

Simfonia n° 58

Violin 2

Orquestració del quartet de corda n° 15 (K421)

W.A.Mozart

Orquestració feta per Toni Tudurí (Setembre 2015)

6 *mp.* *f.*

11 *sfz. p.* *tr* *sfz. p.*

16 *sfz. p.* *fp.* *f.* *p.* *p.*

23 *cresc.* *p.* *p.*

26 *mf.* *p.* *p.*

29 *p.* *sfz. p.*

34 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

38 *cresc.* *cresc.* *f.*

44 *p.* *mp.* *sfz. p.*

52 *sfz. p.* *p.* *f.*

59 *p.* *6* *6* *6* *cresc.* *f.*

(C) Toni Tudurí Setembre 2015

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2
66

p. *cresc.* *cresc.* *p.*

71

76 *f.*

81

86

93

96

99

104

107 *cresc.*

113 *f.* *p.* *f.*

Andante

The musical score is written for a single melodic line in 6/8 time, marked 'Andante'. It begins with a repeat sign and a first ending bracket. The dynamics range from *p.* (piano) to *f.* (forte), with intermediate markings of *mf.* (mezzo-forte) and *pp.* (pianissimo). The score includes several slurs, accents, and a 'cresc.' (crescendo) marking. There are two first endings, with the second ending leading to a section marked with 'V V' (trills). The piece concludes with a final flourish. Measure numbers 7, 14, 20, 25, 32, 39, 44, 50, 57, 62, 69, and 74 are indicated at the start of their respective staves.

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4

78

Musical staff 1: Treble clef, 2/4 time signature. Measures 4-78. Dynamics: *cresc.*, *f.*, *p.*, *f.*, *p.*

83

Musical staff 2: Treble clef, 2/4 time signature. Measures 83-109. Dynamics: *cresc.*, *p.*

Menuetto

Musical staff 3: Treble clef, 3/4 time signature. Measures 1-9. Dynamics: *f.*

10

Musical staff 4: Treble clef, 3/4 time signature. Measures 10-19. Dynamics: *f.*, *p.*

20

Musical staff 5: Treble clef, 3/4 time signature. Measures 20-30. Dynamics: *cresc.*, *f.*, *pp.*

31

Musical staff 6: Treble clef, 3/4 time signature. Measures 31-38. Dynamics: *f.*

39

Musical staff 7: Treble clef, 3/4 time signature. Measures 39-49. Dynamics: *Fine*, *Trio pizz.*, *p.*

50

Musical staff 8: Treble clef, 3/4 time signature. Measures 50-57. Dynamics: *Div.*

58

Musical staff 9: Treble clef, 3/4 time signature. Measures 58-64. Dynamics: *D.C. al Fine*

Simfonia n° 58
Allegro ma non troppo (tema e variazioni)

The musical score is written for a single melodic line in a 6/8 time signature. It begins at measure 8 with a piano (*p.*) dynamic. The piece features several dynamic shifts, including fortissimo piano (*fp.*), fortissimo (*f.*), mezzo-forte (*mf.*), and sforzando (*sfz.*). The score includes repeat signs and first/second endings. A prominent feature is the use of nine-measure phrases, marked with a '9' above the notes, which are often repeated. The dynamics range from piano to fortissimo, with sforzando accents providing dramatic emphasis.

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6
77

82

91

97

105

112

118

126

135

143

148

9

9

2

2

2

3

3

3

3

p.

sfz.

f. *p.* *f.* *p.*

p.

f.

p.

f.

f.