

Allegro vivace assai

2

mf

8

14

20

26

32

38

43

49

56

1. *tr* 2. *tr*

66

76

82

87

p

tr

Detailed description: This is a page of a musical score for Violin 2, specifically for the second movement of Mozart's Symphony No. 57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace assai'. The page contains 87 measures of music, divided into 11 staves. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The eleventh staff has a measure rest. The twelfth staff has a measure rest. The thirteenth staff has a measure rest. The fourteenth staff has a measure rest. The fifteenth staff has a measure rest. The sixteenth staff has a measure rest. The seventeenth staff has a measure rest. The eighteenth staff has a measure rest. The nineteenth staff has a measure rest. The twentieth staff has a measure rest. The twenty-first staff has a measure rest. The twenty-second staff has a measure rest. The twenty-third staff has a measure rest. The twenty-fourth staff has a measure rest. The twenty-fifth staff has a measure rest. The twenty-sixth staff has a measure rest. The twenty-seventh staff has a measure rest. The twenty-eighth staff has a measure rest. The twenty-ninth staff has a measure rest. The thirtieth staff has a measure rest. The thirty-first staff has a measure rest. The thirty-second staff has a measure rest. The thirty-third staff has a measure rest. The thirty-fourth staff has a measure rest. The thirty-fifth staff has a measure rest. The thirty-sixth staff has a measure rest. The thirty-seventh staff has a measure rest. The thirty-eighth staff has a measure rest. The thirty-ninth staff has a measure rest. The fortieth staff has a measure rest. The forty-first staff has a measure rest. The forty-second staff has a measure rest. The forty-third staff has a measure rest. The forty-fourth staff has a measure rest. The forty-fifth staff has a measure rest. The forty-sixth staff has a measure rest. The forty-seventh staff has a measure rest. The forty-eighth staff has a measure rest. The forty-ninth staff has a measure rest. The fiftieth staff has a measure rest. The fifty-first staff has a measure rest. The fifty-second staff has a measure rest. The fifty-third staff has a measure rest. The fifty-fourth staff has a measure rest. The fifty-fifth staff has a measure rest. The fifty-sixth staff has a measure rest. The fifty-seventh staff has a measure rest. The fifty-eighth staff has a measure rest. The fifty-ninth staff has a measure rest. The sixtieth staff has a measure rest. The sixty-first staff has a measure rest. The sixty-second staff has a measure rest. The sixty-third staff has a measure rest. The sixty-fourth staff has a measure rest. The sixty-fifth staff has a measure rest. The sixty-sixth staff has a measure rest. The sixty-seventh staff has a measure rest. The sixty-eighth staff has a measure rest. The sixty-ninth staff has a measure rest. The seventieth staff has a measure rest. The seventy-first staff has a measure rest. The seventy-second staff has a measure rest. The seventy-third staff has a measure rest. The seventy-fourth staff has a measure rest. The seventy-fifth staff has a measure rest. The seventy-sixth staff has a measure rest. The seventy-seventh staff has a measure rest. The seventy-eighth staff has a measure rest. The seventy-ninth staff has a measure rest. The eightieth staff has a measure rest. The eighty-first staff has a measure rest. The eighty-second staff has a measure rest. The eighty-third staff has a measure rest. The eighty-fourth staff has a measure rest. The eighty-fifth staff has a measure rest. The eighty-sixth staff has a measure rest. The eighty-seventh staff has a measure rest.

94

100

106

112

121

127

133

138

145

151

154

159

165

tr

tr

tr

tr

2

p

f

tr

>

Menuetto

11

18

23

31

41

51

70

78

85

92

102

111

123

128

138

cresc.

f

Fine

Trio

p tr

D.C. al Fine

4
9
16
24
29
35
42
49
57
67
75
83
87
98
103

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11

19

25

33

42

50

65

74

82

91

100

106

112

121

f

p

f

p

f

p

f

p

f

mf

p

f

mp

f

mp

mp

130

141 *f* *mf* *mf*

157 *mf*

165 *f* *mf* *mp*

173 *p* *f*

180

189 *f* *mp*

197 *f* *mp* *f*

205 *f* *mf* *f* *mf*

212

221 *f*

229 *mf* *mp* *mp*

236 *mp*

244 *mp*

251 *mp* *mf* *f* *mf* *mp* *p*

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260

269

280

289

mp

mf

tr

p

ff

Detailed description: This image shows four staves of musical notation for a symphony. The first staff (measures 260-268) features a melodic line with a dynamic marking of *mp*. The second staff (measures 269-277) continues the melodic line with a dynamic marking of *mf*. The third staff (measures 280-288) includes a trill (*tr*) and a dynamic marking of *mp*. The fourth staff (measures 289-297) features a piano (*p*) dynamic marking, a trill (*tr*), and a fortissimo (*ff*) dynamic marking. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.