

# Bassetthorn 1,2,3

## Arie für Sopran und Orchester nach der Oper "Il curioso indiscreto" (I.5) von Pasquale Anfossi, KV 178 (1783)

Nach dem Klavierauszug bearbeitet für 2 Klarinetten  
und 3 Bassetthörner von Th. Grass, Druck D. Demus

Andante

W. A. Mozart

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Bh 1

Bh 2

Bh 3

Bh 1

Bh 2

Bh 3

Bh 1

Bh 2

Bh 3

# Bassetthorn 1,2,3

26

Bh 1

Bh 2

Bh 3

32

Bh 1

Bh 2

Bh 3

37

Bh 1

Bh 2

Bh 3

43

Bh 1

Bh 2

Bh 3

50

Bh 1

Bh 2

Bh 3

# Bassetthorn 1,2,3

Musical score for Bassetthorn 1, 2, and 3, measures 56-73. The score is written for three parts: Bh 1, Bh 2, and Bh 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems of three staves each.

System 1 (Measures 56-61):  
Bh 1: Rests in measures 56-57, then plays eighth notes in 58-59 and a quarter note in 60.  
Bh 2: Plays eighth notes in 56-57, rests in 58, eighth notes in 59, and eighth notes in 60.  
Bh 3: Plays eighth notes in 56-57, rests in 58, eighth notes in 59, and eighth notes in 60.

System 2 (Measures 62-66):  
Bh 1: Rests in 62, eighth notes in 63, eighth notes in 64, eighth notes in 65, eighth notes in 66.  
Bh 2: Eighth notes in 62, eighth notes in 63, eighth notes in 64, eighth notes in 65, eighth notes in 66.  
Bh 3: Eighth notes in 62, eighth notes in 63, eighth notes in 64, eighth notes in 65, eighth notes in 66.

System 3 (Measures 67-72):  
Bh 1: Eighth notes in 67, eighth notes in 68, eighth notes in 69, eighth notes in 70, eighth notes in 71, eighth notes in 72.  
Bh 2: Eighth notes in 67, eighth notes in 68, eighth notes in 69, eighth notes in 70, eighth notes in 71, eighth notes in 72.  
Bh 3: Eighth notes in 67, eighth notes in 68, eighth notes in 69, eighth notes in 70, eighth notes in 71, eighth notes in 72.

System 4 (Measures 73-76):  
Bh 1: Eighth notes in 73, eighth notes in 74, eighth notes in 75, eighth notes in 76.  
Bh 2: Rests in 73-76.  
Bh 3: Eighth notes in 73, eighth notes in 74, eighth notes in 75, eighth notes in 76.

# Bassetthorn 1,2,3

Musical score for Bassetthorn 1, 2, and 3, measures 77-81. The score is written for three parts: Bh 1, Bh 2, and Bh 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 77-80, and the second system covers measures 81-84. Bh 1 has rests in measures 77-79 and a quarter note in measure 80. Bh 2 has rests in measures 77-79 and a quarter note in measure 80. Bh 3 has a quarter note in measure 77, a quarter note in measure 78, a quarter note in measure 79, and a quarter note in measure 80. The second system starts at measure 81. Bh 1 has a quarter rest in measure 81, a quarter note in measure 82, and a quarter note in measure 83. Bh 2 has a quarter rest in measure 81, a quarter note in measure 82, and a quarter note in measure 83. Bh 3 has a quarter note in measure 81, a quarter note in measure 82, a quarter note in measure 83, and a quarter note in measure 84.