

# Simfonia n° 58

Fagots

Orquestració del quartet de corda n° 15 (K421)

W.A.Mozart

Orquestració feta per Toni Tudurí (Setembre 2015)

4

10 *tr* *mf* *tr* *sfz.p.* *2* *cresc.*

17 *p.* *f.* *mf.* *p.*

24 Solo *f.* *mp*

31 *sfz.* *p.*

38 *cresc.* *1.* *2.* *cresc.* *f.* *p.*

46 *pp.* *2* *p.*

54 *sfz. p.* *f.* *p.*

60 *mf* *cresc.*

66 *p.* *cresc.* *4* *mf*

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2  
77 *tr*

81 *tr* 2 Tutti

88 Solo

94

100

106 1.

112 2. *cresc.* *f.* *p.* *f.*

Andante

5 *p.* *mf.*

18 *p.* *mf.* *p.* *mf.*

24 *p.* *mf.* *p.* *p.* Tutti

30 *mf.* Tutti

36 *cresc.*

42 *mf.* *p.* *mf.* Tutti Tutti

48 *p.*

54 *f.*

60 *p.* *p.* 2

67 *f.* *p.* *cresc.*

73 *mf.* *p.* *f.* *p.* *cresc.*

79 *f.* *p.* *p.* 2

4 Menuetto

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Musical score for Menuetto, measures 4 to 63. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics range from *f.* (forte) to *pp.* (pianissimo). The piece concludes with a *Fine* marking and a *Trio* section starting at measure 44, marked *Solo* and *p.* (piano). The score ends with a *D.C. al Fine* instruction.

Allegro ma non troppo (tema e variazioni)

Musical score for Allegro ma non troppo (tema e variazioni), measures 7 to 33. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a first ending bracket at the beginning. The dynamics include *f.* (forte), *p.* (piano), and *mf.* (mezzo-forte). The piece concludes with a *Fine* marking.

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41 **2** *mf.* *mf.* *p.*

49 *f.* **4** *p*

60

65 *Solo*

71 *p.*

79 *Solo* *sfz.* **3**

88 *Solo* *Tutti*

95 *Solo* *sfz.*

100 *sfz.*

105 **4**

Detailed description: This page of a musical score for bassoon, measures 41 to 105, is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure 41 begins with a dynamic of *mf.* and a tempo marking of **2**. The first system (measures 41-49) includes dynamics *mf.*, *mf.*, and *p.*, and a tempo marking of **4**. The second system (measures 50-59) starts with *f.* and *p*. The third system (measures 60-69) features a *Solo* marking. The fourth system (measures 70-79) includes a *Solo* marking, *sfz.*, and a tempo marking of **3**. The fifth system (measures 80-89) has a *Solo* marking and a *Tutti* marking. The sixth system (measures 90-99) includes a *Solo* marking and *sfz.*. The seventh system (measures 100-105) starts with *sfz.* and a tempo marking of **4**. The score contains various musical notations including slurs, ties, and repeat signs.

114 **4**

123 **9**

140 *f.* *p.*

147 *f.*

The image shows a musical score for a bass clef instrument, likely a double bass or cello. It consists of four staves of music. The first staff (measures 114-122) features a complex rhythmic pattern with a '4' above the staff. The second staff (measures 123-139) has a '9' above the staff. The third staff (measures 140-146) includes dynamic markings 'f.' and 'p.'. The fourth staff (measures 147-153) includes a 'f.' dynamic marking. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.