



# SYMPHONIE CONCERTANTE n° 1 K297 (1778)

## Adagio

Arrangement pour orchestre d'harmonie

W. A. MOZART  
(1756-1791)

Clarinete Sib 1

Arrangement :  
Serge DALLE LUCHE

Adagio  $\text{♩} = 74$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Adagio, with a metronome marking of quarter note = 74. The score consists of eight staves of music, each containing measures 1 through 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) at several points. There are also some slurs and accents throughout the piece.

52

54

56

*p*

58

2

59-60

62

64

*p*

65

4

66-69

70

72

*p*

74

76

78

80

82

84

86

88

90

*p*

92

94

4

95-98

100

101

102

104

5

105-109

110

*p*

111

112

114

*p dolce*

116

117

118

120

122

*p*

*p*