 33, 36, 51, and 56. The score includes two sections labeled 'Kanon' (measures 1-27) and 'Kanon-Vergrößerung' (measures 7-36). The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a final measure number of 71.

Kb 1 Klingende Stille der N. 1

83 *Kanon*
pp

86

91 14 106 19 126 *Kanon-Vergrößerung*
pp

128

133

143 *Kanon-Vergrößerung*
pp

148

153 159 *quasi unisono*
ppp mf =120

160

163 *ppp*

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

① $\text{♩} = 100$
2 *Kanon*
Kontrabässe divisi 2 *pp*

⑤

⑦ *Kanon-Vergrößerung*
pp

⑫

⑱

⑳ *Kanon*
pp

㉓

㉔ *Kanon-Vergrößerung*
pp

㉙ 9

㉞ *Kanon-Vergrößerung*
pp

㉟

Kb 2 Klingende Stille der N. 1

59 5 71 12 *Kanon*
pp

84

87 14 106 7

113 *Kanon-Vergrößerung*
pp

118

124 126 12 *Kanon-Vergrößerung*
pp

144

149

159 *quasi unisono*
mf =120

162

Kb 2 Klingende Stille der N. 2

Klingende Stille der Nacht

für 6 Holzbläser und 23 Streicher divisi

Tilo Müller-Heidelberg, 12/2012
tilomh@gmx.de

Kontrabässe divisi 3

① $\text{♩} = 100$
2 *Kanon*
pp

⑤

⑦ *Kanon-Vergrößerung*
pp

⑫

⑰

⑳ *Kanon*
pp ⑳

㉓

㉕ *Kanon-Vergrößerung*
pp

㉙

㉛ 4 ㉞ 12

Kb 3 Klingende Stille der N. 1

83 *Kanon*
pp

86
6

97 *Kanon-Vergrößerung*
pp

102 106

108 13 126 2 *Kanon-Vergrößerung*
pp

130

136

144 *Kanon-Vergrößerung*
pp

149

154 159 *quasi unisono* =120
ppp *mf*

160

163
ppp

Kb 3 Klingende Stille der N. 2