

Tryllefløjten

arr. Hans Jørgen Messerschmidt

W. A. Mozart

Trumpet C

Adagio

ff *p*

5

9

14

Allegro

p *p*

19

23

p *f* *p* *f* *p* *f*

28

p *p*

33

37

p *f*

41

44

46

50

54

58

62 *p*

66

70 *f*

75 *p*

79 *f*

84

86 *mf*

88

91 *f*

94 *Adagio*

98 *f*

103 *Allegro*

107 *p*

111

115

118

122

126

130

134

138

142

146

150

154

158

160

163

111

115

118

122

126

130

134

138

142

146

150

154

158

160

163

f

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p

f

f

This musical score consists of 14 staves of music, numbered 168 to 215. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 172. Dynamic markings include *p* (piano) at measures 176, 192, and 200; *f* (forte) at measure 208; and *ff* (fortissimo) at measure 212. The score concludes with a whole note chord in measure 215.

219

Musical staff 1: Treble clef, key signature of two flats. Measures 219-221. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

222

Musical staff 2: Treble clef, key signature of two flats. Measures 222-224. Dynamics: *p*, *f*.

225

Musical staff 3: Treble clef, key signature of two flats. Measures 225-226. Dynamics: *ff*.