



# Ruhe sanft, mein holden Leben...

Extrait de Zaïde (K344)

Acte 1 Scène 3

W.-A. MOZART  
(1756-1791)

Saxophone ténor 1

Arrangement :  
Serge DALLE LUCHE

T° di Minuetto grazioso ♩ = 72

*p dolce*

*mp*

*p*

27-31

*p*

*Adagio* *rit.* *a tempo*

*p*

*cresc.* *mp* *dim.*

*p* *cresc.*

*rall.* *Andante moderato*

*f dim.* *p* *mf* *p* *mf p*

58 *mf p* *mf p* 60 9 61-69 *mp cresc.* *f* *fp* 72

74 *fp* 75 78 *mf* 81 *p* 84 *pp*

**Tempo primo**

8 85-92 *p* 93 96

98 99 *f* *f* *f* 102 2 103-104

105 108 *f* *f* *f*

111 *p* 114 *p*

117 120

123 *mf* *mf* *p* 126 *mf* 129 *f* *p*

Detailed description: This page of a musical score for Saxophone Tenor 1 contains measures 58 through 129. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several systems. The first system (measures 58-72) features a melodic line with slurs and dynamic markings of *mf p*, *mp cresc.*, *f*, and *fp*. A measure rest for measures 61-69 is indicated. The second system (measures 74-84) continues the melodic line with dynamics *fp*, *mf*, *p*, and *pp*. The third system (measures 85-96) is marked **Tempo primo** and includes a measure rest for measures 85-92, followed by dynamics *p* and *f*. The fourth system (measures 98-104) features a melodic line with dynamics *f* and a measure rest for measures 103-104. The fifth system (measures 105-108) consists of a melodic line with dynamics *f*. The sixth system (measures 111-114) has dynamics *p*. The seventh system (measures 117-120) features a melodic line with dynamics *f*. The eighth system (measures 123-129) includes a melodic line with dynamics *mf*, *p*, *mf*, and *f p*.