



SYMPHONIE CONCERTANTE n° 1 K297 (1778)

Adagio

Arrangement pour orchestre d'harmonie

W. A. MOZART
(1756-1791)

Cor ou Alto Mib 2

Arrangement :
Serge DALLE LUCHE

Adagio ♩ = 74

Musical score for Cor ou Alto Mib 2, measures 1-122. The score is written in treble clef with a common time signature (C). The tempo is Adagio, with a metronome marking of ♩ = 74. The score is divided into systems of staves, with measures numbered at the beginning of each system. Dynamics are marked with *p* (piano). The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Measures 1-9: *p*, 2-3, 4, 6-7, 8, *p*

Measures 10-14: 10, 12, 13-14, 16, 17-30, *p*

Measures 32-45: 32, 34, 36, 37-45, 46, *p*

Measures 48-60: 48, 50, 52, 54, 55-60, *p*

Measures 61-74: 61, 62, 64, 65-71, 72, 74, *p*

Measures 75-85: 75, 76, 77-78, 80, 81-85, 86, *p*

Measures 88-98: 88, 90, 91-92, 94, 95-98, *p*

Measures 100-113: 100, 102, 104, 106, 107-113, *p*

Measures 115-122: 115, 116, 118, 120, 122, *p*