



# SYMPHONIE CONCERTANTE n° 1 K297 (1778)

Adagio

Arrangement pour orchestre d'harmonie

W. A. MOZART  
(1756-1791)

Saxophone baryton

Arrangement :  
Serge DALLE LUCHE

Adagio ♩ = 74

The score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic. The first line (measures 1-6) features a melodic line with slurs and accents. The second line (measures 7-14) continues the melody with rests. The third line (measures 15-22) includes a crescendo leading to a piano (*p*) dynamic. The fourth line (measures 23-30) contains a double bar line at measure 27-28, indicating a repeat or a specific performance instruction. The fifth line (measures 32-38) continues the melodic development. The sixth line (measures 40-46) shows a piano (*p*) dynamic. The seventh line (measures 47-52) consists of a series of eighth notes with a piano (*p*) dynamic. The eighth line (measures 53-58) concludes the passage with a piano (*p*) dynamic.

59-60 **2** *p*

66 *p* 68 *p* 70 72

73 74 76 78

80 82 84 86 *p* *p*

88 90 92 94 **2** 95-96

97 *p* 98 100 102 104 *p*

105 106 108 110

111 112 114 *p* 116

117 118 120 122 *p* *p*