

Bassetthorn
Variationen über "Freut Euch des Lebens"
von Johann Michael Lanz

Für Bassetthorn, Violine, Viola und Violoncello bearbeitet von Heinrich Fink

Bassetthorn in F

The musical score is written for Bassetthorn in F. It consists of a main piece and two variations. The main piece starts with a treble clef and a key signature of one flat (B-flat). The first staff begins with a series of chords in the lower register, marked with a piano (*p*) dynamic. The second staff continues with more chords and a melodic line, also marked *p*, and ends with a double bar line and the word "Fine". The third staff has a whole rest for the first measure, followed by a melodic line marked *p*. The fourth staff continues the melodic line, ending with a double bar line and the instruction "D. C. al fine".

Var. I

The first variation (Var. I) starts at measure 17. It features a melodic line with eighth and sixteenth notes. The second staff of the variation continues with a similar melodic line. The third staff of the variation features a series of sixteenth-note chords, marked "Fine". The fourth staff of the variation continues with a melodic line, ending with a double bar line and the instruction "Var. I D. C. al fine".

Bassetthorn

33 Var. II

37 Fine

41

44

46 Var. II D. C. al fine

49 Var. III

52

56 *f*

59

61 Var. III D. C. al Fine

Bassetthorn

Var. IV



Var. IV D. C. al fine

Var. V



Thema D. C.