



# SYMPHONIE CONCERTANTE n° 1 K297 (1778)

Adagio

Arrangement pour orchestre d'harmonie

W. A. MOZART  
(1756-1791)

Soliste 4  
Basson

Arrangement :  
Serge DALLE LUCHE

Adagio ♩ = 74

4

1-4

*p*

8

10

12

13

14

16

18

19

20

22

*p*

24

26

28

29

30

32

34

35

36

38

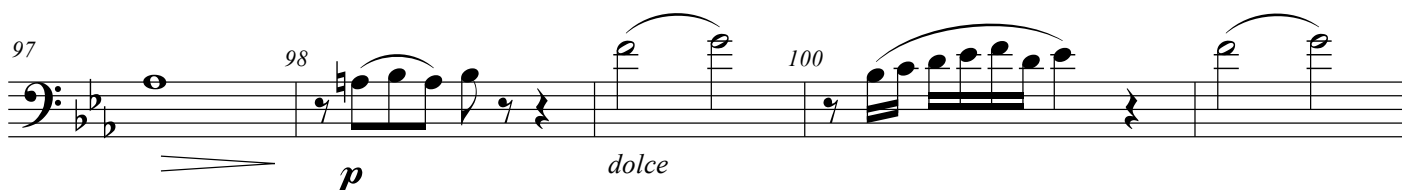
*mp*

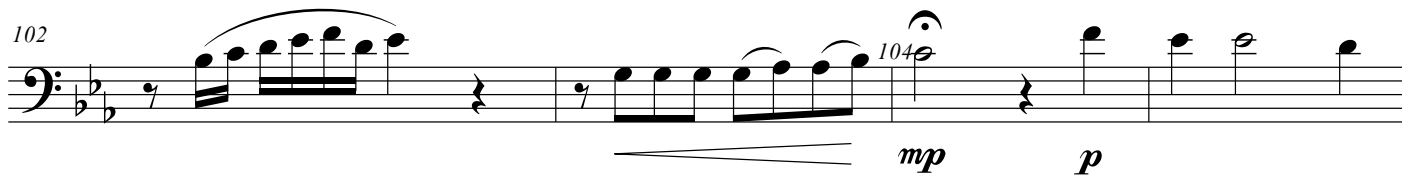
*p*

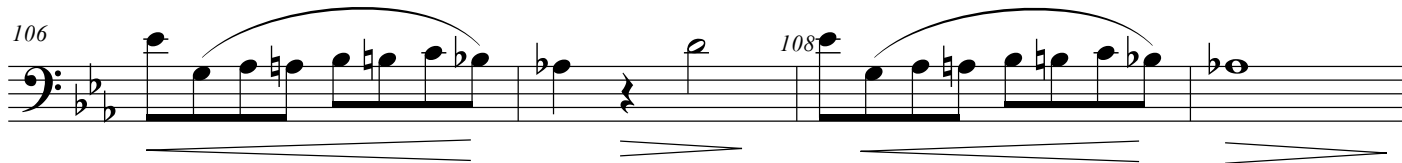


83  Musical notation for measures 83-88. Measure 83 starts with a bass clef and a key signature of two flats. It features a series of eighth notes with slurs. Measure 84 has a dynamic marking of *p*. Measure 86 has a dynamic marking of *p*. Measure 88 has a dynamic marking of *p*.

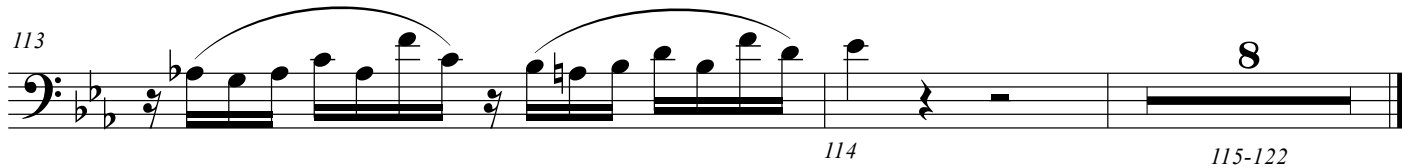
90  Musical notation for measures 90-96. Measures 90-94 feature eighth notes with slurs. Measure 96 has a dynamic marking of *p*.

97  Musical notation for measures 97-100. Measure 97 has a dynamic marking of *p*. Measure 98 has a dynamic marking of *p*. Measure 99 has a dynamic marking of *dolce*. Measure 100 has a dynamic marking of *p*.

102  Musical notation for measures 102-104. Measure 102 has a dynamic marking of *p*. Measure 104 has a dynamic marking of *mp*. Measure 105 has a dynamic marking of *p*.

106  Musical notation for measures 106-108. Measure 106 has a dynamic marking of *p*. Measure 108 has a dynamic marking of *p*.

110  Musical notation for measures 110-112. Measure 110 has a dynamic marking of *p*. Measure 112 has a dynamic marking of *p*.

113  Musical notation for measures 113-114. Measure 113 has a dynamic marking of *p*. Measure 114 has a dynamic marking of *p*.

8

114

115-122