



# Ruhe sanft, mein holden Leben...

## Extrait de Zaïde (K344)

### Acte 1 Scène 3

W.-A. MOZART  
(1756-1791)

Saxophone ténor 1

Arrangement :  
Serge DALLE LUCHE

T° di Minuetto grazioso ♩ = 72

1 *p dolce*

7 *mp*

13 *p*

21 *5*  
27-31

32 *p* **Adagio** *rit. a tempo*

39 *cresc. mp dim.*

45 *p cresc.*

51 *rall. f dim. p* **Andante moderato** *mf p mf p*

58 *mf p* *mf p* 60 9 61-69 *mp cresc.* *f* *fp* 72

74 *fp* 75 78 *mf* 81 *p* 84 *pp*

**Tempo primo**

8 85-92 *p* 93 96 98 99 *f* *f* *f* 102 103-104 **2**

105 108 *f* *f* *f*

111 *p* 114 *p*

117 120

123 *mf* *mf* *p* 126 *mf* 129 *f* *p*

Detailed description: This is a page of a musical score for the Saxophone Tenor 1 part of W.A. Mozart's 'Zaïde, Acte 1 Scène 3'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of eight staves of music. The first staff (measures 58-72) features a melodic line with dynamics ranging from *mf p* to *fp*, including a crescendo and a fermata. The second staff (measures 74-84) continues the melody with dynamics *fp*, *mf*, *p*, and *pp*. The third staff (measures 85-96) is marked 'Tempo primo' and includes a section of 8 measures (85-92) with a *p* dynamic. The fourth staff (measures 98-104) features a melodic line with *f* dynamics and a section of 2 measures (103-104). The fifth staff (measures 105-108) has *f* dynamics. The sixth staff (measures 111-114) has *p* dynamics. The seventh staff (measures 117-120) continues with melodic lines. The eighth staff (measures 123-129) concludes with dynamics *mf*, *mf*, *p*, *mf*, *f*, and *p*.