



# Ruhe sanft, mein holden Leben...

## Extrait de Zaïde (K344)

### Acte 1 Scène 3

W.-A. MOZART  
(1756-1791)

Clarinete basse Sib

Arrangement :  
Serge DALLE LUCHE

T° di Minuetto grazioso ♩ = 72

3 6

*p*

8 9 12

*p*

15 17-18 21-22

*p* *p*

24 27 30

33 **Adagio** *rit.* *a tempo* 36 39

*p*

41 42 45

*p* *cresc.* *mp* *dim.* *p*

48 51 54 **Andante moderato**

*mf* *f* *p* *mf* *p*

56 57-61 63

*pp*

66 69 72

*mp cresc.* *f* *fp*

74 75 78

*fp* *mf* *p*

81 84 93

*pp* *pp*

**Tempo primo**  
8

95 96 99

*f* *f*

102 105 108

*f* *p* *p* *f* *f*

109 111 114

*f* *p* *pp*

116 117 120

123 126-127 129

*mf* *mf* *p* *f*

Detailed description: This is a page of a musical score for the Clarinet Bass in B-flat. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 66 to 129. The first staff (66-72) features a series of sixteenth-note patterns, with dynamics *mp cresc.*, *f*, and *fp*. The second staff (74-78) has a more melodic line with dynamics *fp*, *mf*, and *p*. The third staff (81-93) includes a section marked **Tempo primo** with a 3/4 time signature, starting at measure 85. Dynamics here are *pp* and *pp*. The fourth staff (95-99) continues the melodic line with dynamics *f* and *f*. The fifth staff (102-108) shows a mix of dynamics *f*, *p*, *p*, *f*, and *f*. The sixth staff (109-114) has dynamics *f*, *p*, and *pp*. The seventh staff (116-120) features a rhythmic pattern with dynamics *f* and *f*. The eighth staff (123-129) concludes with dynamics *mf*, *mf*, *p*, and *f*. There are several rests and dynamic markings throughout the piece.