

Simfonia n° 58

1

Oboè 1

Orquestració del quartet de corda n° 15 (K421)

W.A.Mozart

Orquestració feta per Toni Tudurí (Setembre 2015)

Musical score for Oboe 1, measures 1-92. The score is written in G major, 4/4 time, and includes various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of five staves each, with measure numbers 11, 19, 27, 35, 44, 52, 59, 66, 78, 85, and 92 marked at the beginning of their respective staves. Dynamics include *mf*, *sfz. p.*, *fp.*, *f.*, *p.*, *cresc.*, *pp.*, and *f.*. Articulations include accents and slurs. Rehearsal marks with first and second endings are present at measures 35-36. Fingerings are indicated by numbers 1-4.

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2
99

Andante

5

82 *p.* *p.*

Menuetto

12 *f.*

27 *p.* *p.*

36 *pp.* *Fine* **Trio** *p.*

51

57 *D.C. al Fine*

Allegro ma non troppo (tema e variazioni)

7 4 4 *f.*

24 *p.* *p.*

31 *mf.*

43 *mf.* *mf.* *p.*

50 *mf. p.*

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4
62 *sfz.* *sfz.* *sfz.* *sfz.*

69 *p.*

78 3

88 *f.* *mf.*

95 3 *sfz.* *sfz.*

104 *p.* *sfz.* 2

112 *f.* *p.* *f.* *p.*

119 2 7 *f.*

133 *p.* 5

145 *f.*

Detailed description: This image shows a page of a musical score for the 58th Symphony. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered from 4 to 145. The music features various dynamics including *sfz.* (sforzando), *f.* (forte), *mf.* (mezzo-forte), and *p.* (piano). There are several triplet markings (3) and a 7-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from B-flat to B major at measure 104.