

free-scores.com  
Voi che sapete

Flûte

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60

2

*p*

9 **A** 5

18 *rall.* 5

29 **B** 2 *mf*

40 2 *rall.* 3

51 *pp*

61 *rall.* 4

70 **C** 2

78 *tr* *rall.*

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Voi che sapete

Hautbois

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60

2  
*dolce*

9 **A**  
5  
3  
2

20 *rall.*  
3

29 **B**  
2  
*mf*  
2

41 *rall.*  
2  
3

52  
*pp*

61 *rall.*  
4  
3

70 **C**  
*tr*

78 *rall.*  
*tr*

free-scores.com  
Voi che sapete

Clarinete solo en Sib

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

$\text{♩} = 60$   
*dolce*

9 **A** 4

20 **rall.** 5

29 **B** 2 4 *mf*

43 **rall.** 3 4

53

61 **rall.** 2

70 **C** *trm*

78 **rall.** *trm*

free-scores.com  
Voi che sapete

Clarinete 1 en Sib

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60

1

5

9 **A**

14

19 **rall.**

24

29 **B**

34

38

43 **rall.**

Clarinete 1 en Sib

48

pp

Musical staff 48-52: Treble clef, 3/4 time signature. Measures 48-52 contain sixteenth-note patterns with various accidentals. A *pp* dynamic marking is at the end.

53

Musical staff 53-56: Treble clef, 3/4 time signature. Measures 53-56 contain sixteenth-note patterns with various accidentals.

57

Musical staff 57-60: Treble clef, 3/4 time signature. Measures 57-60 contain sixteenth-note patterns with various accidentals.

61 **rall.**

*p*

Musical staff 61-65: Treble clef, 3/4 time signature. Measures 61-65 contain sixteenth-note patterns with various accidentals. A **rall.** marking is above measure 61, and a *p* dynamic marking is below measure 63.

66

Musical staff 66-70: Treble clef, 3/4 time signature. Measures 66-70 contain sixteenth-note patterns with various accidentals.

70 **C**

Musical staff 70-73: Treble clef, 3/4 time signature. Measures 70-73 contain sixteenth-note patterns with various accidentals. A **C** marking is above measure 70.

74

Musical staff 74-77: Treble clef, 3/4 time signature. Measures 74-77 contain sixteenth-note patterns with various accidentals.

78 **rall.**

Musical staff 78-80: Treble clef, 3/4 time signature. Measures 78-80 contain sixteenth-note patterns with various accidentals. A **rall.** marking is above measure 78.

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Voi che sapete

Clarinete 2 en Sib

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60

*p*

5

9 **A**

*p*

14

19 **rall.**

*p*

24

29 **B**

34

38

43 **rall.**

2

Clarinete 2 en Sib

48

pp

Musical staff 48-52: Treble clef, 2/4 time signature. Measures 48-52 contain a continuous eighth-note pattern. Measure 52 ends with a *pp* dynamic marking.

53

Musical staff 53-56: Treble clef, 2/4 time signature. Measures 53-56 continue the eighth-note pattern.

57

Musical staff 57-60: Treble clef, 2/4 time signature. Measures 57-60 continue the eighth-note pattern.

61 **rall.**

*p*

Musical staff 61-64: Treble clef, 2/4 time signature. Measures 61-64 continue the eighth-note pattern. Measure 61 has a **rall.** marking and a *p* dynamic marking. A slur is placed under the first two notes of measure 61.

65

Musical staff 65-69: Treble clef, 2/4 time signature. Measures 65-69 continue the eighth-note pattern.

70 **C**

Musical staff 70-73: Treble clef, 2/4 time signature. Measures 70-73 continue the eighth-note pattern. A box containing the letter **C** is placed above measure 70.

74

Musical staff 74-77: Treble clef, 2/4 time signature. Measures 74-77 continue the eighth-note pattern.

78 **rall.**

Musical staff 78-80: Treble clef, 2/4 time signature. Measures 78-80 show a change in the eighth-note pattern, with a **rall.** marking above measure 78. The piece ends with a double bar line in measure 80.

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Voi che sapete

Clarinete basse en Sib

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60

9 **A**  
Sim.

15

20 **rall.**

28 **B**

35

43 **rall.**

51

59 **rall.**

67 **C**



2

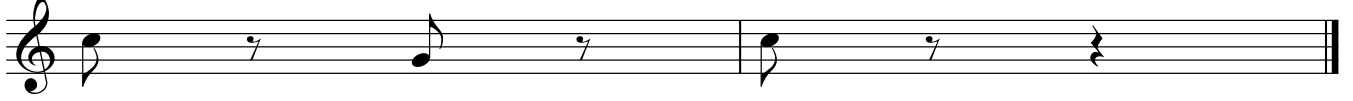
Clarinete basse en Si $\flat$

73



78

**rall.**



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Voi che sapete

Basson

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60  
*dolce*

8 **A** 4

19 *rall.* 3

29 **B** 5

43 *rall.* 3

52 *pp*

61 *rall.* 2

70 **C** 2 *tr*

78 *rall.*





## Euphonium

## Voi che sapete

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60

2 6 **A**

*sim.*

13

20 **rall.**

28 **B**

35

43 **rall.**

52 *p*

59 **rall.**

68 **C**

V.S.

Euphonium

74

**2** *rall.*

free-scores.com  
Voi che sapete

Tuba

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60



**A**



20 **rall.**



28

**B**



36



43

**rall.**



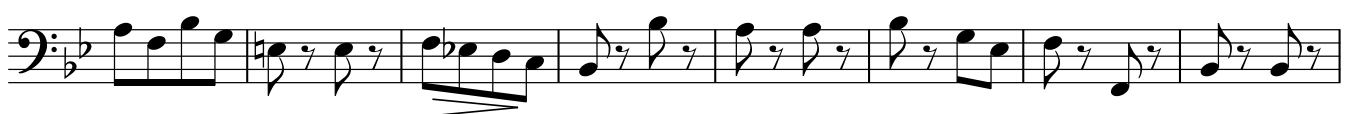
51

**f**



59

**rall.**



67

**C**







Sousaphone en Mi $\flat$ 

## Voi che sapete

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

$\text{♩} = 60$  *sim.*

*p*

9 **A**

*p*

15

20 **rall.**

28 **B**

36

43 **rall.**

51 *f*

59 **rall.**

V.S.



Sousaphone en Sib

## Voi che sapete

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩=60 *sim.*

*p*

9 **A**

*p*

15

20 *rall.*

28 **B**

36

43 *rall.*

51 *f*

59 *rall.*

V.S.

Sousaphone en Sib

67

C



73



78

rall. Recitativo:

