

Violoncello

Hornquintett KV 407

W. A. Mozart

Bearb. f. Bassethorn u. Streicher
von Dietrich Demus

Allegro

9 *f* *f* *p* *rf* **A**

17 *p*

24 *p* *fp* *fp* *p* *f*

31 **B** *p*

37 3

46 *f* *p*

52 4

61 *mf* *f* *p* *f* *p* *f*

66 *p* *f* *p* *f*

Violoncello

70 **C**
f *f*

77
p *rf* *p*

86 **D**
fp

93

99
fp

106 **E**
f *p*

114

120
f

125
p

131
f

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 70 through 131. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and rests. Dynamics are indicated by letters: *f* (forte), *fp* (fortissimo piano), *p* (piano), and *rf* (rassordito forte). Chord markings 'C', 'D', and 'E' are placed above the staves at measures 70, 86, and 106 respectively. The piece concludes with a double bar line at measure 131.

Violoncello

Andante

4 2

15 *p* *cresc.* *f* *p* 2

27

37 *f*

46 *p* *sf* *p*

56 3

65 **B** 3

77 3 **C**

89

96 *f*

104 **D** *p* *f* *p*

Violoncello

Rondo
Allegro

9 *p*

16 *f* **A**

25 **B**

34 *fp*

44 *fp fp fp*

56 **C** *rf*

64 *f rf*

71 **D** *fp fp*

80 **E**

88

Violoncello

96

104

113

122

132

140

148

155

164

177

185