

Simfonia n° 58

Orquestració del quartet de corda n° 15 (K421)

Violin 1

W.A.Mozart

Orquestració feta per Toni Tudurí (Setembre 2015)

The image shows a musical score for Violin 1, measures 1 through 61. The score is written in G major, 4/4 time, and consists of 12 staves. The music features a variety of dynamics and articulations. Key elements include:

- Measures 1-5:** Starts with a *mp.* dynamic, featuring a melodic line with slurs and accents.
- Measures 6-10:** Continues the melodic line, marked with *f.* and *tr* (trills).
- Measures 11-15:** Includes a *sfz p.* dynamic and a *fp.* (fortissimo piano) section with a trill.
- Measures 16-20:** Features a *cresc.* (crescendo) marking and a *p.* (piano) dynamic.
- Measures 21-25:** Continues with a *p.* dynamic and complex rhythmic patterns.
- Measures 26-30:** Includes a triplet and a *f.* (forte) dynamic.
- Measures 31-35:** Features a *sfz p.* dynamic and a trill.
- Measures 36-40:** Includes a first and second ending, marked with *f.* (forte).
- Measures 41-45:** Features a *cresc.* marking and a *p.* (piano) dynamic.
- Measures 46-50:** Includes a *pp.* (pianissimo) dynamic and a *sfz p.* dynamic.
- Measures 51-55:** Features a *sfz p.* dynamic and a *p.* dynamic.
- Measures 56-61:** Ends with a *cresc.* marking and a *f.* dynamic.

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2

67 *cresc.* *cresc.* 6 *p.*

72 *f.*

77

82

87

92

97

100 *tr*

106

110 1. 2. *cresc.*

113 *f.* *p.* *f.*

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Andante


The musical score is written for a single melodic line in 6/8 time, starting with a repeat sign. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score is divided into ten staves, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *p.*, includes a quintuplet (5) and two accents (V V).
- Staff 2 (measures 6-12): *p.*, *mf.*, *p.*, *pp.*, includes two accents (V V) and a quintuplet (5).
- Staff 3 (measures 13-18): *mf.*, *p.*, *mf.*, *mf.*, *p.*, includes two accents (V V) and a quintuplet (5).
- Staff 4 (measures 19-23): *mf.*, *p.*, *mf.*, includes a quintuplet (5).
- Staff 5 (measures 24-30): *f.*, *p.*, *p.*, *p.*, includes two first endings (1. and 2.), two accents (V V), and a quintuplet (5).
- Staff 6 (measures 31-37): *p.*, *p.*, *p.*, includes two accents (V V).
- Staff 7 (measures 38-42): *cresc.*, *mf.*, includes a quintuplet (5).
- Staff 8 (measures 43-49): *p.*, *mf.*, *p.*, includes two accents (V V).
- Staff 9 (measures 50-55): *p.*, *mf.*, *p.*, includes two accents (V V) and a quintuplet (5).
- Staff 10 (measures 56-61): *f.*, *p.*, includes a quintuplet (5).
- Staff 11 (measures 62-67): *mf.*, *p.*, includes a quintuplet (5).
- Staff 12 (measures 68-73): *cresc.*, *f.*, *p.*, includes a quintuplet (5).

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4

73




mf. p. f.

77



p. cresc. f. p.

81



f. p. cresc. p.

Menuetto



f.

8



f.

16



p. cresc. f.

24



5 pp.

34



Fine

Trio pizz.

42



p.

52



60



D.C. al Fine

Simfonia n° 58
Allegro ma non troppo (tema e variazioni)

p.
 7
 13 *fp.* *fp.*
 19 *f.* *p.*
 25 *mf.*
 31
 36 *mf.*
 41 *p.* *f.* *f.*
 46 *p.* *f.* *p.*
 51 *sfz.* *sfz.* *sfz.*
 56
 62 *p.* *sfz.* *sfz.* *sfz.* 9

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6
68 *9* *9* *sfz.* *sfz.* *sfz.*

72

77 *p.* *mf.*

85 *p.*

92 *2*

100

105 *2* *p.*

114 *f.* *p.* *f.* *p.*

118 *2* *p.*

125 *3* *3* *3* *3* *3* *3*

131 *5* *3* *3* *3*

141 *p.* *3* *3* *3* *f.*

148 *3* *3* *3* *f.*

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