



# Ruhe sanft, mein holden Leben...

Extrait de Zaïde (K344)

Acte 1 Scène 3

W.-A. MOZART  
(1756-1791)

Saxophone ténor 2

Arrangement :  
Serge DALLE LUCHE

T° di Minuetto grazioso ♩ = 72

The musical score is written for Saxophone Tenor 2 in G major and 3/4 time. It consists of two main sections:

- Minuetto grazioso (Measures 1-31):** This section is marked *p* (piano). It features a series of eighth-note patterns with some triplet and sixteenth-note figures. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, and 27-31 are indicated.
- Andante moderato (Measures 32-57):** This section begins at measure 32 with a *pp* (pianissimo) dynamic. It includes tempo markings: *Adagio* (measures 33-35), *rit.* (ritardando), *a tempo* (measures 36-38), and *rall.* (ritardando) starting at measure 51. Dynamics include *p*, *dim.* (diminuendo), and *mf* (mezzo-forte). Measure numbers 39, 42, 45, 46, 48, 51, and 53-57 are indicated.

60 *pp*

63 66

67 69 72 *mp cresc.* *f* *fp*

75 *fp* 78 *f* 81 *p*

83 *pp* 84 **Tempo primo** 87 90 *pp*

91 93 96

99 102 105 *f* *f* *f* *p*

107 108 111 114 *f* *f* *f* *p*

115 117 120 *pp*

123 126 129 *mf* *mf* *p* *mf* *f*

Detailed description: This is a page of a musical score for the Saxophone Tenor 2 part of W.A. Mozart's 'Zaïde, Acte 1 Scène 3'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 60 to 129. The first staff (60-66) features a series of sixteenth-note patterns starting with a piano (*pp*) dynamic. The second staff (67-72) shows a crescendo from mezzo-piano (*mp*) to forte (*f*), ending with fortissimo (*fp*). The third staff (75-81) includes a forte (*f*) section followed by a piano (*p*) section. The fourth staff (83-90) begins with a piano (*pp*) section, followed by a 'Tempo primo' section in 3/4 time, also marked *pp*. The fifth staff (91-96) continues with a series of sixteenth-note patterns. The sixth staff (99-105) features a series of notes with a dynamic range from forte (*f*) to piano (*p*). The seventh staff (107-114) continues this dynamic range. The eighth staff (115-120) returns to a piano (*pp*) section with sixteenth-note patterns. The final staff (123-129) concludes with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).