

Simfonia n° 58

1

Oboè 2

Orquestració del quartet de corda n° 15 (K421)

W.A.Mozart

Orquestració feta per Toni Tudurí (Setembre 2015)

Musical score for Oboe 2, measures 11 to 95. The score is in 4/4 time and features various dynamics and articulations. The key signature has one flat (B-flat).

Measures 11-18: *mf*, *sfz.p.*, *p.*

Measures 19-25: *mf.*, *p.*

Measures 26-33: *f.*, *mfz.*

Measures 34-40: *cresc.*

Measures 41-47: *cresc.*, *f.*, *p.*, *pp.*

Measures 48-53: *sfz.p.*, *sfz.p.*

Measures 54-62: *p.*, *f.*, *p.*

Measures 63-73: *cresc.*, *p.*, *cresc.*

Measures 74-80: *mf*

Measures 81-88: *2*

Measures 89-95: *4*

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Simfonia n° 58

2
104
110
1. 2. 6
cresc. *f.* *p.* *f.*

Andante
8 5
p. *mf.* *p.*
19
mf. *p.* *mf.* *p.* *mf.*
27
p.
33
cresc.
42
mf. *p.* *mf.* *p.*
53
f.
62
p. *p.*
71
cresc. *f.* *p.* *mf.* *p.* *f.*
77
p. *cresc.* *f.* *p.* *p.*

Menuetto

Musical score for Menuetto, measures 1-57. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics range from *f.* (forte) to *pp.* (pianissimo). Measure numbers 12, 28, 37, 51, and 57 are indicated. A section labeled "Trio" begins at measure 51 with a key signature change to two sharps (F# and C#) and a 7/8 time signature. The piece concludes with a "Fine" marking and a "D.C. al Fine" instruction.

Allegro ma non troppo (tema e variazioni)

Musical score for Allegro ma non troppo (tema e variazioni), measures 1-69. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a first ending bracket at the beginning. The dynamics range from *p.* (piano) to *f.* (forte). Measure numbers 25, 34, 46, 53, and 69 are indicated. The piece includes a section with a 5/8 time signature and another with a 4/8 time signature.

Simfonia n° 58

4

77

3

86

3

mf.

95

3

sfz.

103

3

sfz.

112

3

121

7

f.

134

5

p.

147

2

f.