

# Simfonia nº 58

1

Contrabaix

Orquestració del quartet de corda nº 15 (K421)

W.A.Mozart

Orquestració feta per Toni Tudurí (Setembre 2015)

The musical score is written for Contrabass in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music, with measure numbers 8, 15, 23, 30, 41, 48, 56, 63, 72, 81, 90, and 98 marked at the beginning of their respective staves. The score includes various dynamics such as *mp.*, *f.*, *sfz.p.*, *p.*, *cresc.*, *ppp.*, and *f.*. Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also first and second endings marked with '1.' and '2.'. The score ends with a final measure marked with a '5'.

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2

109

1. 2.

*f.* *p.* *f.*

Andante

*p.*

*p.* *mf.* *p.* *pp.* *p.*

*p.* *mf.* *p.*

1. 2.

*f.* *p.* *p.*

*p.* *cresc.*

*mf.* *p.* *mf.*

*p.* *p.* *mf.* *f.*

*p.* *p.*

*p.* *f.* *p.* *mf.* *f.*

3

*f.* *p.* *p.*

# Menuetto

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3

8 *f.*

16 *p.* *cresc.* *f.* *pp.* Trippizz.

32 *p.* *Fine*

44 *p.*

56 *D.C. al Fine*

3

6

V V V V

8

8

8

8

8

## Allegro ma non troppo (tema e variazioni)

8 *pizz.* *p.*

10 *fp.* *fp.*

19 *f.* *p.*

27 *arco* *p.*

36 *mf.* *p.* *f.* *f.*

46 *p.* *f.* *p.* *pizz.*

2

8

8

8

8

8

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4

57

66

74

83

92

105

114

123

130

146