



# SYMPHONIE CONCERTANTE n° 1 K297 (1778)

Adagio

Arrangement pour orchestre d'harmonie

W. A. MOZART  
(1756-1791)

Clarinete Sib 2

Arrangement :  
Serge DALLE LUCHE

Adagio ♩ = 74

The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*p*) dynamic. The first line contains measures 1-5, with accents and fingerings (2, 4) indicated. The second line contains measures 6-10. The third line contains measures 11-16. The fourth line contains measures 17-22, with a piano (*p*) dynamic marking at the end. The fifth line contains measures 23-30, with a 4-measure rest indicated for measures 27-30 and a piano (*p*) dynamic marking. The sixth line contains measures 32-41, with a 5-measure rest indicated for measures 37-41. The seventh line contains measures 42-46, with a piano (*p*) dynamic marking. The eighth line contains measures 48-52, with a piano (*p*) dynamic marking and a fermata over measures 50-52.

54 *p* 56 58 **2** 59-60

61 *dolce* *p* 62 64 **3** 66-68

69 *p* 70 72 74

75 76 78 80

81 82 84 86 *p*

87 88 90 92

93 94 **4** 100 95-98

102 104 **5** 110 105-109 *p*

112 114 116 *p*

118 120 122 *p*