

Viola 1

Hornquintett KV 407

W. A. Mozart

Bearb. f. Bassethorn u. Streicher
von Dietrich Demus

Allegro

6 *f* *p* *f* *p*

13 *rf* *p* **A**

19 *p*

25

30 *fp* *fp* *p* **B**

35 *f* *p*

40

45

50 *f*

57 *p* *f*

63 *mf* *f* *p*

f *p* *f* *p*

Viola 1

67 *f* *p* *f*

72 *f* *p* *f* *p* **C**

76

84 *rf* *p* **D**

90

97 *p* *fp*

104 *f* *p*

110 **E**

114

119

123 *f*

129 *p* *f*

Detailed description: This is a musical score for a Viola 1 part, spanning measures 67 to 129. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *p* (piano), *rf* (ritardando forte), and *fp* (fortissimo piano). Chord symbols **C**, **D**, and **E** are placed above the staff at measures 72, 84, and 110 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The overall texture is melodic and rhythmic.

Viola 1

Andante

13 *p* **A** *f*

26 *p* *cresc. f* *p*

35

45 *f* *p* *sf* *p*

56

63 **B**

69

78 **C**

89

96

103 **D** *f*

p *f* *p*

Detailed description: This is a musical score for Viola 1, marked Andante. The score consists of ten staves of music, numbered 13, 26, 35, 45, 56, 63, 69, 78, 89, and 103. The music is written in a 3/8 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). There are four marked sections: **A** (measures 13-26), **B** (measures 63-69), **C** (measures 78-89), and **D** (measures 103-110). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola 1

Rondo
Allegro

p *f* **A**

10

17

B

27

fp

34

40

49 ² **C**

fp fp fp

61

rf *f* **D**

69 *fp fp*

79 **E**

sf

91 *f fp fp*

Viola 1

102 **F**
f *p*

112

122

130 **G**
p *f*

139

145

154 **H** *fp* *fp*
f

163 *f*

173 **I**
decresc.

182 *f*

Detailed description: This is a musical score for Viola 1, spanning measures 102 to 182. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music features various dynamics including fortissimo (f), piano (p), fortissimo piano (fp), and decrescendo (decresc.). There are several fermatas and repeat signs. The score is divided into measures by bar lines, with measure numbers 102, 112, 122, 130, 139, 145, 154, 163, 173, and 182 clearly marked. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also some rests and fermatas. The letters F, G, H, and I are placed above the staff at measures 102, 130, 154, and 173 respectively, likely indicating first endings or specific sections. The dynamics are indicated by italicized letters: f, p, fp, and decresc.